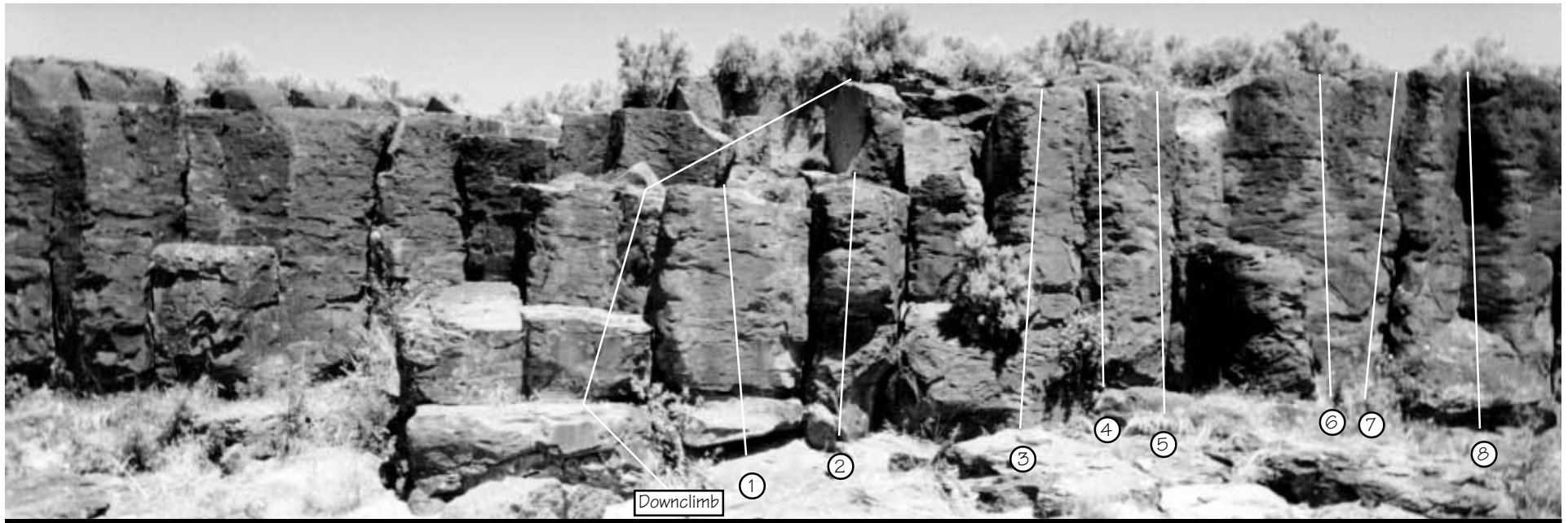
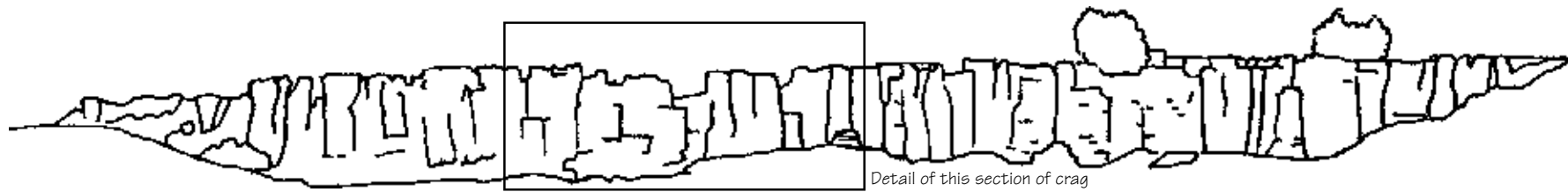


“A true boulderer never ignores the topout or butt-dragging sit start of a problem. Also, ...never gives beta”

