



# Idaho State University

## ONE-ACT COMPETITION 2026

**Performance and Workshop Schedule:** Content warnings at the end of the packet.

Friday - April 24, 2026				Saturday - April 25, 2026			
7 - 7:50 AM	Check-In			7 - 7:50 AM	Check-In		
7:50 AM	All Call Meeting - Bistline						
8- 8:50 AM	Worksh op A			8- 8:50 AM	Worksh op G		
9- 9:50 AM	Worksh op B			9- 9:50 AM	Worksh op H	9:00 - 9:35 AM	Idaho Falls HS
						9:35 - 10:10 AM	Century HS
10- 10:50 AM	Worksh op C	10:00 - 10:35 AM	Canyon Ridge HS	10- 10:50 AM	Worksh op I	10:10 - 10:20 AM	Break
		10:35 -11:10 AM	Emmet HS			10:20 - 10:55 AM	Line Point Academy
11- 11:50 AM	Worksh op D	11:10 - 11:45	Twin Falls HS	11- 11:50 AM	Worksh op J	10:55 AM - 11:30 AM	Highland HS
		11:45 AM - 12:15 PM	Lunch Break			11:30 AM - 12:05 PM	Sandpoint HS
		12:15 - 12:50 PM	Blackfoot HS			12:05 - 12:35 PM	Lunch Break
		12:50 - 1:25 PM	Castleford HS			12:35 - 1:10 PM	Garden Valley HS
		1:25 - 1:35 PM	Break	1:10 - 2:00 PM			APO entertains in Bistline
		1:35 - 2:10 PM	Skyline HS	2:00 PM	AWARDS in the Rotunda		
		2:10 - 2:45 PM	Thunder Ridge HS				
		2:45 - 2:55 PM	Break				
		2:55 - 3:30 PM	Bliss HS				
		3:30 - 4:05 PM	Snake River HS				
7:30 PM	<i>Emme and the Taking of the Woods</i>			7:30 PM	<i>Emme and the Taking of the Woods</i>		

***Emme and the Taking of the Woods***: The Department of Theatre and Dance at Idaho State University will be presenting *Emme and the Taking of the Woods* by Jef Petersen during the weekend of our One-Act Competition. If you would like to purchase tickets for your students at a special \$7 ticket price, please call the box office (208-282-3595) and state that you are participating in the ISU One-Act Competition. **Content warning:** fantasy/sci-fi violence, loss, and grief.

### **Friday of the ISU One-Act Competition:**

**Competition Check-in** Check in begins at 7 AM on Friday in the Lobby of the Stephens Performing Art Center (SPAC). Students will need to sign up for workshops at that time. Please let students know what workshops are available and be mindful of the caps for some of the workshops. We will have multiple sections for some of the most popular workshops, we would like to ask that students only sign up for one section, so there will be more opportunities for other students and faculty.

### **Opening Ceremonies**

At 7:50 AM on Friday, we will congregate in the Bistline Theatre for welcome and announcements before we jump into workshops.

### **One Act Competition Policies and Guidelines**

- Each one act performance has a 30-minute maximum time limit (including set-up and strike). Each performance will receive five minutes of feedback from our panel of judges following their performance.
- The following are not allowed: open flame, flash paper, gunpowder, and explosives of any kind.
- The use of firearms and real weapons (guns, knives, etc.) shall NOT be permitted. Toy firearms and props may be used as long as they are clearly fake.
- All One-Act performances entered in the competition will be adjudicated by a panel of three guest judges. Adjudicators will be professionals in the field, knowledgeable in all aspects of theatre, and be physically and mentally fit to discharge their duties. The adjudicators will avoid fraternizing with the participating directors, administrators, or school officials before and during the competition.
- Be positive. This is an opportunity for your students to share their work and receive responses!

### **Performance Schedule**

The one-act schedule runs in thirty-five-minute increments (based on the time limit for each show block).

