Federal Communications Commission Statement (Class A)

NOTE- This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by tuning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.

Class A ITE:
Class A ITE is a category of all other ITE which satisfies the class A ITE limits but not the class B ITE limits. Such equipment should not be restricted in its sale but the following warning shall be included in the instructions for use:

Warning - This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

CE Class A (EMC)
This product is herewith confirmed to comply with the requirements set out in the Council Directives on the Approximation of the laws of the Member States relating to Electromagnetic Compatibility Directive 2014/30/EU.

Warning - This is a Class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures to correct this interference.

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WARNING
TO REDUCE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE. WARRANTY VOID FOR ANY UNAUTHORIZED PRODUCT MODIFICATION.

THE MARK OF CROSSED-OUT WHEELED BIN INDICATES THAT THIS PRODUCT MUST NOT BE DISPOSED OF WITH YOUR OTHER HOUSEHOLD WASTE. INSTEAD, YOU NEED TO DISPOSE OF THE WASTE EQUIPMENT BY HANDING IT OVER TO A DESIGNATED COLLECTION POINT FOR THE RECYCLING OF WASTE ELECTRICAL AND ELECTRONIC EQUIPMENT. FOR MORE INFORMATION ABOUT WHERE TO DROP OFF YOUR WASTE EQUIPMENT FOR RECYCLING, PLEASE CONTACT YOUR HOUSEHOLD WASTE DISPOSAL SERVICE OR THE SHOP WHERE YOU PURCHASED THE PRODUCT.

Remote Control Battery Safety Information
- Store batteries in any cool & dry place.
- Do not dispose used batteries in domestic waste. Dispose batteries at special collection points or return to stores if applies.
- Remove the batteries if they are not in use for long period of time. Battery leakage and corrosion can damage the remote control, dispose batteries safely.
- Do not mix and use old and new batteries.
- Do not mix and use different types of batteries: alkaline, standard (carbon-zinc) or rechargeable (nickel-cadmium).
- Do not dispose batteries in a fire.
- Do not attempt to short circuit the battery terminals.
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- Image
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  - Exposure
  - White Balance
Package Contents

Make sure the following items are included in the package.

AVerVision F17HD

RGB Cable

USB Cable

Power Adapter (12V, 2A)

* The power adapter will vary depending on the standard power outlet of the country where it is sold.

Remote Control (batteries included)

Optional Accessories

Carrying Bag

Anti-glare Sheet

Microscope Adapter (28mm & 34mm Rubber Coupler)

CVBS adapter

Software & Manual CD*

* For User Manual and Software, please visit the link below http://averusa.com/classroom-technology/support/.
## Get Familiar with the AVerVision F17HD

![Diagram of AVerVision F17HD](fig. 1.1)

<table>
<thead>
<tr>
<th>Name</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Camera head</td>
<td>Contain the camera sensor.</td>
</tr>
<tr>
<td>(2) Camera lens</td>
<td>Focus the image in the camera.</td>
</tr>
<tr>
<td>(3) LED light</td>
<td>Provide light to enhance the lighting condition.</td>
</tr>
<tr>
<td>(4) Flexible arm</td>
<td>Provide adjustable viewing coverage.</td>
</tr>
<tr>
<td>(5) Left panel</td>
<td>Connections for HDMI output/input external display device.</td>
</tr>
<tr>
<td>(6) Control panel</td>
<td>Easy access to various functions.</td>
</tr>
<tr>
<td>(7) IR sensor</td>
<td>Receive remote control commands.</td>
</tr>
<tr>
<td>(8) Rear panel</td>
<td>Connections for power, computer, RGB/RCA external display device, and USB to PC.</td>
</tr>
<tr>
<td>(9) Right panel</td>
<td>Connections for the camera head holder, SD card, TV-RGB display output switch, and antitheft Kensington security lock compatible slot.</td>
</tr>
<tr>
<td>(10) Built-in MIC</td>
<td>For UAC.</td>
</tr>
</tbody>
</table>
Right Panel

