Idaho State University
English and Philosophy

Course offerings for Spring 2020
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*Courses In Purple Satisfy General Education Requirements
Registration begins Nov. 4th.

Advising week is Oct. 28th – Nov. 1st. We encourage you to meet with your advisor or Dr. Thomas Klein, our undergraduate director. He has office hours MW 10:30-12:00 (noon) or TR 1:30-3:00.

Did you know that ISU has millions of dollars in scholarships available every year? Register in the Bengal Online Scholarship System to receive updates on scholarships relevant to your major and interests. Sign Up Today: isu.edu/scholarships.

English also offers scholarships specific to our program for undergraduate students and TAships/Fellowships for graduate students. You can find information about these awards here: https://www.isu.edu/english/
ENGL 1101: Writing and Rhetoric I  
*Multiple sections offered. See BengalWeb class schedule.*  
In this course students will read, analyze, and write expository essays for a variety of purposes consistent with expectations for college-level writing in standard edited English.

ENGL 1101P: Variations of ENGL 1101  
*Multiple sections offered. See BengalWeb class schedule.*  
Students not placing into ENGL 1101 will receive intensive supplemental instruction in reading, analyzing, and writing expository essays.

ENGL 1102 (Objective 1): Writing and Rhetoric II  
*Multiple sections offered. See BengalWeb class schedule.*  
Writing essays based on readings. Students will focus on critical reading, research methods, gathering ideas and evidence, and documentation.

ENGL 1107 (Objective 7): Nature of Language  
**01:** MWF 11-11:50  
Instructor: Elizabeth Kickham  
This course is an introduction to the field of linguistics. We will look at how the study of language is approached by linguists within the discipline of linguistics and by linguists within the discipline of anthropology, as well as exploring how other fields utilize linguistics for their own interests while impacting the whole field of linguistics in the process. Because this is a survey course, we only examine a portion of the many areas within linguistics without going into great detail in any one area. These areas include: phonetics, morphology, phonology, first and second language acquisition, writing systems, historical and comparative linguistics, and the history of English.

ENGL 1115 (Objective 4A): Major Themes in Literature Misfits, Vagabonds, and Loners  
**01:** TR 9:30-10:45  
Instructor: Michael Stubbs  
“Who can leap the word’s ties, and sit with me among the white clouds?”  
Han Shan  
Read literature about the folks who don’t fit in with the crowd. Why can’t they be like everyone else? Does their exit from society symbolize a quest for new ideas, new values, or adventure? Does it represent an abandonment of a community and its values? Enter the woods, the mountains. Enter the dark corners of society with the misfits, the vagabonds, the loners. Where do they go? What do they do there?

ENGL 1123: Academic Writing for Non-Native Speakers of English Part II  
**01:** TR 9:30-10:45  
Instructor: Kristen Wheaton  
Introduction to the writing process (prewriting, drafting, revising, editing) and concepts such as audience, purpose, and thesis. Continued emphasis on development of grammar and vocabulary.
English Courses

Lower Division (1000)

English 1126 (Objective 4A): Art of Film I
01: MWF 1-1:50
02: TR 1-2:15
Instructor: Brandon Hall
Art of Film examines the creative process, aesthetic principles and historical background of cinematic arts. The course will introduce you to important movements, critical approaches, and technical aspects of film. Our class goal is that you analyze and evaluate film texts critically for yourself, both in class and beyond, and that you develop a greater understanding of the human condition through the art of film.

English 1175 (Objective 4A): Literature and Ideas Literature and the Human Experience
01: Online
Instructor: Dawn Lattin
How does literature help us understand human nature, society, and how we live our lives? Exploring literature through historical and cultural contexts will help us answer this question. From Shakespeare’s poetry to Tennessee Williams’ A Streetcar Named Desire, the readings are diverse enough that there will be something to interest everyone.

