BASIC DANCE STEPS & HOW TO DO THEM
Courtesy of Paula Messier

IMPORTANT MESSAGE: Below please find some definitions of basic line dance terms. These are terms that are used frequently in our beginner line dances. These step descriptions are compiled from various sources. There is "no one set" of line dance "official" terms. And I am certainly, not even remotely, trying to do that. But what I would like to do is give the students, where I teach, some of the terms I will be using as cues for our dances and how I use them. We want you to have fun and learn as quickly as possible and understanding certain basic steps is a big part of learning.

BASIC STEPS DESCRIPTIONS
An Example: & 1 or 1 &
Half of a quick count. Used to denote a ½ beat of music.

Ball change:
Quick change of wt. from the ball of one ft. to the opposite

BPM:
Beats Per Minute

Bridge (tag):
An extra set of steps not part of the main dance that are inserted into one or more parts of the dance to make it fit the music.

Brush:
the ball of the designated foot lightly "brushes" the floor as it swings either forward or back (no wt. change).

Chasse' (pronounced shah-say):
A 3 step pattern. Step to the side on first beat, bring other foot over to meet that one (together step/wt. change), then step side again on next count. Side, together, side. Can be right or left. aka side shuffle.
Example: step side right w/R ft, step together w/L, step side R w/R again. Usually counted as 1 & 2.

Coaster (back):
Example: right back coaster – back w/R ft, together with L, forward w/R.
Three steps, usually syncopated, stepping back, together, forward. Usual counts are 1&2.
Coaster (forward):
Example: left forward coaster – forward with L ft., together with R, back w/L.
Three steps, usually syncopated, stepping forward, together, forward. Usual counts are 1&2

Count Example:
32 ct. dance.
A dance will state it has a number of counts in it. This is the number of beats of music it will take to complete one repetition or sequence of the dance.
Important: Remember the number of steps may not be equal to the number of beats.

Crossing shuffle:
Example: R crossing shuffle: cross R over L, small R side step, cross R over L. Usual counts are 1&2 if it is a R crossing shuffle your body will be facing slightly diagonal left.
R crossing shuffles move to L. L crossing shuffles move to R. Crossing one foot in front of the other on 1st count, then taking a small side step w/the other (keep this one slightly back) on the & count, then cross once again in front on ct. 2. Body will be at a slight diagonal during this.

Foot positions:
There are 5. (1) Feet together (2) Feet parallel, hip width apart (3) Heel to instep. Can be extended. (4) Forward or back (in the tracks) (5) Toe to heel. Can be extended.

Grapevine (aka vine)
Example: R vine – step side R, then cross L behind, then step side R. A continuous traveling step pattern to the side with crosses behind or in front.
Vines can also have a turn variation in them, usually turning \( \frac{1}{4} \), \( \frac{1}{2} \) or even \( \frac{3}{4} \) on the 3rd count. We also have “rolling vines” where the 3 steps will equal a full 360 degrees (or some portion thereof). Example: R rolling vine – turn \( \frac{1}{4} \) over R shoulder step fwd. w/R ft, continue over R shoulder turning \( \frac{1}{2} \) & stepping back w/L, then finish by turning \( \frac{3}{4} \) more over R shoulder to face original wall and step side R.

Hitch:
Lift knee up w/wt. on opposite leg.

Hold:
To do no movement for a set number of beats.

Jazz box (aka jazz square):
Example: (a.) step fwd w/R, cross L over R, step back w/R, step side L. (b) cross R over L, step back w/L, step side R, step fwd. w/L.
A dance pattern consisting of 4 weight changes. It may start with a forward step
or a cross step. When the 4th step is a together step it should correctly be called a jazz triangle, BUT you will very seldom see that done. It is usually still called and written as a jazz square or box.

**Kick ball change:**
Example: R kick ball change is done by kicking fwd. w/R ft, bring ball of R ft back to center, then change weight immediately to L ft. Counted 1 & 2, 3 steps to 2 beats of music) Can be either R or L

**Kick ball cross:**
Kick your lead ft. fwd (sometimes will be angled, check step sheets), return lead ft. to center & slightly back, cross other ft. in front of your lead ft. Usually syncopated.
Example: Kick R ft. fwd. on count 1, bring back to center (slightly back of center) on "&" count, then cross L in front of R (wt. ends on L).