<table>
<thead>
<tr>
<th>Name</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Camera Holder</td>
<td>Hold the camera head for storage.</td>
</tr>
<tr>
<td>(2) SD card slot</td>
<td>Insert the SD card with the label facing up.</td>
</tr>
<tr>
<td>(3) TV-RGB switch</td>
<td>TV switches to output display video from RCA (via CVBS adapter) to RGB OUT and HDMI OUT.</td>
</tr>
<tr>
<td>(4) Antitheft Slot</td>
<td>Attach a Kensington compatible security lock or antitheft device.</td>
</tr>
</tbody>
</table>

Rear Panel

<table>
<thead>
<tr>
<th>Name</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) DC12V</td>
<td>Connect the power adapter into this port.</td>
</tr>
<tr>
<td>(2) RGB INPUT port</td>
<td>Input the signal from a computer or other sources and pass it through to the RGB OUT port only. Connect this port to the RGB/VGA output port of a computer.</td>
</tr>
<tr>
<td>(3) RGB OUTPUT port</td>
<td>Connect the AVerVision F17HD to any display device with RGB cable.</td>
</tr>
<tr>
<td>(4) CVBS port</td>
<td>Connect the CVBS adapter (optional) into this port. The RCA jack outputs the video signal from the camera to a TV or video equipment.</td>
</tr>
<tr>
<td>(5) Mini USB port</td>
<td>Connect to a USB port of a computer with a USB cable and use AVerVision F17HD as a USB camera or transfer the captured images/videos from the memory source to computer.</td>
</tr>
</tbody>
</table>
**Left Panel**

(1) **HDMI Out port**
Output the video signal from the main system on an LCD monitor or LCD/DLP projector with HDMI interface using HDMI cable.

(2) **HDMI In port**
Connect an external HDMI source as an input via this port.

**Control Panel**

(1) **POWER**
Turn the unit on/standby mode.

(2) **Increase the image magnification in camera and picture playback mode.**

(3) **CAMERA / PC**
Switch the video signal between camera or computer from the RGB IN port.

(4) **Reduce the brightness of live view.**

(5) **LAMP**
Turn the overhead light on/off.

(6) **FREEZE/STOP**
Pause or resume image display in Camera mode.
<table>
<thead>
<tr>
<th>Name</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>(7) ▲,▼,◄, &amp; ►</td>
<td>- Select options in OSD menu.</td>
</tr>
<tr>
<td></td>
<td>- Move the Spotlight frame and Visor screen cover.</td>
</tr>
<tr>
<td>(8) MENU</td>
<td>Open and exit the OSD menu.</td>
</tr>
<tr>
<td>(9) Rotate</td>
<td>Rotate the image by 90° in Camera mode and Playback mode.</td>
</tr>
<tr>
<td>(10) AF</td>
<td>- Adjust the focus automatically.</td>
</tr>
<tr>
<td></td>
<td>- Make a selection in Playback mode and OSD menu.</td>
</tr>
<tr>
<td>(11) CAP/DEL</td>
<td>- Capture picture in Camera mode. In continuous capture mode, press this</td>
</tr>
<tr>
<td></td>
<td>button again to stop.</td>
</tr>
<tr>
<td></td>
<td>- Delete the selected picture in Playback mode.</td>
</tr>
<tr>
<td>(12)</td>
<td>Increase the brightness of live view.</td>
</tr>
<tr>
<td>(13) PLAYBACK</td>
<td>View &amp; playback captured still images files.</td>
</tr>
<tr>
<td>(14)</td>
<td>Decrease the image magnification in camera and picture playback mode.</td>
</tr>
<tr>
<td>(15) Power LED indicator</td>
<td>- <strong>Red</strong>: Standby</td>
</tr>
<tr>
<td></td>
<td>- <strong>Green</strong>: RGB/HDMI output</td>
</tr>
<tr>
<td></td>
<td>- <strong>Orange</strong>: TV output</td>
</tr>
</tbody>
</table>
**Remote Control**

The remote control requires two (2) “AAA” size batteries (supplied), make sure batteries are installed properly before use. You can access all the features of AVerVision F17HD with the remote.

