

THE ART OF GENDER IN EVERYDAY LIFE VII

A Multidisciplinary Conference

CALL FOR PAPERS

Idaho State University, Pocatello, ID
February 26, 2010

ABSTRACT POSTMARK DEADLINE: Monday, October 19, 2009

Gender is not a given. Its meaning and significance are constantly in flux. This conference will explore the various ways in which gender is crafted, celebrated, endured, deciphered, expressed or, in short, the art of how it is lived on a daily basis.

ALL submissions related to the art of living gendered lives will be considered.

* Given our keynote speakers, the committee is especially interested in submissions that address the following:

GENDER AND PSYCHOLOGY

GENDER IDENTITIES (*including but not limited to:* masculinity, transgender, femininity)

GENDER AND THE ARTS (*including:* the presentation of gendered performances, films, etc., as well as academic papers)

GENDER AND POPULAR CULTURE

* The committee is also especially interested in receiving submissions from **graduate and advanced undergraduate students**, holds a student paper competition WITH A \$150 award.

PRESENTATION FORMATS: Presentations may take several different formats, including: papers (resulting from group work or individuals); slide presentations; films; readings; and performances. Presentations should be no longer than 20 minutes in duration.

Complete panels can also be submitted. Panel submissions will only be considered, however, if the following information is included: cover sheets and abstracts for a complete group of four participants; and the specific question to be addressed.

SUBMISSION GUIDELINES: Submissions will be accepted **BY POST ONLY**.

Please enclose the following items for the committee's consideration:

1. an ABSTRACT of no more than 300 words. The title should appear clearly at the top of the abstract; the presenter's name should not appear on the abstract. *No changes to either the title or abstract can be made following submission.*
2. a COVER SHEET with the following information: presenter's name; presentation title; presentation format; institutional affiliation (including department) and academic status; phone number, street and email addresses; A/V needs; and a 50 word bio
3. a CD or DISK with both the abstract and cover sheet as Microsoft Word documents (as abstracts, affiliation, email addresses and bios will be reproduced in a booklet for all presenters)
4. a REGISTRATION FORM AND CHECK for the registration fee for each presenter payable to the Anderson Center; this fee will help us to cover conference expenses and admission for both the keynote speaker, Dr. Lisa Diamond, and LUNAFEST.

PLEASE NOTE: If the abstract is not accepted, this check will be destroyed.

Send all materials to:

Anderson Gender Resource Center
Idaho State University, Stop 8141
Pocatello, ID 83209-8141

Attn: The Art of Gender in Everyday Life VII Committee

PLEASE NOTE: Should your abstract be accepted, you will be required to provide a draft of your paper by **NO LATER THAN JANUARY 11, 2010**, so that your session discussant will have time to review your work.

Also, if your abstract is accepted, you will be subscribed to the listserv artofgender@mm.isu.edu, and you will receive all updates via email from that account.

QUESTIONS? Email us at: gndrctr@isu.edu or check out our website at www.isu.edu/andersoncenter