**Lock:**
A tight cross of the feet

**Lunge:**
Transferring of wt. to a bent leg w/ free leg extended. Can be fwd, diagonal or side.

**Monterey turn:**
May have a variety of degree of turn (1/2, 1/4, 3/4 or even full 360).
Touch toe out to side on count 1, turn whatever amount on the ball of the weighted foot bringing the "side touch toe" in to center & changing weight to it on count 2, touch other toe to side on count 3, then step the touching foot at center next to the weighted foot on count 4.
Example: Right monterey turn (1/2) - Touch R toe to R side on count 1, turn 1/2 turn over R shoulder bringing R ft. next to left on count 2, touch L toe to L side on count and bring L ft. in to center and step on it on count 4 (wt ends on L).

**Pivot (turn):**
Example: a ½ pivot turn is a step fwd w/R, turn ½ or 180 degrees over L shoulder, and change weight to L foot. Turns can be various amounts such as 1/8, ¼, ½, etc.
A term that causes much debate. A true pivot turn is a traveling turn executed with the thighs locked & the feet apart in 5th position. This type of turn is used in "couple dancing" particularly common in two step. BUT in line dancing it is a term used when you step forward w/one ft., turning (amt. of turn may vary), and then changing wt. to the other ft if you were to step fwd w/L you would be turning over the R shoulder. It's not necessary to determine what is the way it "should be" only know thats the way "it is in line dancing at this time".

**Restart:**
While in general denotes just to begin the main dance again, it will be noted
occasionally on some dances that you will be restarting the dance again after only doing a portion of it. Again used to make the dance fit the music.

Rock steps:
Example: R fwd rock – step fwd with R, then rock back onto L recovering your weight.
Two weight changes in opposite directions using 2 beats of music. Fwd and back rock steps are done in 5th foot position, side rock steps in second position.

Sailor shuffle:
Example: R sailor shuffle – place R ft behind L, step side L, then step side R recovering your weight. Your cts. would be 1 & 2.
Can be either R or L. Cross ft. behind, step side with the other, and side w/original ft. This dance pattern is accomplished by leaning in the opposite direction of the back crossing foot.

Shuffle:
Side shuffles are executed by stepping to the side, bring the other ft. next to it, & stepping to the side again. Fwd or Back shuffles: Fwd/Back, together (either in 1st or 3rd ft. positions), fwd/back.

Step:
A weight change to that foot

Struts: Can be toe/heel. Example: Touch toe to floor on count 1, then drop the heel on count 2 taking weight to that foot. Can be heel/toe: Touch heel of foot to floor on 1st ct. then drop toe on 2nd. Can move fwd, back, to the side, diagonal, & crossing.

Switches:
Touching one ft. out, returning it to center transferring weight, then extending opposite out. Can be toes, heels, forward, side, etc.
Example: side switches - touch R toe to R side, bring back to center and change wt. to R, touch L toe to L side, usually bringing L back in to center (but will depend on specific dance. Check your step sheet) Syncopated cts 1 & 2 &.

Tap (aka touch):
The toe or heel of the foot touches or taps the floor w/no weight change.

Together:
To bring the one foot next to the other, w/ wt. change

Weave:
Example: step side R, cross L in frt., step side R, cross L behind
Alternating crossing behind and in front. Can start w/side step, or cross in front, or cross behind. You will find them in various numbers, 4, 6, 8, etc.
5, 6, 7, 8