<table>
<thead>
<tr>
<th>Name</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) POWER</td>
<td>Turn the unit on/standby.</td>
</tr>
<tr>
<td>(2) CAMERA</td>
<td>Camera mode displays the video signal from the built-in camera.</td>
</tr>
<tr>
<td>(3) RECORD</td>
<td>The recording function doesn’t support on AVerVision F17HD.</td>
</tr>
<tr>
<td>(4) CAPTURE</td>
<td>Capture still image in Camera mode. In continuous capture mode, press this button again to stop.</td>
</tr>
<tr>
<td>(5) VISOR</td>
<td>Call the Visor submenu. Visor covers part of the presentation screen and allow presenter to reveal the material as desire. In the Visor submenu, the following options are available.</td>
</tr>
<tr>
<td></td>
<td><strong>ON/OFF</strong> – select to run/cancel the Visor.</td>
</tr>
<tr>
<td></td>
<td>Press ← to move to the next selection.</td>
</tr>
<tr>
<td></td>
<td><strong>Shade</strong> – set the opacity level of the covered area. The shaded area will completely turns black when it is set to level 100. Press ← to move to the next selection.</td>
</tr>
<tr>
<td></td>
<td><strong>OK</strong> – press ← for the setting to take effect. If you select ON, upper part of the presentation screen is slightly exposed. Use the ▲, ▼, ◄, &amp; ► buttons to reveal more of the covered area; and OFF will close the submenu.</td>
</tr>
<tr>
<td></td>
<td>To turn off Visor, press ← again.</td>
</tr>
<tr>
<td>(6) ROTATE</td>
<td>Rotate the image by 90° in Camera mode and Playback mode.</td>
</tr>
<tr>
<td>(7) MENU</td>
<td>Open and exit the OSD menu.</td>
</tr>
</tbody>
</table>
### Name | Function
--- | ---
(8) ▲, ▼,◄, & ► | - From remote control to pan the image when is above 2X in live mode or playback captured image mode.  
- Select options in OSD menu.  
  Move the Spotlight frame and Visor screen cover.

(9) AUTO FOCUS | Adjust the focus automatically.

(10) ZOOM +/- | Increase/decrease the image magnification in camera and picture playback mode.

(11) ZOOM RESET | Reset zoom level to 100%.

(12) PLAYBACK | View the captured picture from the memory in 16 thumbnail images.

(13) PC 1/2 | PC mode displays the video signal from the RGB/HDMI INPUT port of F17HD.

(14) FREEZE / STOP | Freeze live images

(15) SPOTLIGHT | Call the Spotlight submenu. Spotlight overlays a box frame on the presentation screen. You can adjust the box size and move it around.  
In the Spotlight submenu, the following options are available.

**ON/OFF** – select to run/cancel the Spotlight. Press ◀️ to move to the next selection.  
**Shade** – set the opacity level of the area outside the box. The shaded area will completely turns black when it is set to level 100. Press ◀️ to move to the next selection.
(15) **SPOTLIGHT**  
**Color** – select the Spotlight frame color.  
Press  to move to the next selection.  
**OK** – press  for the setting to take effect. If you select ON, the frame will appear and blink, use the ▲, ▼, ◄, & ► buttons to adjust the frame size and press  to set the desired size; and OFF will close the submenu.  
To turn off Spotlight, press  again.

(16) **SPLIT SCREEN**  
Divide the screen into two. One side displays the live image from the built-in camera and the other side displays 8 thumbnail size picture from the memory.

(17) **MODE**  
Select from 4 type of modes:  
**Sharp** - adjust the contrast along the edges making text appear more visible.  
**Graphics** - adjust the gradient of image.  
**Motion** - increase frame rate. Sufficient lighting is required when using this mode.  
**Microscope** - automatically adjust optical zoom for microscopic viewing.

(18) **TIMER**  
Call the Timer submenu. Select to Start/Pause/Stop the timer countdown and set the timer duration.

(19)  
- Make a selection in Playback mode and OSD menu.

(20) **LAMP**  
Turn the overhead light on/off.

(21) **BRIGHTNESS +/−**  
Adjust the brightness.

(22) **DEFAULT**  
Reset to factory default setting.

