Reward the Achievement of skill and training through the demonstration of musicianship and technique quality. Provide a representative sampling and evaluation of the performance, considering the depth of musical, environmental, and physical challenges and the simultaneous degree of responsibility.

### Musicianship
- Phrasing
- Expression
- Style and Idiomatic Interpretation
- Communication
- Quality of Sonority
- Balance and Blend of All Elements
- Tempo Control
- Tuning

100

### Quality of Technique
- Timing/Accuracy
- Clarity of Articulation
- Ensemble Cohesiveness
- Rhythmic Control
- Appropriateness of Timbre
- Quality of Sound/Consistency of Timbre

100

Judge: _______________   Total Points

Signature: ____________________________
Communicate clear, meaningful, expressible musical passages with a sense of purpose.

Demonstrates consistent quality of sonority in unified musical ideas.

Communicates style tastefully and accurately.

Communicates intended idiom clearly.

Creates characteristic timbre and quality of sound among all of the performers.

Demonstrates consistent quality tuning throughout the section.

Demonstrates a variety of demands.

Demonstrates musicality and the subtleties of expression and interpretation.

Demonstrates consistent quality balance and blend of all elements.

The level of reward is achieved by weighing all factors of VISUAL EFFECT.

Musicianship: The Percussion Ensemble

<table>
<thead>
<tr>
<th>Rarely (Poor)</th>
<th>Infrequently (Fair)</th>
<th>Sometimes (Good)</th>
<th>Usually (Excellent)</th>
<th>Consistently (Superior)</th>
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<tbody>
<tr>
<td>45-54</td>
<td>55-64</td>
<td>65-75</td>
<td>76-85</td>
<td>86-100</td>
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Quality of Technique: The Percussion Ensemble

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- Demonstrates control of technique.
- Demonstrates a clarity of articulation.
- Demonstrates consistent tempo control.
- Demonstrates an awareness of all of their responsibilities.
- Plays phrases uniformly from beginning to end.
- Demonstrates musical/physical demands throughout the program.
- Demonstrates a variety of musical demands with quality and control.
- Demonstrates control of intonation.