**32 Count** 4 Wall **Beginner Line Dance**
Choreographed by: Rodeo Ruth (UK)

<table>
<thead>
<tr>
<th>Counts</th>
<th>Step Directions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 - 4</td>
<td>Twist heels L, twist toes L, twist heels L, Clap</td>
</tr>
<tr>
<td>5 - 8</td>
<td>Twist heels R, twist toes R, twist heels R, Clap</td>
</tr>
<tr>
<td>9</td>
<td>Step L toe forward,</td>
</tr>
<tr>
<td>10</td>
<td>Step L heel down, at the same time slap L hand on L hip</td>
</tr>
<tr>
<td>11</td>
<td>Step R toe forward,</td>
</tr>
<tr>
<td>12</td>
<td>Step R heel down, at the same time slap R hand on R hip</td>
</tr>
<tr>
<td>13 - 14</td>
<td>Bend knees. Push hips L as you straighten legs.</td>
</tr>
<tr>
<td>15 - 16</td>
<td>Bend knees. Push hips R as you straighten legs.</td>
</tr>
<tr>
<td>17 - 18</td>
<td>Step R to R side, close L beside R</td>
</tr>
<tr>
<td>19 - 20</td>
<td>Step R to R side, touch L beside R</td>
</tr>
<tr>
<td></td>
<td>While performing steps 17 - 20, lasso with R arm</td>
</tr>
<tr>
<td>21 - 22</td>
<td>Step L to L side, close R beside L</td>
</tr>
<tr>
<td>23 - 24</td>
<td>Step L to L side, touch R beside L</td>
</tr>
<tr>
<td></td>
<td>While performing steps 21 - 24, lasso with L arm</td>
</tr>
<tr>
<td>25</td>
<td>Stretch arms out to L diagonal, at same time tap L heel out to L diagonal</td>
</tr>
<tr>
<td>26</td>
<td>Bend elbows &amp; return to chest</td>
</tr>
<tr>
<td>27</td>
<td>Stretch arms out to R diagonal, at same time tap R heel out to R diagonal</td>
</tr>
<tr>
<td>28</td>
<td>Bend elbows &amp; return to chest</td>
</tr>
<tr>
<td>29 - 32</td>
<td>Turn 1/4 turn L while marching in place R, L, R, L, while rolling L fist in front of chest &amp; R fist overhead &amp; shouting 5, 6, 7, 8</td>
</tr>
</tbody>
</table>
# Achy Breaky Heart

<table>
<thead>
<tr>
<th>COUNTS</th>
<th>STEP DIRECTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Step Right with Right</td>
</tr>
<tr>
<td>2</td>
<td>Step Left behind Right</td>
</tr>
<tr>
<td>3</td>
<td>Step Right with Right</td>
</tr>
<tr>
<td>4</td>
<td>Hold</td>
</tr>
<tr>
<td>5</td>
<td>Bump Left hip</td>
</tr>
<tr>
<td>6</td>
<td>Bump Right hip</td>
</tr>
<tr>
<td>7</td>
<td>Bump Left hip</td>
</tr>
<tr>
<td>8</td>
<td>Hold</td>
</tr>
<tr>
<td>1</td>
<td>Point Right Toe Back</td>
</tr>
<tr>
<td>2</td>
<td>Point Right Toe Side</td>
</tr>
<tr>
<td>3</td>
<td>Point Right Toe in Front &amp; push off for three quarter turn Left</td>
</tr>
<tr>
<td>4</td>
<td>Land on Right foot slightly behind Left foot</td>
</tr>
<tr>
<td>5</td>
<td>Step back Left</td>
</tr>
<tr>
<td>6</td>
<td>Step back Right</td>
</tr>
<tr>
<td>7</td>
<td>Hitch Left knee &amp; turn one quarter turn LEFT while lifting Right heel</td>
</tr>
<tr>
<td>8</td>
<td>Step back on Left foot</td>
</tr>
<tr>
<td>1</td>
<td>Step back on Right foot</td>
</tr>
<tr>
<td>2</td>
<td>Step back on Left foot</td>
</tr>
<tr>
<td>3</td>
<td>Step back on Right foot</td>
</tr>
<tr>
<td>4</td>
<td>Stomp down on Left foot</td>
</tr>
<tr>
<td>5</td>
<td>Bump Left hip</td>
</tr>
<tr>
<td>6</td>
<td>Bump Right hip</td>
</tr>
<tr>
<td>7</td>
<td>Bump Left hip</td>
</tr>
<tr>
<td>8</td>
<td>Hold</td>
</tr>
<tr>
<td>1</td>
<td>Military one quarter turn Right</td>
</tr>
<tr>
<td>2</td>
<td>Stomp Left beside Right</td>
</tr>
<tr>
<td>3</td>
<td>Military one half turn Left</td>
</tr>
<tr>
<td>4</td>
<td>Stomp Right beside Left</td>
</tr>
<tr>
<td>5-8</td>
<td>Right Vine ending with a Stomp &amp; a Clap</td>
</tr>
</tbody>
</table>
AFTER NOON