ENGL 2206: Creative Writing Workshop
01: TR 9:30-10:45
Instructor: Mari Christmas
In this introductory course in Creative Writing, students will engage with contemporary works of poetry and fiction in order to become familiar with a variety of key craft terms, writing concepts, and techniques. This course will challenge current writing practices through assigned writing exercises and in-class conversations. Students will also be expected to engage constructively with peer work and to share their work during the workshop component. By becoming more attentive and constructive readers, each student will work towards becoming a more conscientious and self-reflective writer.

ENGL 2210 (Objective 9): American Cultural Studies: Disney, Ghosts, and Culture
01: TR 1-2:15
Instructor: William Donovan
Do you love Disney animated features? Do you love sharing ghost stories? In ENGL 2210, American Cultural Studies, we will learn about American Culture through analysis of ghostly folklore, popular culture as seen in Disney films, and elite culture, too!
ENGL 2210 (Objective 9): American Cultural Studies
02: TR 11-12:15 Idaho Falls
Instructor: Cathy Peppers
This course will examine representations of science in American popular culture — novels, movies, podcasts and other mass market media. A central premise of our approach will be that such popular representations both reflect and shape cultural perceptions and concerns. We’ll look at portrayals of ‘the scientist;’ explore how cultural attributes such as gender, race and class influence perceptions of science; and consider the ways that culture shapes scientific debates, from the early 20th century electrical Current Wars, through debates about the First Americans, to Climate Change. The assignments will culminate in a final project where students will prepare case studies of contentious scientific topics of their choosing.

ENGL 2211: Introduction to Literary Analysis
01: MWF 10-10:50
Instructor: Jessica Winston
What does it mean to read or write like an English major? What concepts and vocabulary allow us to talk about literary techniques? What kinds of questions are central to the study of literature? Are there limits to literary interpretation? This course answers these questions by exploring a variety of literary genres, novels, poems, and plays from English and American literature, as well as some approaches to research and theory. In the end, we’ll see that the more we learn and write about literature, the more we appreciate what makes literature distinctive and the more we can discern how other forms of writing and communication work.

ENGL 2212 (Objective 9): Introduction to Folklore/Oral Tradition
01: Online
02: Online Late 8 Week
Instructor: Jennifer Attebery
Any time that people assemble in small groups to exchange information informally, they are sharing folk traditions. Folklore exists in numerous forms with ancient roots: from proverbs to folktales, children’s games to holiday customs, and quilting bees to log buildings. But folklore is also an important part of the Digital Age, and much of what we encounter in informal exchanges on the Internet is folklore in a new multi-modal form. In this course, we will learn about older genres of folklore found in North America and explore how folklore has adapted to the Digital Age.

ENGL 2258 (Objective 4A): Survey of World Literature II
01: MWF 9-9:50
Instructor: Roger Schmidt
A survey of major literary works from around the world, read in translation, from the eighteenth-century to the present day. Highlights will include: Tolstoy’s Anna Karenina and Kafka’s The Metamorphosis.
ENGL 2268: Survey of British Literature II  
01: TR 1-2:15  
02: MW 11-12:15 Idaho Falls  
Instructor: Matthew VanWinkle

This course offers an overview of British literature from the late eighteenth century to the end of the twentieth century. This era encompasses a variety of changes in literature and culture: new ways of imagining the individual’s relationship to society, the fluctuating fortunes of Britain on the global stage, and the constant renegotiation of the relationship between the present and a variety of imagined pasts. As a thread through these changes, this course will dwell on the attitude toward change itself. How possible, how desirable is change? How quickly or slowly, how dependently or independently of human activity, does change occur? We will read the poetry and prose of the last three hundred years that both responds to and helps to shape a range of answers to these questions.

ENGL 2278: Survey of American Literature II  
01: MW 11-11:50  
Instructor: David Lawrimore  
Takes a broad view of American literature from the Civil War to the present. Reading widely across a range of genres, we will consider how different social groups responded to the changing circumstances of their historical moment, leading us to the nation we have today.

