

English 101, Sections 4 and 13
English Composition
Fall 2006
MWF 9-9:50 in Graveley Hall 150, 12-12:50 in LA 328

Mrs. Terri Blair

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Office hours: Tuesday 12:00 - 2:00, Wednesday 10:00 - 12:00 and by appointment

Required Text:

Glenn, Cheryl. *Making Sense: A Real-World Rhetorical Reader*. Boston: Bedford/St. Martin's, 2005.

Recommended Text: A good paperback college dictionary that you can carry with you to class.

Course Description

The purpose of this course is to help you become better prepared for college writing and reading. You will begin to look at **writing as a process**, which involves pre-writing, drafting, giving and receiving feedback, revising and editing. You will also learn to better understand and appreciate the writings of others, as you practice **critical, or analytical, reading**. During the course of the semester, we will also work on developing thesis statements, using appropriate rhetorical strategies for various purposes and audiences, review the conventions of standard written English, practice summarizing, paraphrasing and quoting, learn to document sources, and conduct library research.

Requirements

- Attendance (You will receive 50 points for attendance if you miss <u>less than 5</u> class periods during the semester - which means <u>if you miss <i>more</i> than 4 classes, you will <i>not</i> receive the 50 points.</u>)	50 points
- In-class freewrites, in-class reading responses, take-home assignments (We have 8 of these during the course of the semester, and they are worth 10 points each.)	80 points
- Group work (We have 8 group activities during the course of the semester, and you receive 10 points for participating.)	80 points
- 5 peer reviews on Descriptive, Narrative, Definition, Compare & Contrast, and Argument/Research papers (worth 20 points each.)	100 points
- Descriptive essay	100 points
- Narrative essay	125 points
- MLA quiz	100 points
- Definition essay	150 points
- Research/Argument proposal	25 points
- Research/Argument essay	200 points
- Final exam	100 points
TOTAL	1110 points

Grade breakdown: A = 1110 points (100%)	-	999 points (90%)
B = 998 points (89%)	-	888 points (80%)
C = 887 points (79%)	-	777 points (70%)
D = 776 points (69% - 666 points (60%))		F = 665 points (59%) or below

No late work will be accepted unless **prior** arrangements are made with me. **Failure to hand in any of the essays, or to take the MLA quiz or the final exam will result in failure of the class.**

Student Decorum Statement

Because university course work requires focused study and open exchange of ideas, the Department of English and Philosophy expects the classroom to be a place of courteous interaction. The demonstration of mutual respect between teachers and students includes arriving and leaving class at the designated times, participating in classroom activities, and adapting to new and varied learning styles and tasks. Academic communication requires that all of us listen carefully to each other (whether we agree or not), and state our positions with clarity and our disagreements with tact.

Classroom standards for academic courtesy apply to group work and student-teacher conferences as well.

Proper college etiquette for this class

- Be quiet when instructor enters the classroom.
- Be quiet or participating during class discussions and lectures.
- Do not gather up books and belongings until instructor dismisses class.

Students with disabilities

Students with disabilities who wish to have accommodations provided by the University must identify themselves. Contact the Center for Students with Disabilities at 282-3599 (TTY or VOICE), and then they will contact me.

Message from ADA Disabilities & Resource Center: Our program is committed to helping all students achieve their potential. If you have a disability or think you have a disability (physical, learning disability, hearing, vision, psychiatric) which may need a reasonable accommodation, please contact the ADA Disabilities & Resource Center located in Gravely Hall, Room 123, 282-3599 as early as possible.

For new Freshmen: If you need general help or advise with scheduling or other school-related issues, contact Supplemental Advising, Rm. 316 Administration Bldg., 282-3277. For help regarding English classes and concerns, visit the English Dept. Office, LA 262.

Plagiarism

Presenting someone else's words or ideas as if they were your own is one form of academic dishonesty. Any type of cheating may result in an F for the assignment, for the course, or in being referred to the University judiciaries.

Absence and Tardiness

When you're absent, it's your responsibility to call, e-mail, or come by my office to find out what you've missed. **More than 4 absences during the course of the semester could negatively affect your grade.**

If you come in late, it's your responsibility to check with me after class to make sure I've marked you present. When you routinely come to class late, it disrupts the class, and you miss instructions, assignments and announcements. It's not fair to the rest of the class (who arrived on

time) for me to take class time to explain what you've missed. **More than 4 tardies during the course of the semester could also negatively affect your grade.**

Class participation

Student participation is essential to the success of any class. However, be sure to keep your discussion and comments focused on the day's assigned readings or the material we're covering in class.

A schedule of the semester's reading and writing assignments follows (subject to change, if I feel that a change would better suit the needs of the class.)

Mon., Aug. 21 - Introductions and welcome.

Wed., Aug. 23 - Read ch. 1 (Introduction) - p. 3 - 44

Fri., Aug. 25 - Read ch. 2 (Description) - p. 47 - 62

Mon., Aug. 28 - Read "Music Is My Bag" - p. 86 and "Once More to the Lake" - p. 118. **In-class writing assignment based on readings.**

Wed., Aug. 30 - Descriptive essay assignment given. Visit from Writing Center tutor.

Fri., Sept. 1 - Last day to register, add/drop or audit full semester courses.

Mon., Sept. 4 - Labor Day. No University classes.