A Waltz Line Dance
Choreographed by Lana Harvey, Tucson, AZ (520) 797-7295, December, 2000
keedance@juno.com, http://homepages.apci.net/~drdeyne/keedance.htm

48 Count, 2 Waltz Easy Intermediate Line Dance.
Music: Love In The Hot Afternoon, Mark Chesnutt, 111 BPM, Lost In The Feeling CD,
or by Gene Watson, 114 BPM.
The Bigger The Heart, Plain Loco, 98 BPM, Blue Memory CD
~~~ Or any waltz of your choice ~~~
Teach: Take It To The Limit, Suzy Boggus, 86 BPM, Common Thread: Songs Of The Eagles CD

CROSS FRONT, SIDE, HOLD, CROSS-BEHIND, SIDE, HOLD
1-3 Cross step L over R, step R to right, hold
4-6 Cross step L behind R, step R to-right, hold

ROCK, RECOVER, SIDE, 1/2 TURN LEFT
7-9 Cross rock L over R, rock back on R, step L turning ¼ left
10-12 Turning another ¼ left, waltz forward RLR

FWD, CROSS TOUCH, HOLD, BACK, CROSS TOUCH, HOLD
13-15 Step fwd on L, cross touch R toe behind L, hold
16-18 Step back on R, cross-touch L toe over R, hold

FORWARD WALTZ ½ TURN LEFT, BACK WALTZ
19 Step forward L ½ turn left
21-22 Step R to right turning ½ turn left, step L next to R
22-24 Step back R, step L next to R, step R next to L

FORWARD WALTZ ½ LEFT, BACK WALTZ ½ LEFT
25 Step forward L ½ turn left
26-27 Step R to right side turning ½ left, step L next to R
28 Step back R ½ turn left
29-30 Step forward L ½ turn left, step R next to L

FORWARD SIDE TOUCH, HOLD, BACK, SIDE TOUCH, HOLD
31-33 Step forward L, touch R toe to right, hold
34-36 Step back on R, touch L toe to left, hold

¼ RIGHT WALTZ, ¼ RIGHT WALTZ
37-39 Turning ¼ right, waltz forward LRL
40-42 Turning ¼ right, waltz forward RLR
Note: On 37-42 you will make a small half circle as you do them.

ROCK, RECOVER, CROSS, SIDE, BEHIND, SIDE
43-45 Rock to left on L, recover weight on R, cross-step L over R
46-48 Step R to right, cross-step L behind R, step R to right

Start again
All Aboard

Four Wall Line Dance  32 Counts  Intermediate Level
Choreographed by: Max Perry & Jo Thompson

Count   Step Description

Rock Steps and Coaster Step
1 - 2   Rock Forward on R heel, Step L in place
3 - 4   Rock Back on ball of R foot, Step L in place
5 - 6   Rock Forward on R heel, Step L in place
7 & 8   Step R foot back, L together, R foot Forward

Rock Steps and Coaster Step
9 - 10  Rock Forward on L heel, Step R in place
11 - 12 Rock Back on ball of L foot, Step R in place
13 - 14 Rock Forward on L heel, Step R in place
15 & 16 Step L foot Back, R together, L foot Forward

Cross Ball Changes
17 & 18  Cross R over L, Step L to L side & slightly back
19 & 20  Cross A over L, Step L to L side & slightly back
21 - 22  Cross R over L, Step L to L side & slightly back

Syncopated Weave with 1/4 Turn R (coaster)
23 & 24  Cross L over R, Step R to R side
         Cross L behind R, Step R 1/4 turn R, Step L Forward

Variation on steps 21 - 24
21 - 22  Step L behind R, Step R to side
23 & 24  Shuffle 1/4 turn to R, L, R, L

Step 1/2 Pivot Left X 2
25 - 26  Step R Forward Pivot 1/2 turn L onto L foot
27 - 28  Step R Forward Pivot 1/2 turn L onto L foot

Chug Walks Forward
29      Step R Forward, slide L toe next to R
30      Step L Forward, slide R toe next to L
31      Step R Forward, slide L toe next to R
32      Step L Forward, slide R toe next to L

Note
Instead of chug walks, you can just walk forward R, L, R, L
Are You Lonesome Tonight?

Choreographed by Christina Chui

Description: 36 count, 2 wall, beginner waltz line dance

Music: Are You Lonesome Tonight by Engelbert Humperdinck

Start dancing on lyrics

WALTZ FORWARD & BACKWARD (BOX)
1-3 Step left forward, right foot to right, together left
4-6 Step right back, left foot to left, together right

