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Courses in Orange satisfy general education requirements
Note for Students

Did you know that ISU has millions of dollars in scholarships available every year? Register in the Bengal Online Scholarship System to receive updates on scholarships relevant to your major and interests.

Sign up today: [isu.edu/scholarships](https://isu.edu/scholarships)

English also offers scholarships specific to our program for undergraduate students and TAships/Fellowships for graduate students. You can find information about these awards here: [https://www.isu.edu/english/scholarships/](https://www.isu.edu/english/scholarships/)

Registration begins April 17th.

Advising week is April 5-9. We encourage you to meet with your advisor or Dr. Thomas Klein, our undergraduate director. His email is: thomasklein@isu.edu. He has office hours TR 10-12 and 1-2, or by appointment.

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Please note there could be some adjustments in delivery mode options, like an additional SO section associated with an in-seat class, as we transition to more face-to-face teaching. These changes may not be reflected in this Course Booklet but could be found at classes.isu.edu in the online schedule when it goes live on April 14th.
Lower Division (1000)

ENGL 1101/1101P: Writing and Rhetoric I/Plus

*Multiple sections offered, see BengalWeb class schedule.*

In this course students will read, analyze, and write expository essays for a variety of purposes consistent with expectations for college-level writing in standard edited English.

ENGL 1102 (Objective 1): Writing and Rhetoric II

*Multiple sections offered, see BengalWeb class schedule.*

Writing essays based on readings. Students will focus on critical reading, research methods, gathering ideas and evidence, and documentation.

ENGL 1107 (Objective 7): Nature of Language

01: TR 9:30-10:45 Synchronous Online
Instructor: Elizabeth Kickham
This course is an introduction to the field of linguistics. We will look at how the study of language is approached by linguists within the discipline of linguistics and by linguists within the discipline of anthropology, as well as exploring how other fields utilize linguistics for their own interests while impacting the whole field of linguistics in the process. Because this is a survey course, we only examine a portion of the many areas within linguistics without going into great detail in any one area.

ENGL 1123: Advanced Academic Writing for Non-Native Speakers of English

01: TR 11-12:15
Instructor: Staff
Introduction to the writing process (prewriting, drafting, revising, editing) and concepts such as audience, purpose, and thesis. Continued emphasis on development of grammar and vocabulary.

ENGL 1126 (Objective 4A): The Art of Film I

*Multiple sections offered with multiple delivery modes (in-seat and SO) on multiple campuses. See BengalWeb class schedule for all options.*
Instructor: Carlen Donovan
Art of Film I examines the creative process, aesthetic principles and historical background of cinematic arts. The course will introduce you to important movements, critical approaches, and technical aspects of film. Our class goal is that you analyze and evaluate film texts critically for yourself, both in class and beyond, and that you develop a greater understanding of the human condition through the art of film.
ENGL 1175 (Objective 4A): Literature and Ideas

01: MWF 10-10:50
03: MWF 10-10:50 Synchronous Online
Instructor: Tera Cole
This course is intended to give students an overview of the major genres of literature: short fiction, poetry, drama, literary non-fiction, and the novel. Terminology fundamental to the discussion of literature will also be introduced. Themes relevant to the human condition such as: racism, sexism, homophobia, the effects of colonialism, and socioeconomic issues will be explored.

Texts include: The House on Mango Street, The Absolutely True Diary of a Part-Time Indian, Things Fall Apart, The Laramie Project, and I Know Why the Caged Bird Sings.

ENGL 1175 (Objective 4A): Literature and Ideas: The Human Condition

02: Asynchronous Online
Instructor: Dawn Lattin
How does literature help us understand human nature, society, and how we live our lives? Exploring literature through historical and cultural contexts will help us answer this question. From Shakespeare’s poetry to Tennessee Williams’ A Streetcar Named Desire, the readings are diverse enough that there will be something to interest everyone.