(23) **DEL**  
Delete the selected picture in Playback mode.
**Making the Connections**

Before making the connection, make sure the power of all devices are turned off. If you are not sure on where to connect, simply follow the illustrated connections below and also refer to the user manual of the device you are connecting the AVerVision F17HD with.

**Set the TV-RGB Switch Setting**

The TV-RGB switch determines the display output selection. Switch it to RGB (right) to output signal using RGB/HDMI connection and TV (left) to output signal using RCA connection. *(see fig. 1.2 # 3)*

<table>
<thead>
<tr>
<th>Switch</th>
<th>AVerVision Port</th>
<th>Display Device Port</th>
</tr>
</thead>
<tbody>
<tr>
<td>RGB</td>
<td>RGB OUTPUT</td>
<td>RGB INPUT</td>
</tr>
<tr>
<td></td>
<td>HDMI OUTPUT</td>
<td>To</td>
</tr>
<tr>
<td>TV</td>
<td>CVBS (use CVBS adapter) (optional)</td>
<td>HDMI INPUT</td>
</tr>
</tbody>
</table>

**Connect to a Monitor or LCD/DLP Projector**

Locate the RGB (VGA) input port of the graphics display device and connect it to RGB OUT port of AVerVision F17HD.

Make sure the TV/RGB switch is set to RGB.
**Connect to a Monitor or LCD/DLP Projector with HDMI Output interface**

Locate the HDMI input port of the display device and connect it to HDMI out port of AVerVision F17HD.

Make sure the TV/RGB switch is set to RGB.

**Connect to a TV**

Locate the VIDEO or SCART RGB (if applicable) input port of the TV or Video equipment (i.e., VCR) to record your presentation and connect it to RCA jack of CVBS adapter (optional).
**Connecting the Power**

Connect the power adapter to a standard 100V~240V AC power outlet. The unit automatically in standby mode once the power is connected. Press ( ) to turn on.

---

**Connect to a Computer**

Locate the RGB (VGA) output port of the computer or laptop and connect it to RGB IN port of DocCam. The video signal from the RGB IN port is streamed to RGB OUT.

- To display computer image, press Camera/PC button on the control panel or remote control to switch AVerVision F17HD to computer mode.
- For laptop to output display image, use the keyboard command (FN+F5) to switch between the display modes. For different command, please refer to your laptop manual.
Connect to a Computer via USB
Locate the USB port of the computer or laptop and connect it to PC port of AVerVision F17HD.

Connect to a Computer with HDMI Input interface
Locate the HDMI output port of the computer or laptop and connect it to HDMI in port of AVerVision F17HD.

- Make sure the TV/RGB switch is set to RGB.
- To display computer image, press Camera/PC button on the control panel or remote control to switch AVerVision F17HD to computer mode.
- For laptop to output display image, use the keyboard command (FN+F5) to switch between the display modes. For different command, please refer to your laptop manual.
Connect to a Microscope

Connect the AVerVision F17HD to a microscope enables you to examine microscopic objects on a big screen.

1. Change the image display mode to Microscope. Press **MENU** > select **IMAGE** tab > select **MODE** > select (microscope) and press ⬅.

2. Aim the camera head at the farthest point and press **AUTO FOCUS**.

3. Adjust the focus of the microscope.

4. Select the appropriate rubber coupler size for the microscope eyepiece and insert it in the microscope adapter.

5. Remove the microscope eyepiece from the microscope and connect it to the microscope adapter with the rubber coupler inserted. Fasten the 3 bolts until the adapter secures the eyepiece.

   For the eyepiece, we suggest using 15.5mm eye relief or higher.

6. Attach the microscope adapter to the AVerVision camera head. Then connect it to the AVerVision and microscope.
Make sure the arrow on the camera head and microscope adapter are on the same side to connect and twist clockwise for the arrows to meet and lock.

**Setting Up AVerVision F17HD**

This section provides useful tips on how to adjust the AVerVision F17HD to meet your needs.

**Storing and Handling**

The gooseneck design allows you to freely bend the arm and store the camera head in the camera holder. Once you have properly secured the camera head to the camera holder, you may use the arm to carry AVerVision F17HD.
Shooting Area

The shooting area can view an area of 500x375mm which allows you to show an A4 and A3 size portrait paper.