Wed., Sept. 6 - **Rough draft/peer review of Descriptive essay due.**

Fri., Sept. 8 - **Final draft of Descriptive essay due.** Begin discussion of Narrative.

Mon., Sept. 11 - Narrative assignment given. Read "Prison Studies" - p. 151, "Me Talk Pretty One Day" - p. 157, and "Finishing School" - p. 175. **In-class writing assignment based on readings.**

Wed., Sept. 13 - Read "A Death in Texas" - p. 181 and "Black Hair" - p. 190.

Fri., Sept. 15 - **Rough draft/peer review of Narrative essay due.**

Mon., Sept. 18 - **Final draft/peer review of Narrative essay due.** Discussion of Definition.

Mon., Sept. 18 - **Final draft/peer review of Narrative essay due.** Begin discussion of definition.

Wed., Sept. 20 - Definition essay assignment given.

Fri., Sept. 22 - Read "Why I Want a Wife" - p. 591 and "Being a Man" - p. 596

Mon., Sept. 25 - Read "A Big Push for Learning 'Differences'" - p. 606 and "Shifting Baselines: Slow-Motion Disaster below the Waves" - p. 610

Wed., Sept. 27 - **Rough draft/peer review of Definition essay due.**

Fri., Sept. 29 - **Final draft of Definition essay due.** Begin discussion of MLA documentation.

Mon., Oct. 2 - Read ch. 6 (Comparison and Contrast) - p. 353-70.

Wed., Oct. 4 - Read "Cross Talk" - p. 371, "Neat People v. Sloppy People" - p. 378, and "Ali and Jordan" - p. 383.

Fri., Oct. 6 - Read "Grant and Lee: A Study in Contrasts" - p. 393 and "Guys vs. Men" - p. 399

Mon., Oct. 9 - **MLA Quiz.** Comparison and Contrast essay assignment given.

Wed., Oct. 11 - "If Experience is Equal, Who Gets Hired?" - p. 408, "Sonnet 18" - p. 420, and "The Berlitz Guide to Parent-Teacher Conferences" - p. 420

Fri., Oct. 13 - **Rough draft/peer review of Compare and Contrast essay due.**

Mon., Oct. 16 - **Final draft of Compare and Contrast essay due.** Begin discussion of Argument (Rogerian and Classical argumentation.)

Wed., Oct. 18 - Read ch. 10 (Argument) - p. 632 - 51. **In-class writing exercise based on reading.**

Fri., Oct. 20 - Read "Letter from Birmingham Jail" - p. 732. **Answer questions 1, 2 & 3 under "Considering Larger Issues" on p. 746 and question 2 "Working with two other classmates" at the top of p. 747.**

Mon., Oct. 23 - Read "The Declaration of Independence" - p. 748. **Answer questions 1 - 4 under "Reading Closely" on p. 751 and 1 & 2 under "Considering Larger Issues" on p. 751.**

Wed., Oct. 25 - Read "A Modest Proposal" - p. 753. **Answer question 1 under "Reading Closely" - p. 760, questions 2 & 3 under "Considering Larger Issues" - p. 760 and question 3 under "Thinking about Language" - p. 761.**

Fri., Oct. 27 - Read "How the Playing Field is Encroaching on the Admissions Office" - p. 654. (Last day to withdraw from full semester courses. "W" will appear on transcript.)

Mon., Oct. 30 - Read "Assessing a Study of College Athletes" - p. 661.

Wed., Nov. 1 - Read "Athletics Provide Positive Influence" - p. 665 and "Why Not a Football Degree?" - p. 669

Fri., Nov. 3 - Argument/Research essay assignment given. (Class level registration begins for Spring '07)

Mon., Nov. 6 - Read "On Eating Meat" - p. 674.

Wed., Nov. 8 - Read "Living in Harmony with Vegetarians" - p. 683.

Fri., Nov. 10 - "Why I Stopped Being a Vegetarian" - p. 687.

Mon., Nov. 13 - Read "An Animal's Place" - p. 692. **Answer questions 1 & 2 under "Reading Closely" - p. 703, Answer 1, 2 & 3 under "Considering Larger Issues" - p. 703-704**

Wed., Nov. 15 - Read "Bring Back the Draft" - p. 709. Answer questions 1 & 2 under "Reading Closely" - p. 710 and 1 & 2 under "Considering Larger Issues" - p. 711.

Fri., Nov. 17 - Read "Now Do You Believe We Need a Draft?" - p. 713.

Mon., Nov. 20 - Fri., Nov. 24 - **Fall recess. No University classes.**

Mon., Nov. 27 - Read "The Virtue of an All-Volunteer Force" - p. 722.

Wed., Nov. 29 - Read "Women in Draft Necessary Part of Quest to End Discrimination" - p. 728.

Fri., Dec. 1 - **Rough draft/Peer review of Research/Argument essay due.** (Last day to completely withdraw from University.)

Mon., Dec. 4 - No class (just for English 101.04 and English 101.13)

Wed., Dec. 6 - **Final draft/Peer review of Research/Argument essay due.**

Fri., Dec. 8 - Last day of classes. Review for final exam.

Tues., Dec. 12 - **Final exam. 3:00 - 5:00 p.m.** Location will be posted in Dept. Office (LA 262) in December.