Course activities and assignments include discussion forums, informal written assignments, workshops, quizzes, exams, and at least one substantial literary analysis essay. Required textbook: Mays’ The Norton Introduction to Literature, shorter 13th edition.
ENGL 2206: Creative Writing Workshop

01: MWF 11-11:50  
Instructor: Susan Goslee

02: TR 11-12:15  
Instructor: Bethany Schultz Hurst

This class will introduce you to the study of creative writing craft in the genres of poetry and the short story. We’ll read a variety of contemporary texts from a craft-based perspective to learn how authors construct their work. We’ll also practice elements of the creative process, from generating material to revising polished drafts, with the goal of creating works that are valuable to and rewarding for an audience of readers. In class-wide workshops of student works, we’ll practice giving and being receptive to critical feedback. We’ll also have fun with discussions and collaborative activities designed to encourage creative thinking.

ENGL 2210 (Objective 9): American Cultural Studies: Disney, Ghosts, and Culture

01: Asynchronous Online  
Instructor: Will Donovan

This class studies American Folk, Popular, and Elite Culture through the lens of what entertains us: ghostly folklore, Disney animated features, and more! Textbook available as an ebook online for under $25!

ENGL 2211: Introduction to Literary Analysis

01-04: MW 1-2:15  
Instructor: Matthew VanWinkle

Writing that lives in our memories often does so because it has caught something particularly intricate or enduring about experience. This course provides a vocabulary for writing about these representations of complexity, these compelling insights into what abides, in more detailed, discerning, and persuasive ways. It offers methods in close reading, and in recognizing interpretive possibilities. It also provides a vocabulary for describing significant features of literary craft, and how attending to these features can help form and refine decisive responses to the choices offered by challenging and evocative texts. Taken together, these methods and vocabularies afford the opportunity to read and write about literature with greater interest, enjoyment, insight, and skill.
ENGL 2212 (Objective 9): America's Diverse Cultures

01: T 1-2:15 Synchronous Online
Instructor: Jennifer Attebery
Folklore is the informal culture of small groups that interact via any communication medium—in person or online, synchronous or asynchronous. In contemporary life, we experience folk culture as oral sayings and stories, customary ways of celebrating, and ways of creating material objects. Proverbs, riddles, legends, folktales, personal experience narratives, customs, holidays, foodways, and crafts are all folk traditions. We’ll look at these genres of folklore with examples from the many cultures of America, including examples from the growing trend for folklore to be shared via the internet and social media.

ENGL 2257 (Objective 4A): Survey of World Literature I

01-04: MW 9:30-10:45
This is a distance learning course with sections in Pocatello, Idaho Falls, Twin Falls, and Meridian.
Instructor: Alan Johnson
This class introduces you to literary works from ancient times up to the 1600s, many of which describe the same ideas and feelings we’re familiar with today. We’ll examine a variety of classic works from around the world, and consider questions like: Why are stories about the ancient battle of Troy still so popular? What events in history shaped the original writing of these stories and our understandings of them? Requirements include two papers, homework assignments, and class discussions.
ENGL 2267: Survey of British Literature I
01: TR 11-12:15
02: TR 11-12:15 Synchronous Online
Instructor: Curtis Whitaker
This first half of the British literature survey treats works from the Middle Ages through the eighteenth century, about one thousand years in total. We will pay particular attention to the history of the English language, from its Anglo-Saxon roots to its modern form, observing how major poets in English—Chaucer, Shakespeare, and Milton—left their mark on the words we speak today.

A further concern of 2267 will be the history of ideas in literature, as attitudes toward nature, social class, and human rights changed rapidly with the development of capitalism and science in the Renaissance. The course will end with the study of the Enlightenment, a period during which the ideals of many modern political systems were first expressed, even as British colonialism and slavery were at their height.

