

Guidelines for English 2210 and English 2212

Approved February 20, 2018

ENGL2210, American Cultural Studies, is a course that focuses on “themes, symbols, and expressions within American cultures.” Its “[interdisciplinary cultural studies approach focuses on interactions among diverse groups and expressive modes such as folklore, elite art, and popular entertainment” (ISU Undergraduate Catalog). *American* as used in the course title is not intended to describe a monolithic national culture but rather a rich diversity of cultures in the Americas.

ENGL2212, Introduction to Folklore and Oral Tradition, is a course that focuses on “folklore genres and folk groups, including introductory experience in folklore fieldwork focused on study of a genre or group of genres within verbal, customary, or material culture” (ISU Undergraduate Catalog). Cultural diversity is inherent in both courses through their inclusion and analysis of materials from cultural groups in regional, national, or global contexts.

Both courses should be taught ranging across multiple cultures and presenting a wide variety of cultural texts. The courses also have in common these general features:

1. Courses use disciplinary or interdisciplinary methods to identify, describe, and apply knowledge of cultural diversity.
2. Course materials include texts--broadly defined--from varied cultures. These may include primary and secondary source materials and materials drawn from the diversity of cultures available in southeast Idaho's and the students' own cultural backgrounds.
3. Courses include a substantial amount of writing in varied formats and including both informal assignments and at least two formal assignments.
4. Assignments include at least one extended analysis or argument that asks students to demonstrate proficiency in the Objective 9 competencies:
 - a. Identify the defining characteristics of culturally diverse communities in regional, national, or global contexts;
 - b. Describe the influence of cultural attributes such as ability, age, class, epistemology, ethnicity, gender, language, nationality, politics, or religion inherent in different cultures or communities; and
 - c. Apply knowledge of diverse cultures to address contemporary or historical issues.