The Country Wife
by William Wycherly
October 12, 13, 18, 19, 20, 2007
7:30 p.m., Bistline Thrust Theatre
This classic Restoration comedy of marriage and social commentary (1675) by William Wycherly is still as recognizable and valid today as it was over 300 years ago – a hilarious examination of the gap between appearance and reality. Jack Horner, a notorious womanizer, aided by a doctor named Quack, hatches a plan to convince the whole of London Society that he has become a harmless “has-been” who no longer poses any threat to the wives, sisters and daughters of the “respectable” men of the Town, in order to get closer to the society women undetected. His plan is successful until Margery Pinchwife, the newly-wed wife of jealous Mr. Pinchwife, is spotted and pursued by Horner. Margery seems innocent of the sophisticated ways of city life, but soon learns how to use it to her advantage as Mr. Pinchwife frantically tries to keep his young wife from Horner’s clutches and Horner’s own plot begins to unravel.

Children’s Special
Readers’ Theatre:
Charlie and the Chocolate Factory
Book by Roald Dahl
Adaptation by Richard R. George
November 10, 12, 2007
7:30 p.m., Bistline Thrust Theatre
Theatre/Dance ISU’s Readers’ Theatre brings to life the magical tale of young Charlie Bucket and his adventure into the eccentric world of candymaker Willy Wonka. Jump start your holiday season with a great family production of Charlie and the Chocolate Factory.
Lost in Yonkers
by Neil Simon
December 7, 8, 13, 14, 15, 2007
7:30 p.m., Roger Black Box Theatre
Lost in Yonkers is set during World War II but the play’s main themes—survival, the importance of one’s family, and acceptance—also seem timely, since these ideas inevitably arise during any war or other military conflict, when death and other tragedies are likely. Although the play is technically labeled a comedy, it is in fact a hybrid. Critics note both the deep levels of pain that Simon explores in his characters and the humorous dialogue from certain characters, which ultimately helps the play to strike a balance between tragedy and comedy.

I-MOVE The Idaho Moving Project
February 7, 8, 9, 2008
7:30 p.m., Bistline Thrust Theatre
ISU’s contemporary dance company, tests artistic boundaries with its modern choreography that includes live music, text, and athletic, avant-garde movement. This selective company will present an evening of thought-provoking and daring choreography by international guest artists and faculty members.
Themb/ Dance ISU

Sleuth

by Anthony Schaffer
February 29, March 1, 6, 7, 8, 2008
7:30 p.m., Rogers Black Box Theatre
If it was murder, where’s the body? If it was for a woman, which woman? If it’s only a game, why the blood? The play is set in the Wiltshire, England manor house of Andrew Wyke, an immensely successful mystery writer. The home reflects his obsession with the inventions and deceptions of fiction and his fascination with games and game-playing. He lures his wife’s lover, Milo Trindle, to the house and convinces him to stage a robbery of her jewelry, a proposal that sets off a chain of events that leaves the audience trying to decipher where Wyke’s imagination ends and reality begins.

Image Theatre FROGZ

April 16, 2008
7:30 p.m., Jensen Grand Concert Hall
Are you ready for a truly unique theatre brimming with inventiveness and charm? Discover the magic of FROGZ, a fantastic creature-theatre performance bringing to life objects, animals and the absurd to absurd to entertain and mystify all ages. See penguins in musical chairs, acrobatic larvae, cats in paper bags, and yes, frogs.

Pippin

Book by Roger O. Hirson
Lyrics by Stephen Schwartz
April 18, 19, 24, 25, 26 2008
7:30 p.m., Bistline Thrust Theatre
(In conjunction with the Department of Music)
In a time of war and political upheaval, Pippin, son of King Charlemagne, struggles to find his own path in this witty, irreverent and timely voyage of self-discovery. First produced in 1972 with book by Roger O. Hirson and music and lyrics by Stephen Schwartz (Godspell, Children of Eden), “Pippin” has remained a classic of American Musical Theatre. With songs like “Magic to Do,” “Corner of the Sky,” “Extraordinary,” and “Spread a Little Sunshine,” “Pippin” is musically rich and thought-provoking.
We are very happy to be able to bring you quality productions year after year. Ticket sales only cover a small portion of production costs. Therefore, much of what Theatre/Dance ISU does is made possible through the generous donations of people and businesses in the community. Stars is an important program which helps fund each season.