If the camera head is in upright position, press ROTATE on the remote control twice to rotate the image in 180°.

To mirror the image, press MENU > select Mirror, press ➔, and select On.
**Overhead Light**
Press LAMP button on the control panel or remote control to turn on and off light.

**Infrared Sensor**
Aim the remote control at the infrared sensor to operate the unit.
**Mounting the F17HD on a Flat Surface**

Measure and mark the horizontal of 75 mm from the center line distance between the holes on the flat surface as describe in the illustration below. Use 2 pieces of M4.0 screws for 6 mm holes and secure the F17HD on the flat surface.

**Anti-glare Sheet**

The anti-glare sheet is a special coated film that helps eliminate any glare that maybe encountered while displaying very shiny objects or glossy surfaces such as magazines and pictures. To use, simply place the anti-glare sheet on top of the shiny document to reduce reflected light.
**External Memory Storage**

AVerVision F17HD supports both SD memory card for more image capture. AVerVision F17HD can detect when there is an external storage media and automatically switch to the last detected storage. If no external storage is connected, all captured still images will be saved in the built-in memory.

**Insert an SD Card**

Insert the card with the contact facing down until it reaches the end. To remove the card, push to eject and pull the card out. The supported SD card capacity is from 1GB to 32GB (FAT32). We recommend using SDHC card with class-6 or above for high quality recording.
**OSD MENU**

There are 4 tabs on the OSD menu: IMAGE, PRESENTATION, SETTING and SYSTEM. In Playback mode, you can access PLAYBACK OSD menu to enable the Slide Show feature and modify Slide Show interval and transition setting if desire.

For TV output, the RESOLUTION will be disabled in SETTING menu list.
Navigate the Menu and Submenu

1. Press MENU button on the remote or control panel.
2. Press ► and ◄ to toggle between tabs
3. Press ▼ and ▲ to choose a selection in the menu list.
4. Press ◀ to make a selection.
5. Use ► and ◄ to adjust the setting or make a selection.
6. Press ◀ to enter submenu.
7. Press MENU to close the OSD menu.

Image

<table>
<thead>
<tr>
<th>Menu Screen</th>
<th>Function</th>
</tr>
</thead>
</table>
| ![Brightness Menu Screen](image) | **Brightness**  
Adjust brightness level manually between 0 and 63. |
| ![Contrast Menu Screen](image) | **Contrast**  
Adjust the contrast level manually between 0 and 255 under bright and dark environments. |
<table>
<thead>
<tr>
<th>Menu Screen</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Menu Screen" /></td>
<td><strong>Mode</strong>&lt;br&gt;Select from the various image display settings.&lt;br&gt;- <strong>Sharp</strong> - adjust the contrast along the edges making text appear more visible.&lt;br&gt;- <strong>Graphics</strong> - adjust the gradient of image.&lt;br&gt;- <strong>Motion</strong> - increase frame rate. Sufficient lighting is required when using this mode.&lt;br&gt;- <strong>Microscope</strong> - automatically adjust optical zoom for microscopic viewing.</td>
</tr>
<tr>
<td><img src="image2.png" alt="Menu Screen" /></td>
<td><strong>Effect</strong>&lt;br&gt;Convert the image into positive (true color), monochrome (black and white) or negative.</td>
</tr>
<tr>
<td><img src="image3.png" alt="Menu Screen" /></td>
<td><strong>Mirror</strong>&lt;br&gt;Select to flip the image in Camera mode.</td>
</tr>
<tr>
<td><img src="image4.png" alt="Menu Screen" /></td>
<td><strong>Advanced</strong>&lt;br&gt;Select to set the Auto Image, Exposure, and White Balance settings.</td>
</tr>
<tr>
<td><img src="image5.png" alt="Menu Screen" /></td>
<td><strong>Auto Image</strong>&lt;br&gt;Select ON or OFF to automatically adjust the white balance and exposure setting, and correct the color and exposure compensation.</td>
</tr>
<tr>
<td>Menu Screen</td>
<td>Function</td>
</tr>
<tr>
<td>-------------</td>
<td>----------</td>
</tr>
<tr>
<td><img src="image" alt="Exposure" /></td>
<td><strong>Exposure</strong>&lt;br&gt;Select the exposure setting.&lt;br&gt;<strong>AUTO</strong> - automatically adjust the camera exposure and the amount of light required.&lt;br&gt;<strong>MANUAL</strong> - manually adjust the exposure level. The exposure can be adjusted up to 100.</td>
</tr>
<tr>
<td><img src="image" alt="White Balance" /></td>
<td><strong>White Balance</strong>&lt;br&gt;Select the White Balance setting for various light conditions or color temperature.&lt;br&gt;<strong>AUTO</strong> - automatically adjust the white balance.&lt;br&gt;<strong>MANUAL</strong> - manually adjust the red and blue color level. The color level can be adjusted up to 255.</td>
</tr>
<tr>
<td><img src="image" alt="Focus" /></td>
<td><strong>Focus</strong>&lt;br&gt;Manually adjust the focus.</td>
</tr>
</tbody>
</table>
Presentation