ENGL 2277: Survey of American Literature I
01: MWF 12-12:50
Instructor: Harold Hellwig
This course is a chronological survey of American literature that begins with Native American origin and creation stories, and provides a broad overview of what constitutes American literature from its origins to the end of the Civil War. We will read and study works of poetry, fiction, and non-fiction prose, including autobiography, by a range of writers, men and women of diverse backgrounds and interests. Our object will be to study the many voices that constitute what we call American literature, addressing questions such as: How do the gender, race, and class of writers and readers affect the creation and reception of a literary text? What does “American” mean? What role has literature played in the cultural and historical story of what came to be the United States?

This is really a course on how the United States of America became the land of many different cultures that found its place as a unified country. We need to examine the human values that were tested by conflict as well as those human values that allowed the country to find a political unity.
ENGL 2281: Introduction to Language Studies

01: TR 1-2:15 Synchronous Online
Instructor: Brent Wolter

I have three main goals for students in this class. The first goal is to provide you with a solid grounding of the main theories and applications of linguistics. The second is to raise your interest in language and the study of language. (I hope that you will maintain an interest in language, and continue your studies after this class has finished). The final goal is to make you more critically aware of the language used around us.

In respect to objectives, by the end of this course, you will be able to: 1) identify and discuss the main areas of linguistic study, 2) recognize the systems that underlie structures of English and apply the knowledge of these systems in the analyses of language, and 3) design and carry out an empirical study investigating an aspect of linguistic inquiry.

ENGL 2280: Grammar and Usage

01: MW 11-12:15 Synchronous Online
Instructor: Sonja Launspach

This course is a basic introduction to the grammar of standard English. Students will learn the vocabulary of grammar as well as phrase and clause structure. Part of our discussion may include the historical development and use of grammatical forms. The last part of the course will look at how different grammatical structures are used in written texts. Assignments will include homework exercises and exams.
Upper Division (3000)

ENGL 3305: The Art of Film II: The Films of Alfred Hitchcock

01-04: M 7-9:30 pm
This is a distance learning course with sections in Pocatello, Idaho Falls, Twin Falls, and Meridian.
Instructor: Roger Schmidt
One of the greatest filmmakers of the twentieth-century and certainly the most studied, Alfred Hitchcock developed, refined and expanded the possibilities of cinema, technically as well as dramatically. Always the “master of suspense,” his career moves from silent movies to sound, from black and white to color, from German expressionism to classic Hollywood. We will study his themes and preoccupations, his stylistic innovations and his place in film history. Screenings include:

- The Lodger
- Rebecca
- Notorious
- Rope
- Strangers on a Train
- North by Northwest
- Vertigo
- Rear Window
- Psycho
- The Birds
- Marnie

ENGL 3307: Professional and Technical Writing

Multiple sections offered, see BengalWeb class schedule.

No matter what field you are going into, communication both written and oral will be a major part of your daily life. This course will teach you how to communicate professionally through various documents such as proposals, emails, reports, webpages, resumes and more. Course content will enable students to tailor documents for readers and users within their chosen fields of study. Additionally, since most people will be working collaboratively in the professional world, teamwork is stressed. Students often remark that this is one of the most valuable courses they have taken because it prepares them for work beyond the university.
ENGL 3308: Business Communications

01: Asynchronous Online
Instructor: Cathy Peppers
An advanced course in conventions of business communications, emphasizing purpose and audience. Focus on style, semantics, research skills, format, persuasion, and critical analysis and synthesis of data.

ENGL 3308: Business Communications

02: Asynchronous Online (Late 8-week course)
Instructor: Robert Watkins
Do you love the outdoors and business? Would you like to fulfill your Business Communication requirement in only 8 weeks? Would you prefer to do it online? Then this is the course for you! This course takes the traditional business communication course and infuses Patagonia’s business philosophy to make a more audience-aware and environmentally conscious course.