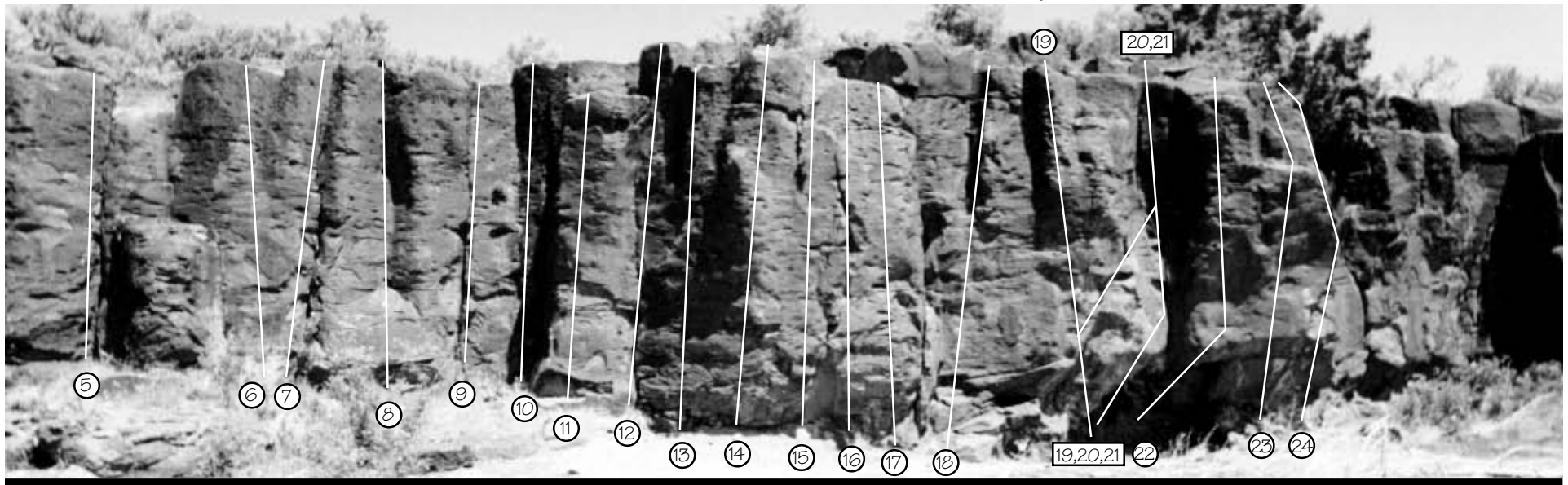
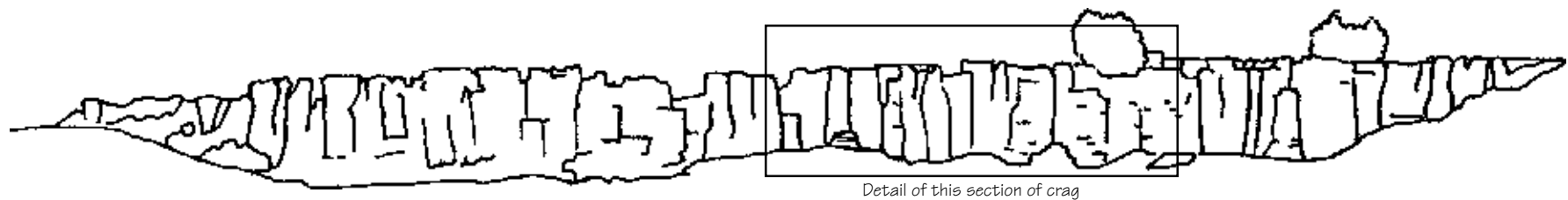
Joey Henson (quote from the internet)

Indian Hills

This area is located south of the Sunny Side. Drive past the Sunny Side crag on South 2nd Avenue until the road turns west. There is a small cinder block house on the east side of the road. Pull off the road here and walk toward the railroad tracks. You will find that you are on the top of a short cliff band. There is a series of ledges which make up a nice little downclimb after topping out all of the problems. This is rail road property, they haven't kicked us off yet. One may be tempted to pull their car into the big lot so they can crank the music. This is discouraged because of sensitive access. Most of the problems on this wall are on the easy side. Nevertheless, one of the hardest and best problems reside here as well as two other great V2's.



- | | | | |
|------|-----------------|-----|---|
| 1. | Shorty | VO- | Short face that makes up part of the downclimb 'steps'. |
| 2. | Lion Arete | VO | Short bulging arete. Crank over the top. |
| 3. | Sagebrush Arete | VO | Blunt arete with sagebrush growing out of it. |
| 4. | Bushman Crack | VO | Nice hand crack with a bush growing out of the bottom. |
| 5. | Sloper Pocket | VO+ | Short face with sloper pockets. |
| 6. | Unnamed | VO | Face climb on pockets. |
| 7. * | Gap Toof | VO | Cool crack problem with a great slot at the top of the crack. |
| 8. | Front Butt | VO | Dihedral with a potbelly slab at the bottom. |