Menu Screen | Function
--- | ---

**Spotlight**

Spotlight overlays a frame on the presentation screen. You can move the Spotlight around the presentation screen using the ▲,▼,◄, & ► buttons. Select Execute to call the Spotlight submenu.

In the Spotlight submenu, the following options are available.

- **ON/OFF** – select to run/cancel the Spotlight. Press ◄ to move to the next selection.
- **Shade** – set the opacity level of the area outside the box. The shaded area will completely turn black when it is set to level 100. Press ◄ to move to the next selection.
- **Color** – select the Spotlight frame color. Press ◄ to move to the next selection.
- **OK** – press ◄ for the setting to take effect. If you select ON, the frame will appear and blink, use the ▲,▼,◄, & ► buttons to adjust the frame size and press ◄ to set the desired size; and OFF will close the submenu.

**Visor**

Visor covers the presentation screen. The upper part of the presentation screen is slightly exposed. Use the ▲,▼,◄, & ► buttons to reveal more of the covered area. Select Execute to call the Visor submenu.
Menu Screen | Function
---|---

In the Visor submenu, the following options are available.

**ON/OFF** – select to run/cancel the Visor. Press ← to move to the next selection.

**Shade** – set the opacity level of the covered area. The shaded area will completely turn black when it is set to level 100. Press ← to move to the next selection.

**OK** – press ← for the setting to take effect. If you select ON, upper part of the presentation screen is slightly exposed. Use the ▲,▼,◄, & ► buttons to reveal more of the covered area; and OFF will close the submenu.

**PIP**
Select the thumbnail playback screen location and show the thumbnail playback screen at the corner of the screen to recall the captured image from the memory in Camera mode. Select OFF to cancel PIP.

- Lower Left
- Upper Left
- Upper Right
- Lower Right

**Split Screen**
Divide the screen into two parts. Half of the screen displays the 8 thumbnail images and the other half display the image from the AVerVision F17HD camera. Select the display location of the 8 thumbnail playback images. Select OFF to cancel Split Screen.

- Left
- Top
- Right
- Below

**Timer**
Start/Pause/Stop the timer and set the timer duration. The timer automatically counts up after the countdown reaches zero to show the elapsed time. Even when you switch between Playback, PC or Camera modes, the timer will continue.
## Setting

<table>
<thead>
<tr>
<th>Menu Screen</th>
<th>Function</th>
</tr>
</thead>
</table>
| ![Menu Screen](image1) | **Capture**  
Select to set the capture resolution, quality, type and interval settings. |
| ![Menu Screen](image2) | **Resolution**  
Select the capture size. In 5M setting, the capture resolution size is 2560 X 1920. |
| ![Menu Screen](image3) | **Quality**  
Select the capture compression setting. |
| ![Menu Screen](image4) | **Type**  
Select the capture type.  
**Single** - capture one picture only.  
**Continuous** - capture successive pictures. |
| ![Menu Screen](image5) | **Interval**  
Set the time interval for continuous capture. The length can be set up to 600 sec (10 min). |
Menu Screen | Function
--- | ---
Storage | Change the storage location. Captured image can only be saved in SD memory card.
Format | Format to delete all the data in the selected memory.
USB to PC | Camera - can be used as a computer webcam or with our bundled software to capture still image. Storage - transfer the captured pictures from the memory to computer hard disk.
Flicker | Select between 50Hz or 60Hz. Some display devices cannot handle high refresh rates. The image will flicker a couple of times as the output is switched to another refresh rate.
## System