ENGL 3311: Literary Criticism and Theory

01-04: MW 11-12:15
Instructor: Alan Johnson
This is a distance learning course with sections in Pocatello, Idaho Falls, Twin Falls, and Meridian.
This class introduces you to some significant theoretical approaches to literature. It prepares you for future literature classes by reviewing these literary-critical approaches through a combination of lecture and class discussion, and by helping you refine the analytical and close-reading skills you have been using in other English classes. We will read some classic literary works alongside samples of critical scholarship, then write about those. Requirements include 3 short papers and 1 longer, final one; weekly homework or forum responses; annotated bibliography.
ENGL 3323: Genre Studies in Fiction: The American Western
01: MWF 9-9:50 Synchronous Online
Instructor: Amanda Zink
This course will study the evolution of the Western as a generic category of American literature as well as evolving definitions and cultural depictions of the region known as The West. Starting with what is known as the first novel-length Western, Owen Wister’s The Virginian (1902), as the prototype and exemplar of the Classic Western, we’ll read various novels and films to consider the generic and cultural implications of such emerging sub-genres as the Weird Western, the Woman’s Western, the Eco-Western, and the Indigenous Western.

ENGL 3327: Young Adult literature
01: MWF 10-10:50 Synchronous Online
Instructor: Brian Attebery
In this course we will read a variety of powerful, funny, and subversive books, including Stephen Graham Jones’s Mongrels, Benjamin Alire Sáenz’s Aristotle and Dante Discover the Secrets of the Universe, and Elizabeth Acevedo’s Poet X. We will also look at forms of storytelling that are typical of young adult literature, such as “problem stories,” dystopias, romances, and Bildungsromans.

ENGL 3328: Gender in Literature
01: MWF 12-12:50 Synchronous Online
Instructor: Amanda Zink
Departing from the notion that studying gender in literature is synonymous with studying women in literature, this course will look at the ways female and male genders are constructed and queered in American literature. In this context, “queer” is a verb: to queer gender is to look at the foundations of gendered roles and identities and question them to how they are always already unstable. In this course we will read texts such as Louisa May Alcott’s Little Women, Chuck Palahniuk’s Fight Club, and Leslie Feinberg’s Stone Butch Blues to explore and to reconsider the limits, biases, and boundaries of gendered identities.
ENGL 3353: The West in American Literature

01: MWF 9-9:50 Synchronous Online
Instructor: Amanda Zink
This course will study the evolution of the Western as a generic category of American literature as well as evolving definitions and cultural depictions of the region known as The West. Starting with what is known as the first novel-length Western, Owen Wister’s The Virginian (1902), as the prototype and exemplar of the Classic Western, we’ll read various novels and films to consider the generic and cultural implications of such emerging sub-genres as the Weird Western, the Woman’s Western, the Eco-Western, and the Indigenous Western.

ENGL 4407: Writing for Professional Communication Careers

01-02: W 4-6:30 In-seat or Synchronous Online
Instructor: Robert Watkins
Through readings, class discussions, and assignments, you will learn research-based results shown to aid professional communicators entering the job market. The course will accomplish this through five major objectives: 1. Categorize different tasks that require varied quantities and quality of writing. 2. Articulate how writing characteristics vary with different audience situations. 3. Design within various rhetorical genres (e.g., proposal, copy editing, copy writing, online writing criticism, etc.). 4. Analyze various rhetorical strategies by situational context and synthesize them into a rhetorical analysis. 5. Prioritize situational knowledge and demonstrate an aptitude for technologies. Additionally, these subjects will be catered to future teachers of all subjects in learning to address their future students’ rhetorical backgrounds and ability to compose in multimodal and digital texts.
ENGL 4408/5508: Advanced Creative Writing Workshop: Short Fiction

01: Thurs. 4-6:30
Instructor: Bethany Schultz Hurst
This class is an advanced study of short fiction writing. As our framework, we'll follow Catherine Brady's *Story Logic and the Craft of Fiction*, which considers how elements such as chronology, image, point-of-view, and more work to shape what's at stake in a story. We'll use Brady as a guide in craft-based analyses of works by writers such as Alice Munro, Kelly Link, Ted Chang, Karen Russell, and George Saunders. Students will also focus on producing their own short fiction works, at first in exploratory form and then in revised, polished pieces that will be workshopped by instructor and peers.