5 - 8 see previous page

- | | | | |
|---------|----------------------------|-----|---|
| 9. | Hip Hop Slopey Top | VO+ | Pockets and edges to a sloping top. This is probably the scariest top out on the wall. |
| 10. | Cactus Crack | VO- | Crack in dihedral with a cactus patch at the bottom. Don't step on the cactus, they are fragile plants. |
| 11. * | Buck Toof | VO+ | Nice arete with edges. Climb straight up to top. |
| 12. | Patchouli Man | VO | Climb up shallow dihedral. Layback on crack towards the top and finish on right side of dihedral. |
| 13. * | The Mail Box | VO | Climb straight up the face that has two big, hand size pockets on it. |
| 14. * | Flesh | VO+ | Pull on pockets and edges to the top. |
| 15. | Howie's Problem | VO | Climb up the left hand side of finger crack. Right hand can use the crack. |
| 16. * | Fat Like Your Mama's Crack | V1 | Use the finger crack as your only hand holds until crack ends towards the top. Feet can use anything. |
| 17. * | Hollywood | VO+ | Climb the face to the right of Fat... Crack is off limits. |
| 18. | Beagles | VO+ | Climb up dihedral. Watch for loose rock and bad landing! |
| 19. | One Piece | VO+ | Climb up arete with broken up looking holds. |
| 20. | Butt Floss | VO+ | Start at base of One Piece, Traverse right into finish of Blue Velvet Bikini. |
| 21. *** | Blue Velvet Bikini | V6 | Sit start in little cave. Climb out left side and to top in tight dihedral. |
| 22. | Project | | |
| 23.*** | Howie's Other Problem | V2 | Crank up smooth kicked back face using shallow pockets. Pull over top. |
| 24. | Unnamed | VO+ | Stay directly on the arete to the top. |



Detail of this section of crag



18 - 24 See previous page

25. Unnamed

26. Hands Off

27. Rosebush Prow

28. Unnamed

29. Hands and Fists

30. Some Seam

31. ** Business Man

32.* David's Arete

VO Climb up faace with bulbous edges to sloper pockets at the top.

VO- Climb up off-hands sized crack in dihedral.

V? Climb straight up on prow. Watch for broken up edges.

V? Work straight up face.

VO- Climb up hand and fist crack using only the crack for hand holds.

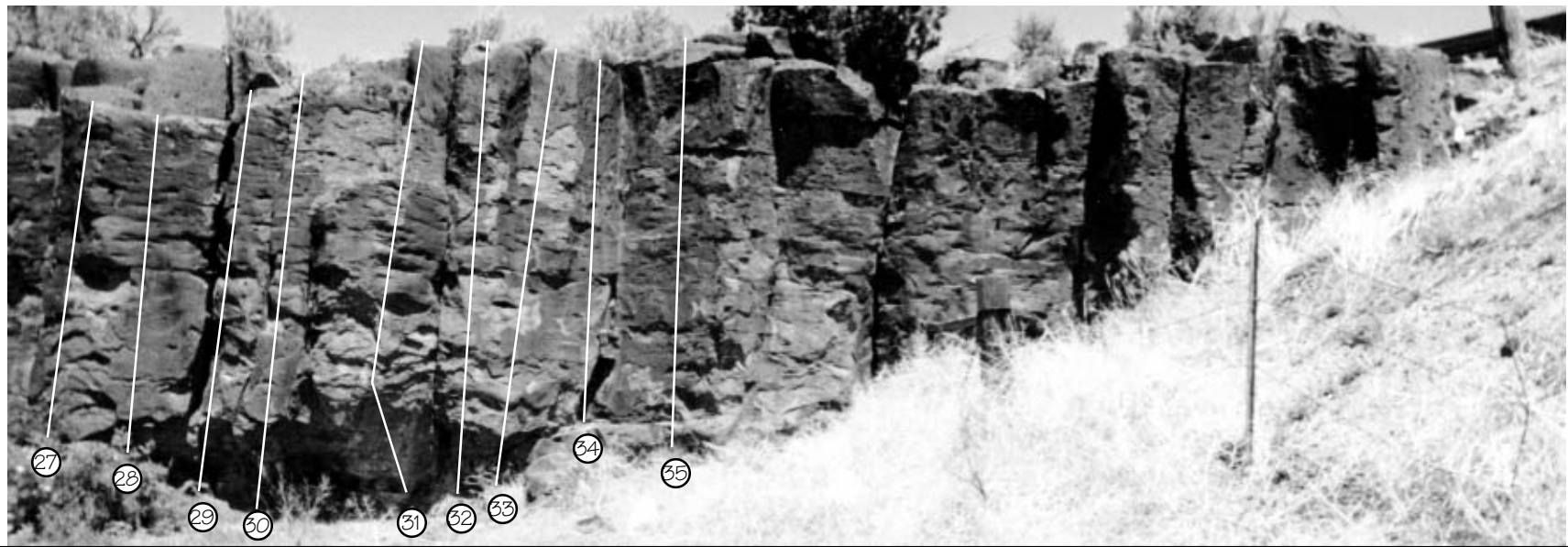
VO- Follow broken/shattered seam to top.

V2 Sit start at the base of short pillar like prow that overhangs at the bottom. Use crack and lieback edge to the right to get off the ground. Once up and climbing do not use the cracks to the right or left, climb straight up.

V1 Climb up arete.



Detail of this section of crag



27 - 32 See previous page

- | | | |
|-------------|----|---|
| 33. Unnamed | V? | Pull on edges up shallow dihedral/face. |
| 34. Unnamed | V? | Climb up dihedral |
| 35. Unnamed | V? | Work up face to the top. |