<table>
<thead>
<tr>
<th>Menu Screen</th>
<th>Function</th>
</tr>
</thead>
</table>
| ![Menu Screen](image) | **Language**  
Change and select different language. |
| ![Menu Screen](image) | **Output Display**  
Set the resolution to display the image on screen. This selection will be disabled in TV output mode. |
| ![Menu Screen](image) | **Backup**  
Copy the image from the built-in memory to SD card. |
| ![Menu Screen](image) | **Save Setting**  
Save current setting in the selected profile number. Only effect, mode, brightness and contrast settings can be saved. |
| ![Menu Screen](image) | **Recall Setting**  
Restore the setting back to the selected profile number. |
<table>
<thead>
<tr>
<th>Menu Screen</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Menu Screen" /></td>
<td><strong>Information</strong>&lt;br&gt;Display the product information.</td>
</tr>
<tr>
<td><img src="image" alt="Default" /></td>
<td><strong>Default</strong>&lt;br&gt;Restore all the settings into original factory default setting.</td>
</tr>
</tbody>
</table>
## Playback

<table>
<thead>
<tr>
<th>Menu Screen</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Slide Show</strong>&lt;br&gt;Display all captured still pictures in an automated slide show.</td>
</tr>
<tr>
<td></td>
<td><strong>Interval</strong>&lt;br&gt;Set the interval before displaying the next picture. The length can be set up to 100 sec.</td>
</tr>
<tr>
<td></td>
<td><strong>Slide Show Effect</strong>&lt;br&gt;Select the slide show transition effect.</td>
</tr>
<tr>
<td></td>
<td><strong>Current Storage</strong>&lt;br&gt;Select the source of the images.</td>
</tr>
<tr>
<td></td>
<td><strong>Delete All</strong>&lt;br&gt;Permanently delete all the data in selected memory source. A Warning Message will appear. Select YES to continue and NO to stop formatting the storage.</td>
</tr>
</tbody>
</table>
Transfer Captured Images to a computer

This enables you to transfer the captured image from the built-in memory or SD to a computer.

⚠️ The instruction below MUST be read and followed BEFORE connecting the USB cable.

1. MUST set the USB to PC as STORAGE before connecting the USB cable.

2. When “Mass Storage Start…” appears at the lower right corner of the presentation screen, you may now connect the USB cable.

3. Upon connecting the USB cable, the system automatically detects the new removable disk. You can now transfer the captured image(s) from the F17HD built-in memory to the computer hard disk.
## Technical Specifications

### Image

<table>
<thead>
<tr>
<th>Sensor</th>
<th>1/4&quot; CMOS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pixel Count</td>
<td>5 mega pixels</td>
</tr>
<tr>
<td>Frame Rate</td>
<td>30 fps (max.)</td>
</tr>
<tr>
<td>White Balance</td>
<td>Auto / Manual</td>
</tr>
<tr>
<td>Exposure</td>
<td>Auto / Manual</td>
</tr>
<tr>
<td>Image mode</td>
<td>Sharp / Graphics / Motion / Microscope</td>
</tr>
<tr>
<td>Effect</td>
<td>Color / B/W / Negative</td>
</tr>
<tr>
<td>RGB output</td>
<td>1920x1080, 1600x1200, 1280x1024, 1280x720, 1024x768, 1280 x 800</td>
</tr>
<tr>
<td>HDMI Output</td>
<td>HD 1080p 60Hz; HD 720p 60Hz</td>
</tr>
<tr>
<td>Image Capture</td>
<td>240 Frames(XGA) ; 80 Frames(5M Pixel)</td>
</tr>
</tbody>
</table>