100% of last year’s donations went towards Theatre/Dance ISU scholarships. We thank all of you who have donated and are considering donating in the future. Feel free to call the business office at (208) 282-6452 for more information on how to become a Star! Thank you and enjoy the shows!

**Giving Categories**

- Director’s Circle: $101+
- Lead Actor: $50-$100
- Supporting Actor: $26-$49
- Cameo: $25 and under
Music Department productions

All concerts are held in the Jensen Grand Concert Hall and begin at 7:30 p.m. unless otherwise noted. All Music Department concerts are open seating. Season tickets are $50.

ISU Bands
October 12, 2007, December 7, 2007
March 7, 2008, May 2, 2008
The ISU Band program includes the Wind Ensemble (spring), Symphonic Band (fall), and Concert Band (spring). The high school honor band concert is December 15, at 4 p.m. and the high school band festival is April 10, 2008.

ISU Jazz Bands
November 9, 2007
February 9 (Jazz I only, with guest artist)
April 11, 2008
ISU has two jazz big bands that perform regularly both on-campus and off-campus. The annual ISU Jazz Fest is scheduled for February 8 and 9.

Orchestra
Concerts by the Idaho State Civic Symphony are not included in the Music Department season ticket. See the Symphony section for that information. The high school orchestra festival is November 8, 2007.
The Kathryn Grayson Choral and Vocal Studies program includes the Concert Choir, Chamber Choir, Women’s Choir and Opera ISU. The high school choral invitational is October 19 and 20 (7 p.m.), and the women’s choir festival is March 21 (7 p.m.). See Theatre ISU section for information about the joint production of *Pippen*.

**Handel’s Messiah**

**Thursday, February 7, 2008**

The ISU Concert Choir and the Idaho Falls Symphony are collaborating to bring you an authentic performance of Handel’s Messiah. The work will be performed in its entirety (usually only select portions are sung). Additionally, the choice of instruments will be in keeping with the sound that would have been heard in the 18th century when Messiah was first performed.

**Faculty Recitals**

These are the currently scheduled faculty recitals. Other guest recitals will be available.

**September 22, 2007**
Diana Livingston Friedley, soprano
Kori Bond, piano

**October 13, 2007**
Mark Neiwirth, piano

**January 30, 2008**
Kathleen Lane, mezzo-soprano
Mark Neiwirth, piano

**February 22, 2008**
Diana Livingston Friedley, soprano
Geoffrey Friedley, tenor
Mark Neiwirth, piano

**Other Concerts**

The ISU Music Department holds many free concerts in Goranson Hall. These include student solo recitals, chamber music concerts and more. Music Season calendar can be viewed at www.isu.edu/music/calendar.shtml.
Sawyer Brown
October 10, 2007
Two shows, 7 and 9 p.m.
Jensen Grand Concert Hall
The world of Sawyer Brown is filled with dirt roads, small towns, little thrills, tiny moments and intimate connections. ... But mostly it's about recognition of how major those things really can be: every day people seeing themselves in each other, the five men on stage and their songs. Sawyer Brown is an American country band that has won several awards including the Academy of Country Music Awards “Vocal Group of the Year,” the County Music Association’s “Horizon Award” and the TNN/Music City News Country Music Awards “Vocal Band of the Year.” Hit singles include “The Race Is On,” “The Walk,” “The Dirt Road,” “Some Girls Do,” “Thank You For God,” and “This Time.”

ZUM
October 15, 2007
7:30 p.m. Jensen Grand Concert Hall
ZUM stuns audiences by combining the fire and brilliance of Eastern European gypsy fiddle music with the hot-blooded passion of Argentine tango. In addition to mirroring the enduring sounds of the past, ZUM blends sophisticated threads of jazz with gypsy, Celtic, salsa, bluegrass, Arabic, calypso, and tango to create a stunning original sound.

