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GUIDELINES FOR COURSES SATISFYING GOAL 7 (Engl 110/115)

Criteria for courses, as given in the Bulletin: Courses which fulfill this requirement (1) emphasize major writers and major genres, (2) emphasize how literary artists contribute to understanding the human condition. Courses devoted to the study of a single literary figure, a single genre, or a single national literature do not fulfill this requirement.

ENGLISH 110

I: Bulletin Copy

To understand how major works of literature explore the human condition and examine human values.

II: Proposed Guidelines

1. Subject matter for the course will cover a wider generic, national/cultural and temporal range than the guidelines require. We suggest that teachers make national/cultural diversity a criterion in choosing texts, and we suggest that teachers incorporate works from at least three periods in the syllabus.
2. In addition to the final exam, students will write at least three assignments (exams or papers), whose form, ideally, should vary (i.e. not four exams, not four papers, not four visceral responses to the literature).

Rationale: these are often inexperienced students; they need a sequence of assignments if they are to learn as much as we would like them to learn. Also, students in this course don't perform equally well on tests and papers; they should be given a chance to use their best skills.

3. Students will write 2000 - 2500 words of edited prose for the course. Teachers who use journals may tend to the low end of this guideline, but journals aren't considered edited prose.
4. Teachers should remember that 110 students are often inexperienced, and should therefore plan to include workshops on writing about literature in the syllabus. This is a particularly important guideline because many English 110 students do not have English 101.

ENGLISH 115

Bulletin copy: Introduction to literature through the study of one or more major themes that cross historical and cultural boundaries.

1. English 115 topics are proposed to the chair as part of the regular schedule-making process. Faculty proposing topics for 115 must meet same criteria for range of material stipulated by the description of Goal 7, but need not meet the broader criteria which govern selection of texts for English 110.
2. Teachers of English 115 should meet guidelines 2-4 for English 110, above.

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