WALTZ BACKWARD & FORWARD (REVERSE BOX)
1-3 Step left back, right foot to right, together left
4-6 Step right forward, left foot to left, together right

CHASSE TO THE RIGHT, LEFT TWINKLE
1-2&3 Cross left over right, step right foot to right / close left foot to right foot, step right to side
4-6 Cross left over right, step right to side, close left foot to right foot

CHASSE TO THE LEFT, RIGHT TWINKLE
1-2&3 Cross right over left, step left foot to left / close right foot to left foot, step left to side
4-6 Cross right over left, step left to side, close right foot to left foot

FORWARD WALTZ (TURN QUARTER LEFT), BACK WALTZ (2 TIMES)
1-3 Turning quarter turn by stepping left foot forward, close right foot to left foot, close left foot to right foot
4-6 Step right back, close left foot to right foot, close right foot to left foot
1-3 Turning quarter turn by stepping left foot forward, close right foot to left foot, close left foot to right foot
4-6 Step right back, close left foot to right foot, close right foot to left foot

REPEAT

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Phone: 416-801-8863

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Backstreet Attitude

Choreographed by Jamie Marshall

Description: 32 count, 4 wall, intermediate line dance

Music: Everybody (Backstreet’s Back) by The Backstreet Boys [108 bpm]

This was choreographed as an "attitude" dance. Show your styling!

KICK, TURN LEFT %, JAZZ BOX, SCUFF, STOMP
1&2 Kick right forward, replace right next to left, extend left toe back
3&4 Turn left % while tapping left toe twice (3&), extending left heel forward
5&6 Cross left over right, step right back, step left next to right
7-8 Scuff right, stamp right forward (keeping weight on left)

FORWARD HIP BUMPS, BODY ROLL BACK
1-4 Bump hips forward 4 counts, changing weight to right
5-8 Slow body roll back changing weight back to left (begin forward roll with shoulders than body)

CHARLESTON, LEFT TURNING SAILOR, WEAVE RIGHT
1-2 Step right behind left, touch left behind right
3-4 Step left in front of right, touch right in front of left
5&6 Cross right behind left, step left % left, step right next to left
7&8 Cross left behind right, step right to right, cross left in front of right

SLIDE RIGHT, DRAG LEFT, STOMP, STOMP, TURNING VINE, STOMP
1 Slide step long right to right
2-3 Slowly drag left next to right (no weight)
&4 Stomp left next to right twice (no weight)
5 Step % left to left
6 Pivot % left on ball of left, stepping on right
7 Pivot % left on ball of right, stepping on left
8 Stomp right next to left (keeping weight on left)

REPEAT
<table>
<thead>
<tr>
<th>COUNTS</th>
<th>STEP DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Swivel heels R</td>
</tr>
<tr>
<td>2</td>
<td>Bump hips R</td>
</tr>
<tr>
<td>3</td>
<td>Swivel heels L</td>
</tr>
<tr>
<td>4</td>
<td>Bump hips L</td>
</tr>
<tr>
<td>5</td>
<td>Bumps hips R (Going down)</td>
</tr>
<tr>
<td>6</td>
<td>Bump hips L</td>
</tr>
<tr>
<td>7</td>
<td>Bump hips R (Coming up)</td>
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<tr>
<td>8</td>
<td>Bump hips L</td>
</tr>
<tr>
<td>9</td>
<td>Step back diagonally R</td>
</tr>
<tr>
<td>10</td>
<td>Touch with L foot beside R &amp; Clap</td>
</tr>
<tr>
<td>11</td>
<td>Step back diagonally L</td>
</tr>
<tr>
<td>12</td>
<td>Touch with R foot beside L &amp; Clap</td>
</tr>
<tr>
<td>13 - 16</td>
<td>Repeat step 9 - 12</td>
</tr>
<tr>
<td>17 &amp; 18</td>
<td>Shuffle forward, R L R</td>
</tr>
<tr>
<td>19 &amp; 20</td>
<td>Shuffle forward, L R L</td>
</tr>
<tr>
<td>21</td>
<td>Step forward on R</td>
</tr>
<tr>
<td>22</td>
<td>Make ½ turn to L</td>
</tr>
<tr>