*Each production has thirty minutes (including set up and strike) followed by five minutes of verbal feedback from the judges.* Verbal feedback will be given immediately following the strike of your One-Act Performance in the theatre. Written feedback will be distributed electronically following the competition.

Please be aware that because of the varying show lengths, we can run ahead of schedule, and therefore school performances may begin earlier than scheduled.

*Please be prepared for this possibility and check into the Bistline with your cast at least an hour before your scheduled performance time.*

Every show deserves an audience. Please keep your students in the auditorium as much as possible; encourage them to hustle back when they are done performing. We encourage no entrances or exits during a performance. If students or teachers need to leave during a performance, please do so via the exits at the top of the house/audience stairs. We request everyone to be on their best behavior.

**Play Content:** We ask that you choose plays with full awareness that this is a high school theatre competition. Use your judgment and select a play with full confidence that it could be comfortably performed in front of a general audience in most any community in Idaho. Performances should not contain gratuitous profanity, or violence. Consider a PG-PG-13 rating for the plays you choose.

**Content Warning:** Each school performing a one-act play is required to submit in writing, before the One-Act Competition, a statement alerting the audience to any content in the play that might be distressing for our audience members. This includes, but is not limited to: use of weapons, violence, use of illicit substances, abuse, death, etc... As an example: “Content Warning: the play *True West* contains moments of sibling violence, drinking, and innuendo.” The content warnings will be posted in the program and announced before each performance. Please encourage your students to pay close attention to the content warnings, and to make decisions based on their personal needs.

### **Theatre, Costumes, Lighting, Sound, and Scenery Information**

Every school will have a set of acting cubes at their disposal (provided by ISU). To eliminate big bulky sets; all schools will have the same pieces. Stock scenery will include:

- 12 Cubes 18” (w) x 18” (l) x 18” (h)
- 2 Boxes 24” (w) x 36” (l) x 25” (h)
- 1 Table 18” (w) x 36” (l) x 30” (h)
- 4 Chairs

Each school will be allowed to use the stock scenery however they wish. The only thing needed will be your costumes. The stage lighting will be a general wash that we will provide. There will be no specials. You can bring your own sound design to include in your performance, but you must provide the laptop, which will connect using a 1/8” audio plug (like the type used in a Walkman).

Performances will be in the Bistline Thrust Theatre (see enclosed schematic for dimensions if you are unfamiliar with the stage set-up)

### **Judges**

- Molly Seremet

- Sarah Hymes
- Jacob Claflin

### Awards

- Best of Show: shall go to the best overall production
- Top three one-act: shall go to the top three runners-up to Best of Show
- Best Leading Performer
- Best Leading Performer
- Best Supporting Performer
- Best Supporting Performer
- Best Ensemble
- Tech Olympics Team

Medallions: One actor from each production will be selected as an All-Star-Cast Member. Each participating actor and tech student will receive a participation certificate signed by a competition coordinator.

**Photo Release Form:** As in past years, we have again hired a photographer to document our competition. We would like to make these images available to you following the competition. Please pass this [release form](#) along to your students prior to their arrival at the competition.

**Food and Drink:** please note that the ISU One-Act Competition will not be providing food or drink at this competition. Please pay attention to lunch breaks on the schedule and plan accordingly.

**Groundplan for the Bistline Theatre:** Please see the groundplan on the following page. Take note that the Bistline Theatre will have our set for *Emme and the Taking of the Woods*. The thrust will be entirely open, as well as the voms, but there will be platforming and stairs in the midstage portals, we will provide photos for assistance with blocking when we are able. If you have any questions about the space, please ask before you arrive.