Irwin Mayfield and the New Orleans Jazz Orchestra
November 6, 2007
7:30 p.m. Jensen Grand Concert Hall
Under the direction of internationally known jazz trumpeter Irwin Mayfield, the Orchestra offers impeccable music to its audiences performing the works of masters Duke Ellington, Count Basie, Fletcher Henderson, Dizzy Gillespie and many more. The New Orleans Jazz Orchestra celebrates the heritage of this uniquely American music and its birthplace.
Turtle Island Quartet
November 17, 2007
7:30 p.m. Jensen Grand Concert Hall
Their glorious fusion of jazz and chamber music makes the Turtle Island String quartet the very definition of chamber jazz. Winner of the 2006 Grammy Awards for Best Classical Crossover Recording of the Year, Turtle Island fuses the classical quartet esthetic with contemporary American music styles, and by devising a performance practice that honors both, the state of the art has inevitably been redefined.

Kurt Bestor
December 18, 2007
7:30 p.m. Jensen Grand Concert Hall
No one does Christmas better. From the magical, starry stage to the featured musicians and orchestra, from invited guests and Bestor's own playing, conducting and emceeing the show, to the arrangements that add such texture and layers to Christmas songs, there is nothing like a Kurt Bestor Christmas.

Jim Brickman
February 13, 2008
7:30 p.m. Jensen Grand Concert Hall
Jim Brickman revolutionized the sound of Adult Contemporary music with his pop-style solos piano and romantic popular song. Brickman's best-known compositions include the chart-toppers “Valentine,” “The Gift,” “Love of My Life,” and “Peace.” Jim has established a reputation for his collaborations with many gifted musical artists that include Martina McBride, Carly Simon, Kenny Loggins, Collin Raye and Michael Bolton.
A Season of Note

Ladysmith Black Mambazo
March 6, 2008
7:30 p.m. Jensen Grand Concert Hall
Regarded as South Africa’s cultural emissaries at home and around the world, Ladysmith Black Mambazo performs traditional music called ISICATHAMIA (Is-Cot-Me-Ya) which was born in the mines of South Africa. The group has recorded more than forty albums, selling more than six million records at home and abroad, establishing them as the number one record selling group from Africa. The group has recorded with many artists including Paul Simon, Stevie Wonder, Dolly Parton, The Wynans and Julia Fordham. Ladysmith Black Mambazo is a visual as well as an extraordinary sound experience.

Golden Dragon Acrobats
March 22, 2008
7:30 p.m. Jensen Grand Concert Hall
With performers trained in the rigorous art of acrobatics since early youth, the troupe has garnered international acclaim. Direct from Hebei, China, the acrobats has traveled around the world to all 50 states and to over 65 countries on five continents. As reported by the New York Post, “The 21-member company delivers beautifully choreographed routines showcasing their amazing skills and physicality, accompanied by a musical score of traditional Chinese music filtered through a New Age sensibility.”

Imago Theatre FROGZ
April 16, 2008
7:30 p.m. Jensen Grand Concert Hall
Are you ready for a truly unique theatre brimming with inventiveness and charm? Discover the magic of FROGZ, a fantastic creature-theatre performance bringing to life objects, animals and the absurd to absurd to entertain and mystify all ages. See penguins in musical chairs, acrobatic larvae, cats in paper bags, and yes, frogs.
April 30, 2008
7:30 p.m. Jensen Grand Concert Hall
Grammy Award-winning Chanticleer has developed a remarkable reputation for its vivid interpretations of vocal literature, from Renaissance to jazz and from gospel to venturesome new music. With its seamless blend of twelve male voices, ranging from countertenor to bass, the ensemble has earned international renown as “an orchestra of voices.”