<td>23 &amp; 24</td>
<td>Shuffle forward R L R</td>
</tr>
<tr>
<td>25 &amp; 26</td>
<td>Shuffle forward L R L</td>
</tr>
<tr>
<td>27</td>
<td>Step forward on R</td>
</tr>
<tr>
<td>28</td>
<td>Make ½ turn to L</td>
</tr>
<tr>
<td>29 - 32</td>
<td>Jazz Box - Cross R over L, step back on L, Step R with R foot, Step L by R</td>
</tr>
<tr>
<td>33 - 36</td>
<td>Jazz Box</td>
</tr>
<tr>
<td>37 - 40</td>
<td>Right grapevine ending with L foot brush</td>
</tr>
<tr>
<td>41 - 44</td>
<td>Left grapevine ending with R foot brush &amp; ½ turn</td>
</tr>
<tr>
<td>45 - 48</td>
<td>Right grapevine.</td>
</tr>
</tbody>
</table>
All Aboard

Four Wall Line Dance - 32 Counts  Intermediate Level
Choreographed by: Max Perry & Jo Thompson

Count       Step Description

Rock Steps and Coaster Step
1 - 2       Rock Forward on R heel, Step L in place
3 - 4       Rock Back on ball of R foot, Step L in place
5 - 6       Rock Forward on R heel, Step L in place
7 & 8       Step R foot back, L together, R foot Forward

Rock Steps and Coaster Step
9 - 10      Rock Forward on L heel, Step R in place
11 - 12     Rock Back on ball of L foot, Step R in place
13 - 14     Rock Forward on L heel, Step R in place
15 & 16     Step L foot back, R together, L foot Forward

Cross Ball Changes
17 &        Cross R over L, Step L to L side & slightly back
18 &        Cross R over L, Step L to L side & slightly back
19 &        Cross R over L, Step L to L side & slightly back
20          Cross R over L

Syncopated Weave with 1/4 Turn R (coaster)
21 - 22     Cross L over R, Step R to R side
23 & 24     Cross L behind R, Step R 1/4 turn R,
             Step L Forward

Variation on steps 21 - 24
21 - 22     Step L behind R, Step R to side
23 & 24     Shuffle 1/4 turn to R, L, R, L

Step 1/2 Pivot Left X 2
25 - 26     Step R Forward Pivot 1/2 turn L onto L foot
27 - 28     Step R Forward Pivot 1/2 turn L onto L foot

Chug Walks Forward
29          Step R Forward, slide L toe next to R
30          Step L Forward, slide R toe next to L
31          Step R Forward, slide L toe next to R
32          Step L Forward, slide R toe next to L

Note
Instead of chug walks, you can just walk forward
R, L, R, L
BAD BAD LEROY BROWN

COUNCTS

| 1, 2  | Left Forward  |
| 3, 4  | Right Forward |
| 5     | Left Forward  |
| 6     | Right Forward |
| 7     | Left Forward  |
| 8     | Hold          |
| 9 - 12| Vine Right ending with Left Touch |
| 13 - 16| Vine Left ending with Right Touch |
| 17, 18| Right Back    |
| 19, 20| Left Back     |
| 21    | Right Back    |
| 22    | Left Back     |
| 23    | Right Back    |
| 24    | Hold          |
| 25    | Left step to side |
| 26    | Right step beside Left |
| 27    | Left Cross step in front of Right |
| 28    | Hold          |
| 29    | Right step to side 1/4 Turn to Left |
| 30    | Left step beside Right |
| 31    | Right step to side |
| 32    | Hold          |
"BARSTOOLS"

<table>
<thead>
<tr>
<th>COUNTS</th>
<th>STEP DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>R heel to front</td>
</tr>
<tr>
<td>2</td>
<td>Hitch it up toward L knee</td>
</tr>
<tr>
<td>3</td>
<td>R heel to front</td>
</tr>
<tr>
<td>4</td>
<td>R foot home by L</td>
</tr>
<tr>
<td>5</td>
<td>Heels apart</td>
</tr>
<tr>
<td>6</td>
<td>Heels together</td>
</tr>
<tr>
<td>7</td>
<td>Clap</td>
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<tr>
<td>8</td>
<td>Clap</td>
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<tr>
<td>9</td>
<td>Step out to R with R</td>
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<tr>
<td>10</td>
<td>Touch L foot next to R</td>
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<tr>
<td>11</td>
