

Idaho State University
Cultural Affairs Council
Minutes

Wednesday, September 24, 2008
4:00 p.m.
Faculty Senate Conference Room, REND 301

In Attendance: Frantz, Freudenthal, Kantabutra, Livingston Friedley (Chair), Meldrum, Zielinski
Excused: Bhushan, Herrman, Mundt
Non-voting: Wallace (Recording Secretary)

1. Announcements

Livingston Friedley opened the meeting and welcomed the newest member, Jeff Meldrum from Biological Sciences. She now has a purchasing card and has official authority over the Council's budget accounts so she can take care of the Council's financial affairs.

She called **Kepler Speakers** and spoke to Dustin Jones, the agent who had contacted the Council about having Jerome Ringo speak at ISU. Regretfully, the Council could not accommodate his speaking engagement at such short notice, but she did have a good conversation with Mr. Jones who is in charge of block booking in the Northwest region. The contact opened up another possible avenue for finding speakers for future events.

Daniel Kemmis, the *Idaho Yesterdays* lecturer, will speak at 7:30 p.m. this coming Tuesday, September 30th; Livingston Friedley said she planned to attend.

Dr. Cathy Kriloff **returned the Mini-Grant she had been awarded** since the student who had been making the arrangements graduated and no one else was able to take on the project. The Council will advertise the availability of the Mini-Grant in News & Notes and the Faculty Bulletin Board, along with information about the other grant program.

2. Minutes from September 3, 2008

ACTION: Freudenthal moved to approve the minutes from the last meeting. Seconded by Zielinski. No discussion; the motion **passed** unanimously.

3. New Business

a. **Friedley/Anderson Baroque Festival grant proposal -- \$7000 requested**

Livingston formally recused herself from any voting on the proposal, but answered members' questions. She announced the concerts would be recorded, and that **Performance Today, a nationally syndicated radio program** of American Public Media, had expressed interest in broadcasting the recordings. The organ concerts were scheduled to be held in two local churches using their pipe organs, and the chamber ensembles would be held in the Rotunda of the Performing Arts Center, in keeping with the traditional concert settings of the Baroque period. Zielinski asked about other funding sources and advertising plans. She suggested contacting the other universities in the area to help spread the word.

Discussion ensued about what percentage of profits the Council should ask for events they sponsor. The members did not want to hamper the ability of organizers to raise money for future events, but wanted to be fair to the Council as well.

ACTION: Zielinski made a motion that **if the Council funds 50% or more of the costs of an event, it would get 50% of the profits. If the Council funds less than 50% of the costs, then it would receive the equivalent percentage of the profits** (e.g. if 30% of the costs, then 30% of the profits). Seconded by Meldrum. No discussion. The motion **passed** unanimously.

ACTION: Kantabutra moved **to approve awarding \$7000 in grant funds to help sponsor the Baroque Festival**. Seconded by Freudenthal. No discussion. The motion was **passed** unanimously.

b. Watermark logo developed by Joey Gifford, Graphic Design Specialist, University Relations

The members discussed the relative merits of the four designs submitted for their consideration. They agreed that although using a colored design is preferable, it should also look attractive when printed in black and white. Livingston Friedley said she would have Joey **rework the designs incorporating the ideas the Council suggested.**

c. CAC project/initiatives for 2008-2009 (2009-2010?)

1. *To the Death of My Own Family*, a one-woman play by David Meth

Bhushan had contacted Farah Bala. She expressed interest in performing at ISU, but is no longer performing the play professionally and was concerned about copyright issues and performing without a director. If those issues can be resolved, she would be willing to come to ISU. Livingston Friedley had contacted David Meth, the playwright. He, too, was excited about having his play performed at ISU. The Council agreed to look into the parameters and pursue the possibilities of bringing this play to Pocatello. The Theatre Department was willing to provide sets for the play, if financially feasible.

Zielinski will investigate other project ideas that might complement the themes of the play.

2. Other performance /artist options

Warren Senders and his four-member fusion music band was another option the Council would like to explore bringing to Pocatello if the play does not materialize. Other suggestions include investigating art exhibits, more speakers, other artists. Meldrum suggested **contacting other speakers' agents** as a possible resource.

4. Old Business

a. **Grant information to be developed:**

The Council members discussed various suggestions for a name for the non-Mini-Grant grant program. They also pondered Livingston Friedley's draft of **eligibility requirements and application procedures**. They will review the draft more thoroughly at the next meeting. The Council also would like to let ISU faculty know about various advertising venues and resources available to help them advertise their events: University Relations, the Idaho State Journal, among others.

ACTION: Moved by Zielinski and seconded by Meldrum to **approve the name "Large Grant Program."** No discussion. Motion **passed** unanimously.

5. Adjournment: 5:30 p.m.

The next Council meeting is scheduled for **4:00 p.m. on Wednesday, October 22, 2008.**

Respectfully submitted by,

Catherine Wallace
Administrative Assistant 1
Faculty Senate Office

Approved by Cultural Affairs Council: September 26, 2008 via email ballot (5 for, 0 against, 1 abstain)
Approved by Faculty Senate: September 29, 2008