2022 High School One-Act Competition

Idaho State University invites your school to enter the Annual High School One-Act Competition! This two day event includes interactive workshops, Tech Olympics, and of course a showcase of the best high school theatre across the region.

The competition this year will take place on Friday, April 22 and Saturday, April 23, 2022. The early registration fee for this year’s two-day competition is $200 per school. The early registration deadline is Friday, March 18, 2022. Registration after March 18 will be $250.00. You register online on the following webpage:

isu.edu/theatre/oneact

Your registration includes your one-act entry fee and admission for any and all students who wish to participate in the workshops offered at the competition. Payments may be submitted online or via check. Please make checks payable to ISU Theatre and Dance and mail to:

Theatre and Dance
921 S. 8th Ave. Stop 8006
Pocatello, ID 83201

This year, adjudicators, faculty and ISU students will be presenting workshops on both Friday and Saturday mornings. Students and teachers will be able to sign up for the workshops on Friday morning after they have checked in. An email detailing workshop titles/times will be sent at a later date along with the scoring rubric for the competition.

We will have a Tech Olympics competition as part of the festival. The Tech Olympics showcases the skills of all your young technicians. Schools can present one team (of two students) for the Tech Olympics (participants can be identified at the competition or with your registration). Events will include things such as: Fastest Dresser, Drill Master, Cord Winder, and Props Runner.

**Attendance: The Cherry Orchard**

The Department of Theatre and Dance at Idaho State University will be presenting *The Cherry Orchard* by Anton Chekhov during the weekend of our One Act Festival. If you would like to purchase tickets for your students at a special ticket price please indicate your interest on the registration form. Meg Stover, SoPA Promotions Director & Business Manager, will reach out to you at a later date about purchasing tickets.

*The Cherry Orchard* Description

An old world is dying, a new world beginning. The Russian aristocracy is on the verge of collapse as one family struggles to save their estate and beloved cherry orchard. The Cherry Orchard, by Anton Chekhov, dives into themes of cultural futility, materialism, and the decline of aristocracy.
One Act Competition Policies and Guidelines

- Make a selection that will best showcase your students’ talents.
- Each one act performance has a 20-minute maximum time limit.
- The following are not allowed: open flame, flash paper, gunpowder, and explosives of any kind.
- The use of firearms and real weapons (guns, knives, etc.) shall NOT be permitted. Toy firearms and props may be used as long as they are clearly fake.
- All One-Act performances entered in the competition shall be adjudicated. Adjudicators shall be professionals in the field, knowledgeable in all aspects of theatre, and be physically and mentally fit to discharge their duties. The adjudicators will avoid fraternizing with the participating directors, administrators, or school officials before and during the competition.
- Be positive. No matter the outcome of the competition, be proud of you and your students’ work.

The one-act schedule runs in thirty-five minute increments (based on the time limit for each show block). Each production has 20 minutes set up and strike followed by 15 minutes of verbal feedback from the judges. Verbal feedback will be given immediately following the strike of your One-Act Performance in the theatre. Written feedback will be distributed electronically following the competition.

Please be aware that because of the varying show lengths, we often run ahead of schedule, and therefore school performances may begin earlier than scheduled. Please be prepared for this possibility and check into the Bistline with your cast at least an hour before your scheduled performance time.

Every show deserves an audience. When not in workshops, please keep your students in the auditorium as much as possible; encourage them to hustle back when they are done performing. We encourage no entrances or exits during a performance. If students or teachers need to leave during a performance, please do so via the exits at the top of the house/audience stairs. We request everyone to be on their best behavior.

Theatre, Costumes, Lighting, and Scenery Information

Every school will have a set of rehearsal cubes at their disposal (provided by ISU). The stock scenery will include:

<table>
<thead>
<tr>
<th>Item</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>Cubes</td>
<td>18” (w) x 18” (l) x 18” (h)</td>
</tr>
<tr>
<td>Boxes</td>
<td>24” (w) x 36” (l) x 25” (h)</td>
</tr>
<tr>
<td>Table</td>
<td>18” (w) x 36” (l) x 30” (h)</td>
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<tr>
<td>Chairs</td>
<td></td>
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</tbody>
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Each school will be allowed to use the stock scenery however they wish. This will eliminate big bulky sets; all schools will have the same pieces. The only thing needed will be your costumes. The stage lighting will be a general wash that we will provide. There will be no specials.

The theatre will not be available for walk-through before Friday, April 22. We are again using the Bistline Thrust Theatre (see enclosed schematic for dimensions if you are unfamiliar with the stage set-up).
Outline of Tentative Schedule

Friday:
7:00 a.m.                     School Registration/Workshop Sign-up
7:50 a.m.                         Opening Meeting in Bistline Theatre
8:00 a.m.                     Workshops begin
9:00 a.m.                         Tech Olympics
10:00 a.m.                   Tech Olympics
11:00 a.m.                   Lunch – ISU Recruiting
11:30 a.m. – 6:15 p.m.    One-Act Performances

Saturday:
7:00 a.m.                     Doors Open
8:00 a.m. – 11:00 a.m.         Workshops
8:00 a.m. – 11:45 a.m.        One-Act Performances
11:45 a.m. – 12:15 p.m.                 Lunch – ISU Recruiting
12:15 p.m. – 4:45 p.m.    One-Act Performances
5:30 p.m.                         Awards

Please note: This is a tentative schedule and is subject to change.

Lunch will be on your own. There are several wonderful nearby options and restaurants that participate in Grubhub or deliver.

Awards

Trophies:

Best of Show: shall go to the best overall production
Top three one-act: shall go to the top three runners-up to Best of Show

There shall be one overall award for each of the following:

Best Actress
Best Actor
Best Supporting Actress
Best Supporting Actor
Best Ensemble
Tech Olympics Team

Medallions: One actor from each production will be selected as an All-Star-Cast Member.

Each participating actor and tech student will receive a participation certificate signed by a competition coordinator.
Idaho State University Covid-19 Policies and Procedures

At Idaho State University face coverings are required indoors for all individuals—regardless of vaccination status—unless alone in a private office, campus residence, or workspace. For more information regarding Covid-19 policies and procedures at ISU please visit www.isu.edu/roaringback.

If you have any questions regarding the competition please email theatre@isu.edu.

Looking forward to seeing you,

Vanessa Ballam
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