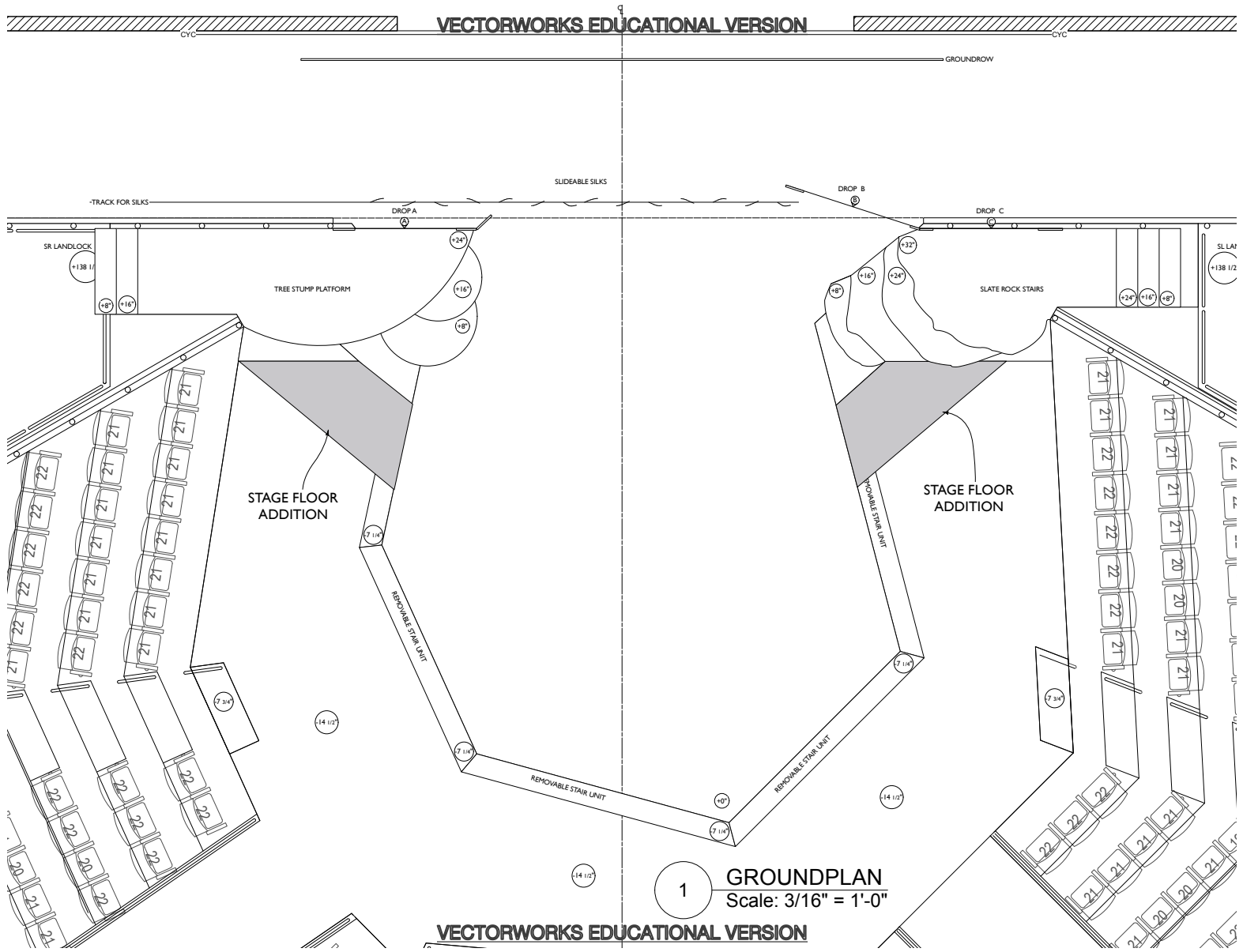
**Content Warnings:** please pay close attention to these content warnings. Take care of your personal needs and excuse yourself if you worry content won't be good for you.

Blackfoot High School: *The Girl Who Cannot be Hurt* by Adam Szymkowicz: death

Highland High School: *Total Eclipse* by Mylee Martin (current student): Physical abuse on stage, and sexual assault referenced off stage.

Sandpoint High School: *Yellow Wallpaper* by Kathryn Funkhouser: mental illness

Garden Valley High School: *Future, Here* by Jeremy F. Richter: Social media issues



1 GROUNDPLAN  
Scale: 3/16" = 1'-0"