

ENGLISH GRADUATE COURSES

The English Department offers graduate courses at the 500-, 600-, and 700-, and 800-levels.

- 500-level courses are combined undergraduate and graduate sections
- 600-level course are seminars for graduate students only
- 700- and 800-level numbers are for graduate-student teaching practica, internships, and doctoral theses

The following is a list of our graduate course offerings. Please see the [Current Course Offerings](#) to see the classes offered each semester.

Please note: M.A. students must take 18 600-level classes (this may include up to 6 thesis credits). Ph.D. Students must take 27-credits at the 600-level or higher.

500-Level Courses

ENGL g501 Advanced Composition 3 credits. An advanced course in which students develop an independent style in writing such types of essays as the personal, biographical, argumentative, and critical. May contain prose analysis. PREREQ: ENGL 301, ENGL 307, OR ENGL 308.

ENGL g506 Advanced Creative Writing Workshop 3 credits. Production and discussion of student writing. Study in a specific genre, with emphasis on longer works. PREREQ:ENGL306OR PERMISSION OF INSTRUCTOR.

ENGL g531 Teaching and Writing Projects: Special Topics 3credits. Aids teachers of all grade levels and all academic subjects in developing skills in teaching writing. Combines composition theory and practical classroom exercises with ongoing writing and critiques.

ENGL g540 Philosophy and Literature 3 credits. Reflections on the relation between poetic and speculative discourse. Topics include forms of consciousness, temporality and narrative, metaphysics of genre. Cross-listed as PHIL g540.

ENGL g555 Studies in a National Literature 3 credits. Studies in important literatures and cultures not otherwise covered in the curriculum. Will include literatures in translation and literature written in English outside of America and the British Isles. Cross-listed as LANG g515.

ENGL g556 Comparative Literature 3 credits. The analysis of ideas, problems, and techniques common to important

ENGL g561 Classical Literature 3 credits.Study of the major literature of the classical Greek and Roman periods, especially in relationship to its cultural backgrounds.

ENGL g562 Medieval Literature 3 credits. Study of the major literature of the Middle Ages and its background, with emphasis upon the development of English literature.

ENGL g563 Renaissance Literature 3 credits. Study of the major literature of the Renaissance and its background, with emphasis upon the development of English literature.

ENGL g564 Seventeenth-Century Literature 3 credits. Study of the major literature of the seventeenth century and its background, with emphasis on English or American or other literature of the period.

ENGL g565 Eighteenth-Century Literature 3 credits. Study of the major literature of the eighteenth century and its background, with emphasis on English or American or other literature of the period.

ENGL g566 Early Nineteenth-Century Literature 3 credits. Study of the major literature of the early nineteenth century and its background, with emphasis on English or American or other literature of the period.

ENGL g567 Late Nineteenth-Century Literature 3 credits. Study of the major literature of the late nineteenth century and its background, with emphasis on English or American or other literature of the period.

ENGL g568 Early Twentieth-Century Literature 3 credits. Study of the major literature of the early twentieth century and its background, with emphasis on English or American or other literature of the period.

ENGL g569 Contemporary Literature 3 credits. Study of recent major literature and its background, with emphasis on English or American or other literature of the period.

ENGL g570 Post-Colonial Literature 3 credits. Study of post-colonial literary texts, with attention to the role of literature in history, political resistance, and social movements of one or more colonized cultures.

ENGL g572 Proseminar in a Major Literary Figure 3 credits. Intensive study in a single major author other than Chaucer, Milton, and Shakespeare, demanding some independent study and small group participation.

ENGL g573 Chaucer 3 credits. Intensive study of selected works of Chaucer.

ENGL g574 Milton 3 credits. Intensive study of selected works of Milton.

ENGL g576 Shakespeare 3 credits. Intensive study of selected works of Shakespeare.

ENGL g577 Shakespeare in Performance 2 credits. Intensive study of selected works by Shakespeare, with emphasis placed upon performance issues. Includes field trip to attend live dramatic productions of Shakespearian plays.

ENGL g581 Studies in Grammar 3 credits. Focus on the study of transformational-generative grammar and its application to sentence level problems. PREREQ: ENGL280.

