

High School One-Act Competition Workshop Schedule 2026

(Schedule subject to change)

Friday - April 24, 2026

- **Block A: 8:00-8:50 AM**

- Title: "Curtain Up & Connect!" *(only for educators)*
Description: Step into the spotlight and mingle with fellow drama teachers and theatre faculty. Share stories, swap ideas, and build your creative network in a relaxed, welcoming atmosphere, no auditions required!
Location: Conference Room 238B
Presenter: ISU Faculty
- Title: "Preparing a Piece for Competition"
Description: Preparing a piece for competition. The process of picking a piece, preparing it, and what to expect from the judges and competition.
Location: Design Classroom 233
Presenter: Rylie Price
- Title: "Beginning with the Body"
Description: In this "on our feet" movement workshop, we'll experiment with ways to create story through our bodies. We'll combine some basics in Laban with devising techniques and physical dramaturgy to express story without the safety net of a script.
Location: Black Box Theatre
Presenter: Molly Seremet
- Title: "Staging Shakespeare"
Description: A brief look at how Shakespeare's language can help actors and directors.
Location: Acting Classroom 234
Presenter: Jacob Claflin

- **Block B: 9:00-9:50 AM**

- Title: "Dye Another Day"
Description: Unleash your creativity as you create fabric design samples, crafting a vibrant keepsake you can proudly take home.
Location: Costume Shop 231
Presenter: Tara Young
- Title: "Ensemble Building"
Description: Group exercises to get you into your body and out of your head in a fun and collaborative way.
Location: Black Box
Presenter: Sara Hymes
- Title: "Tech Olympic I"
Description: Come test your tech skills! Techies assemble!..... your duo and run through the course from painting, to lighting. Fast times are important, but finishing with quality is more important. The top team will win the bragging rights and hold the championship slot for the year. There will be a brief rundown of all categories before the Olympics start.
Location: Scene Shop 221
Presenter: Chad Rodgers

- Title: “To Warm-up or Scream through your Audition, that is the Question!”
Description: Singers and non-singers will be introduced to musical warm-ups in this interactive workshop. **20 participant maximum*
Location: Acting Classroom 234
Presenter: Diana Livingston Friedley

- **Block C: 10:00-10:50 AM**

- Title: “Careers and Internships in Lighting”
Description: This presentation describes dmx/networked systems, with some pretty deep material about signal types and cable specs that I imagine we'd simplify to make it more graspable for first-time exposures.
Location: Design Classroom 233
Presenter: Logan Hayden
- Title: “Tech Olympic II”
Description: Come test your tech skills! Techies assemble!..... your duo and run through the course from painting, to lighting. Fast times are important, but finishing with quality is more important. The top team will win the bragging rights and hold the championship slot for the year. There will be a brief rundown of all categories before the Olympics start.
Location: Scene Shop 221
Presenter: Chad Rodgers
- Title: “Stage Management Paperwork”
Description: How to set up stage management paperwork to facilitate communication between rehearsals and the production team.
Location: Conference Room 238B
Presenter: Hannah Jensen

- **Block D: 11:00-11:50 AM**

- Title: “Dye Another Day”
Description: Unleash your creativity as you create fabric design samples, crafting a vibrant keepsake you can proudly take home.
Location: Costume Shop 231
Presenter: Tara Young
- Title: “Fantasy Makeup”
Description: Teaching a few makeup techniques that are fundamental to changing a person's face shape that are most commonly used when creating a fantasy makeup look. Ex: contours, shadows, highlights, and use of colors.
Location: Makeup Room
Presenter: Quinn Friess
- Title: “Introduction to Lighting Controls”
Description: Provides a historical overview of piano board dimmers through the ages to today, with some explanation about basic programming concepts (tracking, latest takes precedence, etc). Introduction to ETC Nomad/Augment3d visualizer if time allows.
Location: Design Classroom 233
Presenter: Logan Hayden

Saturday - April 25, 2026

- **Block G: 8:00-8:50 AM**

- Title: "Sound Mixing for Theatre"
Description: A demonstration on how to properly mix microphones and music for the stage. Also a chance for students to try themselves to equalize sound on mic themselves.
Location: Black Box Theatre
Presenter: Jeffrey Gornichec
- Title: "Prop Details!"
Description: How to facilitate details, time period, etc.
Location: Design Classroom 233
Presenter: Elena Waddoups
- Title: "Intro to Devising"
Description: This workshop goes through the basics of how to collaborate together to create devised theatre.
Location: Acting Classroom 234
Presenter: Sarah Senner
- Title: "Roll for Stealth"
Description: Using Principles of Roll Playing Games to Enhance Your Playwriting Process
Location: Conference Room 238B
Presenter: Jef Petersen

- **Block H: 9:00-9:50 AM**

- Title: "Stage Combat"
Description: Participants will spend the workshop focusing on basic elements of stage combat and how to put them into practice by learning examples of simple unarmed choreography.
Location: Black Box Theatre
Presenter: Greg Phelps
- Title: "Lighting in Music"
Description: Teaching the principles of building a mood through lighting using mostly color. Allowing a few students to test some designs by EITHER selecting the colors or intensities.
Location: Light Lab
Presenter: Quinn Friess
- Title: "UV, Woodgrain and Blueprints"
Description: Come learn how to experience the strategies of working with UV paint and lighting to help elevate your design ideas to new "unseen" levels. We will discuss a production of 3 Days of Rain and how overcoming a specific request from the director was achieved.
Location: Scene Shop 221
Presenter: Paul Yeates
- Title: "How to Read a Script"
Description: Using literary analysis to better understand a text when engaging with it alone.
Location: Design Classroom 233
Presenter: Dio Hadley

- **Block I: 10:00-10:50 AM**

- Title: "Prop Design and Building"
Description: A focus on the research & design process, and useful skills in prop building.
Location: Conference Room 238B
Presenter: Shelby Summers
- Title: "Making Theatre For EVERYONE"
Description: Discussing accessibility in theatre. Round-tabling the ways theatre isn't accessible, and finding ways to bring accessibility to the front of our minds when theatre making.
Location: Acting Classroom 234
Presenter: Kenzie Reno
- Title: "Makeup and Gore"
Description: Basic makeup and gore techniques.
Location: Makeup Room 245
Presenter: Cambry Henline
- Title: "Get Your Improv On!"
Description: Students will learn a variety of improvisational games to increase their skills and just have a good fun time.
Location: Black Box Theatre
Presenter: CJ Keyes

- **Block J: 11:00-11:50 AM**

- Title: Connecting with Characters: Subtext in Motion
Description: A look at how the fundamentals of storytelling help us build characters by exploring ideas like "want vs. need", "objective vs super-objective", the "hero's journey", and more!
Location: Acting Classroom
- Title: "Color Theory in Lighting"
Description: Showing students how the color wheel in lighting is different than in pigment. Potentially looking at warm tones vs cool tones.
Location: Light Lab
Presenter: Quinn Friess
- Title: "Marbles and Spatters"
Description: We will explore how to approach making wood look like stone. We will look at 2-3 options for marbling and how simple spatters can help achieve a stone like appearance.
Location: Scene Shop 221
Presenter: Paul Yeates