CMLT 2207/2208/2209
Contemporary European Culture/ *Cultures of the Spanish-Speaking World*/ Cultures of Asia

- Students identify and compare the constituent features of diverse communities.
- Students critically engage with working definitions of culture.
- Students see that history and literature are human artifacts produced by people who in many instances do not share their assumptions and beliefs even when they do share a common urge to make themselves understood.
- Through interactive exercises students learn not only to read history critically, but to do history.
- Students are encouraged to understand “not only what has happened, but why.”