### Optics

<table>
<thead>
<tr>
<th>Focusing</th>
<th>Auto / Manual</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shooting Area</td>
<td>500mm x 375mm</td>
</tr>
<tr>
<td>Zooming</td>
<td>Total 32X (2X AVer Zoom™, 16X Digital zoom)</td>
</tr>
</tbody>
</table>

### Power

<table>
<thead>
<tr>
<th>Power Source</th>
<th>DC : 12V/2A : AC : 100-200V,50-60Hz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consumption</td>
<td>12 Watts (lamp off); 12.8 Watts (lamp on)</td>
</tr>
</tbody>
</table>

### Lighting

| Lamp Type      | LED light                          |

### Input/Output

<table>
<thead>
<tr>
<th>RGB Input</th>
<th>15-Pins D-sub (VGA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>RGB Output</td>
<td>15-Pins D-sub (VGA)</td>
</tr>
<tr>
<td>HDMI Output</td>
<td>HDMI</td>
</tr>
<tr>
<td>HDMI Input</td>
<td>HDMI</td>
</tr>
<tr>
<td>Composite Video</td>
<td>RCA Jack</td>
</tr>
<tr>
<td>USB</td>
<td>USB2.0</td>
</tr>
<tr>
<td>DC 12V Input</td>
<td>Power Jack</td>
</tr>
<tr>
<td>MIC</td>
<td>Built-in MIC</td>
</tr>
</tbody>
</table>

### Dimension

<table>
<thead>
<tr>
<th>Operating</th>
<th>380(L)*200(W)*525mm(H) (+/-2mm include rubber foot)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folded</td>
<td>305(L)*230(W)*73mm(H) (+/-2mm include rubber foot)</td>
</tr>
<tr>
<td>Weight</td>
<td>2.44 kg (about 5.38lbs)</td>
</tr>
</tbody>
</table>

### External Storage

| Secure Digital (SDHC) | 1GB ~ 32GB (FAT32) |
Troubleshooting

This section provides many useful tips on how to solve common problems while using the AVerVision F17HD.

There is no picture on the presentation screen.
1. Check all the connectors again as shown in this manual.
2. Check the on/off switch of the display output device.
3. Verify the setting of the display output device.
4. If you are presenting from a notebook or computer through the display output device, check the cable connection from computer RGB (VGA) output to RGB input of AVerVision F17HD and make sure AVerVision F17HD is in PC Mode.

I have set up the AVerVision F17HD and checked all the connections as specified in the manual but I cannot get a picture on the preferred presentation screen.
1. Once the power is connected the unit is set to standby mode. Press the POWER button to turn on.
2. If your display output device is on TV or any analog device, please switch the TV-RGB dip switch to TV.

The picture on the presentation screen is distorted or the image is blurry.
1. Reset all changed settings, if any, to the original manufacturer default setting. Press MENU then go to SYSTEM > Default and select YES in the OSD menu.
2. Use the Brightness and Contrast menu functions to reduce the distortion if applicable.
3. If you discover that the image is blurry or out of focus, press the Auto Focus button on the control panel or remote control.

There is no computer signal on presentation screen.
1. Check all the cable connections among the display device, AVerVision F17HD and your PC.
2. Connect your PC to the AVerVision F17HD first before you power on your computer.
3. For notebook, repeatedly press FN+F5 to toggles between display modes and display the computer image on the presentation screen. For different command, please refer to your laptop manual.

The presentation screen does not show the exact desktop image on my PC or Notebook after I toggle from Camera to PC mode.
1. Return to your PC or Notebook, place the mouse on the desktop and right click, choose “Properties”, choose “Setting” tab, click on “2” monitor and check the box “Extend my Windows desktop onto this monitor”.
2. Then go back one more time to your PC or Notebook and place the mouse on the desktop and right click again.
3. This time choose “Graphics Options”, then “Output To”, then “Intel® Dual Display Clone”, and then choose “Monitor + Notebook”.
4. After you follow these steps, you should be able to see the same desktop image on your PC or Notebook as well as on the presentation screen.
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