ENGL g584 Special Topics in Linguistics 3 credits. Rotating topics in different areas of linguistics. Consult current schedule of classes for exact course being taught. Cross-listed as ANTH 484 and LANG 484. PREREQ: ANTH/LANG/ENGL 107.

ENGL g585 Linguistic Analysis 3 credits. Advanced topics course in the techniques of language analysis. Examples are phonology and morphology, semantics, or rhetorical grammar. May be repeated for up to 6 credits. PREREQ: ENGL281.

ENGL g586 Old English 3 credits. Intensive study of the Old English language, with attention to its intrinsic structure and its relation to Middle and Modern English.

ENGL g587 History of the English Language 3 credits. Linguistic and historical study of the major changes and developments in the English Language.

ENGL g588 Introduction to Sociolinguistics 3 credits. Study of the patterned covariation of language and society, social dialects and social styles in language; problems of bilingualism, multilingualism, creoles and language uses. Cross-listed as ANTH g550. PREREQ: ANTH 107, ENGL 280 OR 281, OR PERMISSION OF INSTRUCTOR.

ENGL g589 American Indian Literature 3 credits. Considers literary works by and about North American native people, especially in relationship to history, genre, and culture, including oral traditions.

ENGL g590 Topics in Folklore 3 credits. Focused study of an issue in folkloristics or a particular genre of folklore, including history of the scholarship concerning that issue or genre. Rotating topics. May be repeated up to 9 credits with different topics. Cross-listed as ANTH g590.

ENGL g592 Folklore and Literature 3 credits. Study of cross-influences between oral and written literatures. Emphasis may be on a written genre that imitates and draws upon oral genres, a movement or period in which oral tradition strongly influences written forms, or a particular writer who incorporates motifs and storytelling patterns from folklore. Rotating topics. May be repeated up to 9 credits.

ENGL 597 Professional Education Development Topics. Variable credit. A course for practicing professionals aimed at the development and improvement of skills. May not be applied to graduate degrees. May be repeated. May be graded S/ U

600-Level Courses

ENGL 610 Careers in English 1 credit. Preparation for English job searches and teaching careers. Graded S/U. Does not count toward degree requirements. R1

ENGL 611 Literary Theory and Criticism 3 credits. Focused study of selected literary theories/critical approaches and their applications. Repeatable with different topics.

ENGL 612 Introduction to Graduate Studies in English 3 credits. Introduces students to major literary theories and approaches and trains them in scholarly research methods. Requires development of a substantial research proposal. R1

ENGL 613 Literary Bibliography/Manuscripts/Editing 3 credits. Training in bibliographical, manuscript, and/or editing methodologies relevant to English. Repeatable with different topics.

ENGL 621 Seminar in a Major Literary Genre 3 credits. Focused study of theory and conventions of a major form (such as lyric poetry or novel) or a broader genre (such as realism, pastoral, or the fantastic). Repeatable with different topics.

ENGL 623 Seminar in Literary Themes 3 credits. Focused study of literature cohering around thematic content (such as religion, exploration, or diaspora). Repeatable with different topics.

ENGL 625 Seminar in a Literary Period 3 credits. Focused study of a literary period and issues in periodization. Repeatable with different topics.

ENGL 627 Seminar in Major Literary Figures 3 credits. Focused study of the writings of one or two major writers. Critical and biographical topics and historical significance may be considered. Repeatable with different topics.

ENGL 631 Seminar in Teaching Writing 3 credits. Systematic application of contemporary composition theory to the teaching of writing; includes readings in and discussion of theories, research, issues, and practices relevant to effective teaching and learning in composition classrooms. R1

ENGL 632 Seminar in Teaching Literature 3 credits. Theoretical and practical approaches to teaching literature and literary interpretation at the undergraduate level, with attention to issues in course design and implementation, such as designing syllabi, leading discussion, and grading papers.

ENGL 633 Seminar in Teaching Business and Professional Writing 3 credits. Preparation to teach undergraduate business and technical writing courses, including the nature and history of business and technical writing, as well as attention to practical issues in teaching, such as pedagogical strategies, textbook choice, and research design.