ENGL 2280: Grammar and Usage  
01: TR 11-12:15  
Instructor: Sonja Launspach  
This course is a basic introduction to the grammar of standard English. Students will learn the vocabulary of grammar as well as phrase and clause structure. Part of our discussion may include the historical development and use of grammatical forms. The last part of the course will look at how different grammatical structures are used in written texts. Assignments will include homework, exercises, and exams.

ENGL 2281: Introduction to Language Studies  
01-04: MW 11-12:15 This is a distance learning course with sections in Pocatello (01), Idaho Falls (02), Meridian (03), and Twin Falls (04).  
Instructor: Thomas Klein  
2281 is an introductory survey course in linguistics, the scientific study of language. Our course will touch on the traditional areas of descriptive linguistics, such as morphology (rules and patterns of word formation), syntax (the order words can occur in sentences), semantics (what words mean), and phonology (the rules that underlie the sound systems of a language). It will also include more applied fields, such as social and psycho-linguistics, dialects, and language acquisition.

While the course aims to promote a grounding in the main theories and applications of linguistics, it also aims to help us become more critically aware of the language used all around us, and to draw attention to the fascination of language and its study in general.
ENGL 3305: The Art of Film II: One Hundred Years of Science Fiction
01: W 4-6:30 pm
Instructor: Roger Schmidt
Science Fiction has been a thriving movie genre since the early twentieth-century, from the outset exploring humanity’s uneasy relationship with science and the technology it rapidly generates—a technology that often seems beyond our control, and that has the potential to destroy humanity. Films studied will include *Metropolis*, *2001: A Space Odyssey*, *Alphaville*, *Solaris*, *Blade Runner*, *Interstellar*, *The Day the Earth Stood Still*, *Invasion of the Body Snatchers*, *Forbidden Planet*, *Children of Men*, and *Inception*.

ENGL 3306: Intermediate Creative Writing Workshop
01: TR 9:30-10:45
Instructor: Susan Goslee
In this intermediate creative writing course, we will work in fiction, creative nonfiction, and poetry. We will read individual essays, poems, and stories as well as a full volume of poems. Each writing prompt focuses on a different formal or thematic move that you will later draw on to write complete works. These polished pieces will strive to reward multiple readings, avoid the familiar, respect (or knowingly slight) grammar, earn their surprises, and make a stab at beauty—or decide to do otherwise. Every student can expect to be workshopped at least twice during the semester.

ENGL 3307: Professional and Technical Writing
Multiple sections offered. See BengalWeb course schedule.
No matter what field you are going into, communication both written and oral will be a major part of your daily life. This course will teach you how to communicate professionally through various documents such as proposals, emails, reports, webpages, resumes and more. Course content will enable students to tailor documents for readers and users within their chosen fields of study. Additionally, since most people will be working collaboratively in the professional world, team work is stressed. Students often remark that this is one of the most valuable courses they have taken because it prepares them for work beyond the university.

ENGL 3308: Business Communications
01: TR 11-12:15
Instructor: Margaret Johnson
Are you ready to tackle writing on the job? Employers consistently list strong communication skills as vital for their employees, and hiring decisions are based in part on an applicant's ability to communicate effectively. The goal of ENGL 3308 is to provide students with the skills you need to communicate successfully in the workplace. To accomplish this goal, the course will teach you the rhetorical skills necessary for effective professional communication and the stylistic conventions of contemporary business writing. The course will also give you experiences designing documents for a variety of common communication tasks that you are likely to face on the job, including preparing reports, proposals, and résumés. Students will also write in response to case studies and will have a final exam.
ENGL 3308: Business Communications
02: Online
Instructor: Cathy Peppers
An advanced course in conventions of business communications, emphasizing purpose and audience. Focus on style, semantics, research skills, format, persuasion, and critical analysis and synthesis of data.

