Evaluate the achievement of the musical ensemble. All parts of the ensemble, (Winds/Percussion) contribute to the success of the performance. Recognize the complexity of what is being performed and acknowledge how well it is performed.

<table>
<thead>
<tr>
<th>Achievement of Musicianship</th>
<th>100</th>
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</thead>
<tbody>
<tr>
<td>• Shaping</td>
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<tr>
<td>• Inflection</td>
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<tr>
<td>• Phrasing and musical nuance</td>
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<tr>
<td>• Expression</td>
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<tr>
<td>• Idiomatic interpretation</td>
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<tr>
<td>• Depth of the musical challenge</td>
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<tr>
<td>• Consideration of the totality of the environment</td>
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<tr>
<td>• Musical understanding</td>
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<table>
<thead>
<tr>
<th>Sound /Tuning /Technique</th>
<th>100</th>
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</thead>
<tbody>
<tr>
<td>• Consistency of timbre and sonority</td>
<td></td>
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<tr>
<td>• Tuning of winds and percussion</td>
<td></td>
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<tr>
<td>• Breath support and embouchure</td>
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<tr>
<td>• Balance of winds and percussion</td>
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<tr>
<td>• Balance of winds to percussion</td>
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<tr>
<td>• Cohesiveness with respect to tempo</td>
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<tr>
<td>• Demonstration of articulation</td>
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<tr>
<td>• Ensemble Blend</td>
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<tr>
<td>• Quality of intonation</td>
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</tbody>
</table>

Judge: ____________________  Total Points: ____________________

Signature: ____________________
Music Ensemble

Musicianship: The Ensemble

- Demonstrate **musical shaping** and **Inflection** and **musical nuance**
- Demonstrates quality **phrasing** in winds and percussion
- Presents **quality accentuation** in winds and percussion
- Presents **uniform accentuation** in winds and percussion
- Demonstrates **uniform dynamics** in winds and percussion
- Presents **appropriate style** for any chosen idiom
- Musicinship is not limited or affected by **environmental challenges**
- Demonstrates a **range** of musical demands with quality and control
- Demonstrates **musical understanding** of the program

The Level of reward is achieved by weighing all factors of ENSEMBLE MUSIC

Sound/Tuning/Technique: The Ensemble

- Demonstrates the quality and consistency of **ensemble sonority**
- Demonstrates consistency of **timbre**
- Demonstrates focused **phrasing** and **centered pitch**
- Presents **characteristic tone** in winds and percussion
- Presents **proper tuning** within/between winds/percussion
- Displays **control of tone** in winds/percussion and together
- Presents **proper balance** within/between sections
- Demonstrates control of **precision and tempo**
- Presents **rhythmic interpretation** within/among sections
- Works with **environmental challenges**
Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components contributes to effect. The performers are measured in part through excellence but, more significantly, in their ability to communicate the product to the audience.

### Effectiveness of the Repertoire
- Coordination
- Pacing
- Concept
- Continuity
- Interpretation of the music
- Tension/Release
- Impact and Climaxes
- Aesthetic/Intellectual/Emotional Qualities
- Creativity and Originality

Total Points: 100

### Effectiveness of the Performers
- Communication
- Emotional intensity
- Nuances
- Expressive effect
- Excellence as effect
- Professionalism

Total Points: 100

Judge: ____________________

Total Points: __________________

Signature: ________________________
Music Effect

The Repertoire

- Displays effective coordination among the musical elements
- Display effective coordination between the musical and visual components
- Displays the concept clearly
- Creates effective complement to the idiomatic style
- Shows creativity and originality in the use of the components
- Offers consistent pacing through which the audience is engaged
- Displays effective presentation of climaxes and impacts
- Offers aesthetic and intellectual considerations resulting in entertainment
- Creates an opportunity for an emotional response
- Delivers a variety of effects

The Level of reward is achieved by weighing all factors of EFFECT

The Performers

- Display an effective level of communication with the audience
- Offer a variety of roles and identities
- Maintain shaping and contouring of the program
- Display an emotional intensity
- Deliver a high level of excellence to contribute to the effect
- Offer an understanding of their responsibilities
- Engage the audience
- Deliver the nuances and detail
- Understand their role in projecting musical understanding of the program