Evaluate the skill of the writing team through the composing process. Evaluate the overall skill of the performers through their ACHIEVEMENT, which measures their ability to perform the responsibilities not only of the visual but also to perform the visual in combination with their musical responsibilities.

### Composing Process

- Logical Development
- Quality use of the elements of design
- Clarity of emphasis
- Variety in design
- Use of stage, color and props in design
- Musical structure, phrasing, nuances
- Visual musicality

100

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### Achievement of Excellence and Technique

- Demonstration of ensemble training
- Technique for ensemble cohesiveness
- Clarity of form, body and equipment
- Precision through the ensemble
- Variety of responsibilities
- Challenge of responsibilities
- Response to the challenges of the music

100

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**Judge:**

**Total Points**

**Signature:**
The Composing Process

- Displays an integrated and unified development
- Displays quality of composition in body and/or form and/or equipment
- Complements the phrasing and the musical structure
- Displays quality elements of design
- Demonstrates creativity or originality and/or variety
- Offers detail and nuance through expression and design
- Displays emphasis and/or totality
- Offers appropriate challenge to the performers
- Displays the auxiliary in a complimentary and integrated manner

The Performers

- Display overall achievement in form and/or body and/or equipment
- Offer a variety of challenges
- Display a compatibility between their challenges and achievement
- Deliver an achievement of expressive opportunities
- Offer an understanding that they are well trained
- Display precision as part of their achievement
- Show a range of achievement of skills in the auxiliary
- Achieve recovery
Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components contributes to effect. The performers are measured in part through excellence but, more significantly, in their ability to communicate the product to the audience.

### Effectiveness of the Repertoire

- Coordination
- Pacing
- Concept
- Continuity
- Interpretation of the music
- Tension/Release
- Impact and Climaxes
- Aesthetic/Intellectual/Emotional Qualities
- Creativity and Originality

100

### Effectiveness of the Performers

- Communication
- Emotional Intensity
- Nuances
- Expressive effect
- Excellence as effect
- Professionalism

100

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The Repertoire

- Displays effective **coordination** among the visual elements and the music
- Displays the **concept** clearly
- Creates effective **interpretation** through **body** and/or **form** and/or **equipment**
- Shows **creativity** and **originality** in the use of the components
- Offers consistent **pacing** through which the audience is engaged
- Displays effective **staging**
- Offers **aesthetic** and **intellectual** considerations resulting in entertainment
- Creates an opportunity for an **emotional response**
- Delivers a **variety** of effects

*The level of reward is achieved by weighing all factors of VISUAL EFFECT*

The Performers

- Display an effective level of **communication** with the audience
- Offer a variety of **roles** and **identities**
- Display an **emotional intensity**
- Deliver a high level of **excellence** to contribute to the effect
- Offer an **understanding of their responsibilities**
- **Engage** the audience
- Deliver **detail** and **nuance**
- Understand their role in projecting an **understanding** of the program.