ENGL 4433: Methods of Secondary English Education

01-02: MW 2:30-3:45 In-seat or Synchronous Online
Instructor: David Lawrimore
This course studies the objectives and methods of teaching literature and composition in secondary schools (grades 6-12). In this course, you will learn strategies and techniques for teaching reading as well as listening and speaking; you will become aware of and think critically about current problems in pedagogy; and you will prepare to defend your pedagogical choices rationally and articulately. English 4433 is intended for students near the end of their undergraduate career. The course assumes that students have a strong background in literary analysis and are now looking for methods to teach this material.
ENGL 4463/5563: Studies in Renaissance Literature: The Art of Persuasion

01-02: T 1-2:15 In-seat or Synchronous Online
Instructor: Curtis Whitaker

Rhetoric, the ancient art of persuasion, was given new life during the English Renaissance in the plays of Shakespeare and the books of the King James Bible. Much of the power of these works derives from persuasive techniques handed down from the great orators of ancient Greece and Rome, such as Demosthenes and Cicero—techniques that have made Shakespeare and the Bible the most quoted works in the English language. This course will study the Greco-Roman roots of rhetoric and how Renaissance writers such as Erasmus, Shakespeare, and the translators of the Bible employed it to manage the political and religious conflicts of their time.

ENGL 4468/5568: Studies in Early Twentieth Century Literature: Modernism Beyond the Canon

01-02: T 4-6:30 In-seat or Synchronous Online
Instructor: Matthew Levay

This course focuses on two related concepts. First, we will explore the concept of modernism, broadly defined as a period of innovation and experimentation that challenged early twentieth-century understandings of what art could be. Second, we will examine the concept of a literary canon by analyzing a variety of texts that easily fit the definition of modernism yet have largely been excluded from a modernist canon. Studying key modernist touchstones by James Joyce and Virginia Woolf alongside experimental and popular works from a wide range of British, American, and Caribbean authors, we'll ask how bestselling novels, popular comic strips, and genre-defying experimental texts can broaden our understanding of modernist innovation, and what their absence from traditional canons tells us about how canons persist and change over time.
ENGL 4476/5576: Shakespeare
01-04: M 4-6:30
This is a distance learning course with sections in Pocatello, Idaho Falls, Twin Falls, and Meridian.
Instructor: Jessica Winston
Shakespeare’s plays are famously difficult, but there are techniques for making sense of them that emphasize accessibility and relevance. This class employs approaches that are dynamic, even fun. The class will offer backgrounds and contexts for making sense of Shakespeare, and we will especially explore how performance -- film clips, stage history, and up-on-your-feet reading and movement -- can help us to develop new understandings of plays, whether you are encountering the assigned plays again or for the first time. Plays will include: Merchant of Venice, Twelfth Night, Hamlet, and two stories about the rise and reign of one of England’s greatest (or "greatest") kings, 1 Henry IV, and Henry V. Professor Winston has twice been named an ISU Master Teacher.

ENGL 4486/5586: Old English
01-02: W 7-8:15 pm In-seat or Synchronous Online
Instructor: Thomas Klein
Dating from between 700 and 1100, Old English is the earliest stage of the English language. It is the language of Beowulf, The Wanderer, and the jewel-like Riddles, and was one of J.R.R. Tolkien’s central interests. This course offers an introduction to the language: pronouncing it, reading it, and adjusting our minds to live in it a little. Our chief goal is to learn enough of its structure to read short passages with ease. In doing so, we will inevitably be learning about our own language. We will also be learning about the Anglo-Saxon people who spoke it, and the medieval contexts in which it was shaped and recorded.
ENGL 4490/5590: Topics in Folklore: Legend, Rumor, and Conspiracy Thinking

