

**Application for Music Submissions to
ISU's *Black Rock and Sage* Journal--2012**

Submissions should be no longer than 7 minutes in length, and in most cases should be single movement works, or one movement or song from a larger scale work. Two movements from the same work can be submitted if they are no longer than about 2 minutes. Preference is given for recordings of high quality playing, compositions that are of high quality, and compositions that are sufficiently accessible to a broad audience.

Both original compositions and performances of other pieces will be accepted. Variety is encouraged, and we'll accept quality musical pieces ranging from contemporary to classical .

Name of applicant _____

Projected year of graduation _____

Major and degree _____

Collaborators, with year of graduation, if ISU student or alum

Full name of composer _____

Composer's birth and death dates _____

Name of Composition, including titles of large-scale work as well as section or movement, tempo markings, opus or other numbers, or number of movement. If title is in a foreign language, provide a translation into English.

Composition date _____

Please e-mail 50-word biographies for all applicants to brs@isu.edu. Include things like major teachers, professional work, roles, etc.

Here is a sample biography: John Doe was born in Pocatello and began taking penny whistle lessons at the age of 12. He is a sophomore performance major and studies with Dr. Jane Doe. His many prizes include a first place in the Mountain West Pennywhistle Competition and a second place prize in the Idaho Pennywhistlers for Peace Competition.