ENGL 3308: Business Communications: Business Communication and Patagonia
03: Online Late 8 Week
Instructor: Robert Watkins
Do you love the outdoors and business? Would you like to fulfill your Business Communication requirement in only 8 weeks? Would you prefer to do it online? Then this is the course for you! This course takes the traditional business communication course and infuses Patagonia’s business philosophy to make a more audience aware and environmentally conscious course.

ENGL 3311: Literary Criticism and Theory
01-03: MW 1-2:15 This is a distance learning course with sections in Pocatello (01), Idaho Falls (02), and Twin Falls (03).
Instructor: Brian Attebery
Why is it worthwhile to study literature? How can we write about poems and stories in a way that increases knowledge and enjoyment? Literary theory is an attempt to answer these and related questions. To do so, it often uses ideas from other areas, including philosophy, psychology, linguistics, and history, to generate theoretical approaches such as feminist, psychoanalytic, Marxist, structuralist, ecocritical, and postcolonial criticism. In this course we will apply different theories to a sampling of recent literature, focusing on the way literary study adds value—personal and social—to the reading experience.
ENGL 3323: Genre Studies in Fiction:
01: TR 9:30-10:45
Instructor: Alan Johnson
This course examines the beginnings and development of the modern novel through some classic examples of the genre. We will look at how novels are “in the world” simply because people read and enjoy them across the globe; how novels are therefore a mix of forms and content; and how novels have shaped our impressions of the world. To better understand these points, we’ll place each of our classic novels in its cultural and historical contexts, which include developments like the Industrial Revolution, the Enlightenment, romanticism, colonialism, realism, modernism, and postmodernism. These readings and discussions will help us better understand and appreciate the novel as a genre, as well as its exciting permutations over time.

ENGL 3356: Ethnicity in Literature:
Writing and Becoming a Hyphenated-American
01: MW 2-3:15
Instructor: Amanda Zink
This course works against the idea that American ethnic categories are natural or stable. To trace the ways that the construction of ethnicity is not only a contemporary phenomenon but instead has been negotiated for centuries, we will read a sampling of texts written in and about North America from the 17th century to the 21st century. We will question why certain authors jump at times to weigh in on the “who is American” debate. As we read, we’ll theorize the definitions, functions, and flexibility of American ethnic identities. We will also attend to the intersections of ethnicity, race, class, gender, sexuality, and language to understand that a person’s identity is never based solely on one factor. You will take a field trip to a local ethnic site to “read” living “texts” of American multi-ethnicity. To practice becoming conversant in the study of ethnicity in American literature, you will write in a variety of modes and styles: reader-response blogging, close readings, research writing, in-class writing, and field reporting. This course also meets five of the Standards for Teacher Preparation for English Education Majors.
ENGL 4401/5501: Advanced Composition: Genre, Media, Ensembles, and Form: A Rhetorical Roadmap for Professional Writing
01: Online
Instructor: Robert Watkins

Rhetorical genre applies the concept of genre to all recognizable writing ensembles. Recent research indicates that genre and medium recognition are paramount for graduating professional writers entering the job market. Learn how to navigate the rhetorical skills it takes to enter the professional writing world. This class will explore multiple genres of writing (including music criticism, analysis, and evaluation) as well as ensembles (e.g., infographics and comics) and the media they are presented in (such as digital and print). Additionally, the course will consider rhetorical appeals of the current political landscape.