ENGL 635 Special Topics in the Teaching of English 3 credits. Focused study of topics in English pedagogy that are not regularly covered in ENGL 631, ENGL 632, ENGL 633, ENGL 681, or ENGL 682. Repeatable with different topics.

ENGL 640 Interdisciplinary Seminar 3 credits. Focused study of a literary or literary-related problem or subject using the theories and methods of literature and other closely-related disciplines such as folklore, communications, rhetorical studies, history, linguistics, or anthropology. Repeatable with different topics.

ENGL 642 Seminar in Oral/Popular Culture 3 credits. Focused study of a body of oral and/or popular cultural expression in related historical and cultural contexts with emphasis on literary connections. Repeatable with different topics.

ENGL 650 Thesis 1-6 credits. Research or creative project. M.A. program only. Optional. Graded S/U.

ENGL 662 Seminar in Creative Writing 3 Credits. Advanced study of creative writing. Course involves intensive readings in one or more selected genres (poetry, prose, drama), analyzed from the perspective of criticism and craft, and the development of course-related writing projects. Prerequisite: ENGL g506 or equivalent. Repeatable with different topics. R2

ENGL 680 Introduction to Linguistics 3 credits. Introduction to fundamental concepts and methodologies of modern linguistics, including phonetics, phonology, morphology, syntax, semantics, sociolinguistics, pragmatics, and language acquisition. May include opportunities to explore the practical application of course topics.

ENGL 681 Theory of Second Language Acquisition 3 credits. The course will: 1) address theories describing the processes underlying second language acquisition, as well as relevant research, 2) consider what conditions increase the likelihood of successful second language acquisition, and 3) review the implications of 1 and 2 for second language learning and teaching.

ENGL 682 TESL Methodology 3 credits. Building on the theoretical framework of ENGL 681, students develop effective ESL materials and curricula, taking into account SLA research as well as the characteristics, needs, and motivation of learners. The class will involve a large practical component. PREREQ OR COREQ: ENGL 681.

ENGL 685 Seminar in Linguistics 3 credits. Advanced studies in selected topics in linguistics. Course includes application of linguistic theories to specific forms of communication within the discipline of English. Repeatable with different topics. R3

ENGL 690 Graduate Reading 3 credits. Supplementary reading course, arranged on an individual basis, to cover course content not otherwise available in the graduate program. Requires conferences with a faculty supervisor, written assignments or examination, and

approval of a prospectus by the Graduate Committee. Repeatable with different topics. Does not count toward degree requirements.

ENGL 694 Dissertation and Comprehensive Exam Preparation 3-6 credits. Student prepares a dissertation proposal and comprehensive exam lists and studies for qualifying exams in consultation with his or her dissertation director. Requires dissertation director's approval of projected dissertation research area, exam areas, and committee members. Limited to Ph.D. students only. Does not count toward degree requirements. Repeatable up to 6 credits. Graded S/U.

700- and 800-Level Teaching Practica and Doctoral Theses

ENGL 700 Supervised Teaching Internship 3 credits. Practical experience in classroom or laboratory teaching. Enrollment limited to Ph.D. students. Repeatable to up to nine credits. Graded S/U.

ENGL 731 Practicum in Teaching Composition 3 credits. Teaching composition under supervision. Required of, and limited to, second semester M.A. teaching assistants. PREREQ: ENGL 631. Graded S/U. R1

ENGL 750 Doctoral Thesis 1-6 credits. Doctoral thesis, consisting of two papers, each the equivalent of a well-developed article. D.A. program only. May be repeated for a maximum of 12 credits. Graded S/U.

ENGL 783 Practicum in Second Language Teaching 3 credits. Supervised practicum in ELS teaching or tutoring. Required for TESOL certificate. PREREQ: ENGL 681, 682 AND 12-15 CREDITS TOWARD TESOL CERTIFICATE.

ENGL 850 Doctoral Dissertation 1-9 credits. Research project with a section exploring implications for the teaching of English. Ph.D. program only. Repeatable. Graded S/U.