01: MW 1-1:50 Synchronous Online
Instructor: Jennifer Attebery

Legends, the oral stories that we tell as true, have long been studied by folklorists. We’ll look at some of the most persistent legends in American and Western European society, classic legend scholarship from recent decades, and the most recent studies linking legend to rumor and conspiracy thinking, globally. Legends influence our actions, our understanding of history, and our literature. Readings will include a mix of legend texts, key scholarship in legend studies, and literature influenced by legends.

ENGL 4491: Senior Seminar in Literature: Dystopias and Utopias

01: W 4-6:30
Instructor: Brian Attebery

It will be the best of times, it will be the worst of times: utopias, dystopias, and storytelling. Utopian literature, in both its nightmare and its hopeful versions, is one of the most powerful ways literature can address social issues. Here are some of the questions we will be asking in this course: Do dystopia’s built-in tensions automatically make it more readable than its more optimistic twin? How can fundamental assumptions, such as gender divisions, be questioned if not through utopia? Readings will include works by Kim Stanley Robinson, Ursula K. Le Guin, Margaret Atwood, and Samuel R. Delany.
ENGL 6612: Introduction to Graduate Studies in English

01: W 4-6:30
02: W 4-6:30 Synchronous Online
Instructor: David Lawrimore

As an introduction to graduate studies in English, this course has two primary aims. First, it will provide a general overview of some of the most significant developments in literary criticism and critical theory. This will help acclimatize students to some of the field’s most prominent discourses, making them more comfortable with important but difficult—and sometimes alienating—texts. Second, the course will introduce various research methods and means of professionalization, providing some of the tools new graduate students need to be savvy and goal-oriented. Students will engage in a range of smaller assignments and activities. This includes an introduction to major scholarly databases and methods of research; an interview with a faculty member to outline their field of interest’s major trends, scholars, journals, etc.; and a weekly discussion of prominent articles and blog posts in venues dedicated to professionalization in English.

ENGL 6625: Seminar in a Literary Period: Cross-Cultural Encounters in the Medieval World

01: T 7-9:30 pm
02: T 7-9:30 pm Synchronous Online
Instructor: Thomas Klein

This course will explore cross-cultural approaches to the study of medieval literature. With readings ranging from medieval England and Northern Europe to the Mediterranean and Asia, we will explore patterns of communication in the Middle Ages, and the representation of other peoples in literature. The Marvels of the East, Chaucer, the Icelandic sagas, John Mandeville, and Marco Polo’s travel narratives will shed light on the meaning of traversing cultural and geographical boundaries in the medieval world.
ENGL 6631: Seminar in Teaching Writing

01: M 7-9:30 pm
02: M 7-9:30 pm Synchronous Online
Instructor: Margaret Johnson

What are the best practices for teaching college writing? What is needed to create an inventive and productive writing class? The Seminar in Teaching Writing will introduce students to the theory and practice of writing instruction, focusing on the ways in which various pedagogical models inform our methods of teaching. As part of the class, students will also learn about creating writing assignments and class activities, evaluating student writing, designing courses, selecting texts, and performing other actions associated with teaching writing at the college level. Students will be responsible for a variety of oral and written work, including an annotated bibliography, textbook review, teaching portfolio, and seminar paper.

ENGL 6680: Introduction to Linguistics

01: Thurs. 7-9:30 pm Synchronous Online
Instructor: Sonja Launspach

This course is the first course in the TESOL certificate program sequence. It will provide an introduction to the fundamental concepts and methodologies of modern linguistics necessary for work in ESL. Areas of study include phonetics, phonology, morphology, syntax, semantics, sociolinguistics, and pragmatics, as well as language acquisition issues. The course will provide opportunities to explore the practical application of the topics covered in the course.