ENGL 4409/5509: Literary Magazine Production
01: M 4-6:30 pm
Instructor: Susan Goslee
From the call for American independence in the pamphlet “Common Sense” to the first state-side publication of “The Waste Land” in the Dial, small magazines and presses have fomented political and literary change in our country. While students in this course may not bring about similar revolutions, they will gain exciting hands-on experience in the production of Black Rock & Sage, ISU’s literary journal. Students will first develop strategies for soliciting literary, art, music, and schematic submissions. Then in exciting and lively debates, they will select the stories, poems, and essays that are to be published. Students will also organize and produce different events on campus to promote the magazine and support ISU’s art culture. To inform our production of Black Rock & Sage, we will survey a variety of well-established student-run journals, read interviews with significant journal editors, study the history of the “little” magazine, and consider briefly the relationship among the arts, democracy, and culture. Students will participate with critical papers of varying lengths, discussion, and a final exam. In this class, students will help shape the ways in which Idaho State contributes to the nation’s literary dialogue.
01: Thursday 4-6:30 pm
Instructor: Curtis Whitaker
The ancient Greeks and Romans left many influences on the West, but their values differed in distinct ways from those of the monotheistic societies that followed them. Pagan attitudes toward war, sexuality, public speech, and nature will form the core of our study as we consider how we are indebted to but very different from these early versions of Western culture. Readings will include plays, poems, and expository prose from Aeschylus, Sappho, Plato, Aristotle, Catullus, Cicero, Horace, Ovid, and Seneca. We will finish with St. Augustine, a writer who was schooled in paganism but went on to become one of the principal architects of Christian thought.

ENGL 4466/5566: Studies in Nineteenth Century Literature: The American Writer as Activist
01: Online
Instructor: David Lawrimore
Explore activists-writers in the nineteenth-century US who utilize various forms of print culture for the advancement of their social group. We will also consider how different literary genres influence and reshape their beliefs. Readings include novels, drama, short stories, poetry, and autobiographies by transatlantic merchants, early feminists, Native American activists, African American abolitionists.

ENGL 4472/5572: Seminar in a Major Literary Figure: Virginia Woolf
01: Online
Instructor: Matthew Levay
This course explores the work of one of the twentieth century’s most important writers. An innovative experimental novelist, a forceful advocate for women’s rights, and a pivotal figure in London’s intelligentsia, Virginia Woolf defined the creative energies of modernism, demonstrating a profound commitment to the idea that writing and reading can open up new ways of understanding ourselves and the world around us. This course situates Woolf’s novels and essays within their historical context, asking how Woolf’s unique representations of consciousness, private life, and social change developed in relation to World War, psychoanalysis, cultural and political upheaval, and changing conceptions of what art can be.
ENGL 4480/5580: Varieties of American English
01: TR 1-2:15
Instructor: Sonja Launspach
This course will explore the diversity of American English in depth. It will begin with the historical evolution of the different dialects, the effect of migration on dialects, and the influence of non-English immigrant languages on the development of American English. The course will also examine different dialects, such as Appalachian, Chicano, and African-American, in depth. Part of the course will be a hands-on project studying the language variation. The course work will include homework, short research papers and fieldwork assignments. The readings will include texts and a reading packet. Graduate students will have additional assignments that include a longer research paper and in-class presentations.

ENGL 4494: Senior Seminar in Creative Writing
01: TR 11-12:15
Instructor: Susan Goslee
In English 4494, the capstone course for Creative Writing majors and minors, students will focus on semester-long creative projects (poetry collections, novel chapters, short story collections, etc.) of their own design, while exploring specific craft issues in contemporary creative and critical texts. We’ll also consider what it means to be part of a writing community; we’ll not only workshop one another’s work but will interact with communities beyond our classroom. By the end of the course, students will have the skills necessary to meaningfully self-direct their creative writing and will be prepared to be citizens in larger writing communities.

ENGL 4493: Senior Seminar in Professional Writing:
Digital Ethics, Digital Aggression
01: T 4-6:30 pm
Instructor: Lydia Wilkes
Study of digital ethics and digital aggression in professional and technical writing. Ethical approaches to digital communication and online aggression, including professional case studies, popular hashtag movements, and social media platforms. Emphasis on a social justice approach to professional and technical writing.

