

Mapping Historical Thinking Objectives By Course

		<i>U.S. Hist & Culture</i>	<i>Early N. America</i>	<i>Ind. & Reform in US</i>	<i>Modern U.S.</i>	<i>U.S. Hist for Teachers</i>	<i>Fed. Indian Relations</i>	<i>Idaho History</i>	<i>Women in N. Am. West</i>	<i>North American West</i>	<i>Fn. Relations Since 1900</i>	<i>Global/Environmental Hist.</i>	<i>Colon. Frontiers in Am. & Africa</i>	<i>Families in Former Times</i>	<i>Women in History</i>	<i>The Viking Age</i>	<i>Soc. & Econ. Hist. of Greece & Rome</i>	<i>Med. Soc. & Econ. Hist.</i>	<i>Golden Age Castille</i>	<i>Renaissance Creativity</i>	<i>The Global Hisp. Monarchy</i>	<i>Islam & Nilism in Mod. World</i>	<i>Imperialism & Progressivism</i>	<i>Cartography: Hist. & Des.</i>	<i>Senior Seminar</i>
I=Introduce; R= Reinforce; E= Emphasize		118	307	308	309	418	421	423	425	427	429	430	435	437	439	441	446	448	450	453	460	474	478	490	491
1	Understand historical events and developments in their global context	I	E		R	I/R	R	R/E	E	E	E	E	R	R	R	E	E	E	R		E	I	E	R	R
2	Understand how places are connected (for example, by economic, political, and cultural links) and analyze how these interconnections have changed over particular periods	I	E		R	I/	R	E	E	E	E	E	E	R	E	R	E	E	R	E	E	R	E	R	E
3	Understand regions as historical entities, including change in their spatial dimensions and characteristics over time		E	R		I/	R	E	E	E	E	R	R		R	R	E	E		R	E			R	
4	Understand cartographic representations of spatial features and relationships and of historical developments					I/		R		R		R			R	E	E	E	I	R	R			E	E
5	Understand how local developments are linked to regional or global themes	I	E	E	R	I/R	E	E	E	E		E	E	R	R	R	E	E	E	R	R	E	E	R	E
6	Understand explanations of individual and collective action	I	E	E	R	I/E	E	R	E		R	R	R				R	R	R	E	R	E	E	I	E
7	Understand ideas and values and how they are interpreted and transformed in historical contexts	I	R	E	R	I/E	E	R/		R	R	E	R	E	R	E	R	R	E	E	R	E	R	I	R
8	Understand how historians use evidence and develop differing interpretations	I	R	E	I	I/E	E	I/E	E	E	E	I	R	E	E	E	E	E	E	R	R	R	E	R	E
9	Understand bias and points of view in primary and secondary sources, including in images, documentary films, and cartographic representations	I	R	E	R	I/E	E	I/R	E	E	R	I	E		E	E	E	E	E	R	R	R	R	E	E

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