Chanticleer
April 30, 2008

A Season of Note tickets

Tickets for 2007-2008 “A Season of Note” series can be purchased individually (various prices) or in packages. Package A includes all shows and is $250. Package B includes Sawyer Brown, Turtle Island Quartet, Kurt Bestor, Ladysmith Black Mambazo and Imago Theatre FROGZ for $132. Package C is also $132 and includes ZUM, Irwin Mayfield and the New Orleans Jazz Orchestra, Jim Brickman, Golden Dragon Acrobats and Chanticleer.
Idaho State Civic Symphony

Each one of the 1,200 seats in the Joseph C. and Cheryl H. Jensen Grand Concert Hall have been acoustically arranged to achieve perfection. Each salute of the French horns, and every note drawn on the violins will resonate with symphonic splendor. Your only regret will be that you can’t take the performances home with you.

Sharon Robinson, Violoncello
October 3, 2007
Sponsored by KeyBank

Pops Concert, (Bluegrass)
The Special Concert
October 17, 2007
Sponsored by The Bank of Idaho

Ryan Anthony, Trumpet
December 5, 2007
Sponsored by J.R. Simplot Company and Pocatello Rotary Club

Ida Kazarian, Violin
February 20, 2008
Sponsored by UBS

Peter Frankl, Piano
April 23, 2008
Sponsored by Farm Bureau Mutual Insurance Company of Idaho

Season Tickets

Season tickets are $85 per person for all 5 concerts or $75 for the classical only series. Individual concert tickets are also available. Contact The Symphony at (208) 234-1587 or www.thesymphony.us.
Symphony Sponsorship

Symphony ticket sales cover only a portion of concert costs. You can make the difference! Give a tax-deductible contribution to your orchestra. Contributors of $50+ receive an invitation to all receptions.

Giving Categories

- Concert Sponsor: $3,500+
- Conductor’s Circle: $2,500-2,999
- Grand Benefactor: $1,000-2,499
- First Chair Sponsor: $1,000+
- Benefactor: $500-999
- Sustaining Member: $250-499
- Sponsor: $100-249
- Patron: $50-99
- Donor: $26-49
- Contributor: $25 and under

The Symphony is always looking for donation of instruments. If you have a used instrument, consider donating it to The Symphony for use by a budding musician.
Complete schedule

Faculty Recital
September 22, 2007
Diana Livingston Friedley, soprano; Kori Bond, piano

Sharon Robinson, Violoncello
October 3, 2007

Sawyer Brown
October 10, 2007

ISU Bands
October 12, 2007
also Dec. 7, March 7, May 2

The Country Wife
October 12, 13, 18, 19, 20, 2007

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Mark Neiwirth, piano

ZUM
October 15, 2007

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October 17, 2007

ISU Choirs
December 14, 2007
also Feb. 29, May 3

Children’s Opera
November 3, 2007

Irvin Mayfield and the New Orleans Jazz Orchestra
November 6, 2007

ISU Jazz Bands
November 9, 2007
also Feb. 9, April 11

Charlie and the Chocolate Factory
November 10, 12, 2007

Turtle Island Quartet
November 17, 2007

Ryan Anthony, Trumpet
December 5, 2007

Lost in Yonkers
December 7, 8, 13, 14, 15, 2007

Camerata Singers
December 8, 2007
also May 9

Kurt Bestor
December 18, 2007

Faculty Recital
January 30, 2008
Kathleen Lane, mezzo-soprano; Mark Neiwirth, piano

Handel’s Messiah
February 7, 2008

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Sleuth
February 29, 2008

Ladysmith Black Mambazo
March 6, 2008

Golden Dragon Acrobats
March 22, 2008

Imago Theatre FROGZ
April 16, 2008

Pippen
April 18, 19, 24, 25, 26 2008

Peter Frankl, Piano
April 23, 2008

Chanticleer
April 30, 2008
I would like to attend the following performances:

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I would like season tickets for:

- [ ] Theatre and Dance performances  
- [ ] Department of Music performances  
- [ ] Season of Note performances  
- [x] The Symphony performances

Total  

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Work Phone _____________________________________
Email ___________________________________________

Billing Information.
Check #_______ Please make checks payable to Idaho State University
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Amount $____________
Signature ________________________

Please complete this form and mail it along with your payment to:
Stephens Performing Arts Center, Idaho State University
921 S. 8th. Ave. Stop 8098, Pocatello, ID 83209-8098
Please contact the Box Office with any questions (208) 282-3595