ENGL 4499/5599: Advanced Academic Writing
01: T 4-6:30 pm
Instructor: Robert Watkins
Learning the language of thesis and academic writing can be daunting. This course seeks to demystify the process by teaching academic writing patterns, academic reading strategies, and effective writing techniques. The course is designed to help honors students and graduate students approach their theses like seasoned academics. It also focuses on writing genre strategies that will improve anyone’s writing. Students will produce a journal-length document that demonstrates audience and discipline awareness as well as effective academic writing conventions.
ENGL 6610: Careers in English
01: TBD
Instructor: Matthew Levay
This course is designed to help English doctoral students nearing the end of the program as they navigate the academic job market. Though primarily intended for those about to complete their dissertations, anyone interested in the academic job search process – including graduate students from other programs, English PhD students at an earlier stage in their program, and English MA students – is also welcome to enroll. Topics include: the process of searching for faculty jobs, distinctions between institutions, research abstracts, teaching philosophies, CVs, application letters, interviewing techniques, and applying for “alt-ac” positions.

ENGL 6621: Seminar in a Major Literary Genre: Place in Detective Fiction
01: W 7-9:30 pm
Instructor: Harold Hellwig
Donna Leon, Dashiell Hammett, Jacqueline Winspear, Dorothy B. Hughes, Patricia Highsmith, Louise Penny, and Raymond Chandler

These writers respond to culture and to historical contexts in terms of the city that each represents. This seminar will also examine the narrative structures, styles, and genre characteristics used in detective fiction.
Jacqueline Winspear, London: loss and dislocation; Raymond Chandler, Los Angeles: recovery of a stable identity; Donna Leon, Venice: timelessness of Venetian culture and transnationalism; Dorothy B. Hughes, Santa Fe: alienation and fluid identities; Patricia Highsmith, New York: the dark mind of a protagonist; Dashiell Hammett, San Francisco: violence and certainty; Louise Penny, Three Pines, Quebec: convoluted aesthetics and plot.
Each writer represents major cultural movements in the twentieth century, but from different urban centers, all celebrating differing cultural contexts.
Assignments will include short analyses of criticism associated with each writer and a longer, potentially publishable paper, with additional online projects that would serve pedagogical uses (like the website Literary Los Angeles).
ENGL 6635: Special Topics in Teaching English: Teaching English Online  
01: Online  
Instructor: Lydia Wilkes  
Study of best practices for designing and delivering online English Studies courses, including first-year writing and literature courses, in fully asynchronous or hybrid settings. Students will develop one functional online course that they expect to teach (e.g., first-year writing) and/or falls within their area of specialization (e.g., literary studies). Some instruction in using Moodle will be included, but this course’s content does not focus on using Moodle.

ENGL 6681: Theory of Second Language Acquisition  
01: Online  
Instructor: Brent Wolter  
The course will: 1) address theories describing the processes underlying second language acquisition, as well as relevant research, 2) consider what conditions increase the likelihood of successful second language acquisition, and 3) review the implications of 1 and 2 for second language learning and teaching.

ENGL 7731: Practicum in Teaching Composition  
01: TBD  
Instructor: Margaret Johnson  
The purpose of this practicum is to create a forum for the discussion of teaching practices and experiences for those teaching college writing. When we meet, each member of the class will have the opportunity to share ideas and questions about teaching composition with the rest of the class. In addition, readings and discussion of composition theory will be part of our group meetings.

Furthermore, each class participant who is teaching his or her own section of writing courses will be observed by me during the semester, and we will discuss teaching issues relevant to these particular class observations.

Limited to first year English TAs.
PHIL 1101 (Objective 4A): Introduction to Philosophy
Multiple sections offered. See BengalWeb course schedule.
An introduction to the major thinkers and major problems in Western philosophical and scientific traditions. Sections may emphasize either an historical or problems approach.

PHIL 1103 (Objective 4A): Introduction to Ethics
Multiple sections offered. See BengalWeb course schedule.
In Introduction to Ethics, we’ll be looking at three key ethical theories from the history of Western Philosophy. First we’ll read works of ancient Greek philosophers Plato and Aristotle who understand ethical questions as questions concerning how to achieve virtue, or human excellence. Then we'll jump to the eighteenth century to consider Kant's obligation-based ethical theory. Kant gives us a rational method for determining what obligations rational beings have to other rational beings. Finally we'll look at classical utilitarianism, a consequence-based ethical theory from the nineteenth century, by reading works of John Stuart Mill. Mill thinks that actions must be judged right or wrong by their consequences, and that the right action is the one which produces the greatest happiness for the greatest number. These texts will introduce, in addition to ethical questions, questions concerning human nature and how human beings can best live together in societies.

PHIL 2201 (Objective 7): Introduction to Logic
01: MWF 10-10:50
Instructor: Russell Wahl
02: MW 1-2:15 Idaho Falls
Instructor: Melissa Norton
This course is a mix of traditional logic and modern symbolic logic. The section on traditional logic includes basic argument analysis and categorical syllogisms and the section on symbolic logic includes a study of truth tables and formal proofs. The focus throughout will be on what constitutes a good argument. Students will learn techniques of analysis which will improve their ability to discern what is and is not entailed from given claims.

PHIL 2210 (Objective 9): Introduction to Asian Philosophies
01: MWF 12-12:50
Instructor: William McCurdy
A study of Hindu, Buddhist, and other Far Eastern approaches to topics such as immortality, time, reality, mystical experience, the divinity of the soul, and the question of duty.
PHIL 2230: **Medical Ethics**

01-04: MW 2:30-3:45 This is a distance learning course with classes in Pocatello (01), Idaho Falls (02), Meridian (03), and Twin Falls (04).

Instructor: Ralph Baergen

05 & 06: Online

Instructor: Nobel Ang

The practice of medicine raises ethical issues unlike those encountered in other spheres of life. The purpose of this course is to explore a number of these issues, drawing out the ethical considerations involved and examining how ethical decisions are made.

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PHIL 3353: **Philosophy of Law**

01: MW 1-2:15

Instructor: James Skidmore

What exactly *is* a law? What distinguishes laws from mere rules or commands? How should we interpret general constitutional phrases such as “cruel and unusual punishment” or “equal protection of the laws?” When is it permissible—or obligatory—for a citizen to break the law?” Is there a constitutional right to privacy? How should law regulate marriage? These are the sorts of theoretical and applied questions we will investigate in this course.

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PHIL 4420/5520: **Philosophy of Mind**

01: TR 1-2:15

Instructor: Michael Roche

How is the mind related to the body/brain? We will begin by looking at the various theories that have been offered in response to this question, including dualism, behaviorism, identity theory, and functionalism. This will lead to the more specific problem of how it is that the mind (seemingly) causally interacts with the physical world. Further topics include: the nature of consciousness, self-knowledge, personal identity, artificial intelligence, and animal cognition. Philosophical readings will be supplemented with readings from psychology, neuroscience, and science fiction.

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PHIL 4425: **Existentialism**

01: TR 4-5:15

Instructor: Nobel Ang

How can we make sense of our life if we did not choose to be born? How should we live in this world that we are thrown into? What is the meaning of death? Explore these and other questions as we think alongside Existentialist philosophers such as Albert Camus, Edmund Husserl, Martin Heidegger, and Jean-Paul Sartre.
PHIL 4454/5554: Topics in Biomedical Ethics:
Ethical Issues in Healthcare Law and Policy
01-03: MW 4-5:15 This is a distance learning course with classes in Pocatello (01), Idaho Falls (02), and Meridian (03).
Instructor: Ralph Baergen
Healthcare is shaped by 3 intersecting factors: The clinical realities of caring for patients, the laws and policies that govern that care, and ethical rules and principles. This course will examine how healthcare laws and policies can be shaped by – or be in serious conflict with – ethical standards.

PHIL 4460/5560: Theory of Knowledge
01: MW 2:30-3:45
Instructor: Russell Wahl
This course is a survey of topics in epistemology such as the nature of knowledge, the problem of skepticism, and the nature of justification. Various claims about the sources of knowledge, and accounts of a priori knowledge and truth will also be considered. Readings will be from classical and contemporary sources. There will be two take-home examinations, a paper and a presentation as well as a final examination.