<td>Step out to L with L</td>
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<tr>
<td>12</td>
<td>Touch R foot next to L</td>
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<tr>
<td>13 - 16</td>
<td>R Grapevine ending by touching L next to R</td>
</tr>
<tr>
<td>17</td>
<td>Step L out to L</td>
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<tr>
<td>18</td>
<td>Touch R next to L</td>
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<td>19</td>
<td>Step R out to R</td>
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<td>20</td>
<td>Touch L next to R</td>
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<tr>
<td>21</td>
<td>Step L out to L</td>
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<td>22</td>
<td>Cross R behind L</td>
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<tr>
<td>23</td>
<td>Step ½ turn I with L foot</td>
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<tr>
<td>24</td>
<td>Kick R foot forward</td>
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<tr>
<td>25</td>
<td>Step down on R about 1 foot in front of you</td>
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<tr>
<td>26</td>
<td>Slide L foot up to R</td>
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<tr>
<td>27</td>
<td>Step forward on R</td>
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<tr>
<td>28</td>
<td>Stomp L next to R</td>
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MUSIC:
- "MY SECOND HOME"
- "I LEFT. SOMETHING TURNED ON"
- "TRASHY WOMEN"

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<td>BJ 3 CD</td>
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<td>BJ 1 CD</td>
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Barbara June’s Cha Cha

Choreographed by Barbara Rash
Music: “Neon Moon” by Brooks & Dunn, or any good Cha Cha beat music.

NOTE: Count is 1-2, 1-2-3, the basic Cha Cha rhythm.

Feet together, weight on Left:
Rock back on right, forward on left (1-2)
Cha Cha Cha in place (1-2-3), R, L, R

Step forward on left, keeping right in place and pivot 1/2 turn right changing weight to right (1-2)
Cha Cha Cha in place (1-2-3) L, R, L

Step forward on right, keeping left in place and pivot 1/2 turn left changing weight to left (1-2)
Cha Cha Cha in place (1-2-3) R, L, R

Rock forward on left, back on right (1-2)
Cha Cha Cha in place L, R, L (1-2-3)

Step side with right, behind with left, (1-2)
Cha Cha Cha while doing a 1/2 turn to right (1-2-3)

Step side with left, behind with right (1-2)
Cha Cha Cha in place L, R, L (1-2-3)

Step side with right, behind with left (1-2)
Cha Cha Cha while doing a 1/2 turn to right (1-2-3)

Step side with left, behind with right (1-2)
Cha Cha Cha in place L, R, L (1-2-3)

Sugar Foot Steps:
Touch right toe to left instep (heel out)
Touch right heel in at left instep (toe out) (1-2)
Cha Cha Cha in place R, L, R (1-2-3)

Touch left toe by right instep (heel out)
Touch right toe by left instep (toe out) (1-2)
Cha Cha Cha in place L, R, L (1-2-3)
Beer For My Horses

Choreographed by Christine Bass

Description: 40 Count, 4 Wall, Line Dance
Music: “Beer For My Horses” by Toby Keith [ 115 bpm / CD: Unleashed ]
“If You’re Gonna Straighten Up” by Travis Tritt [ 118 bpm / CD: Strong Enough ]
“Who’s Your Daddy?” by Toby Keith [ 132 bpm / CD: Unleashed ]

RIGHT HEEL GRIND, RIGHT COASTER STEP, ¼ TURN LEFT HEEL GRIND, LEFT COASTER STEP

1-2 Touch right heel forward, with weight remaining on left grind right heel right
3&4 Step right back, step left together, step right forward

5-6 Touch left heel forward, with weight remaining on right grind left heel ¼ left (9:00)
This has been verified by the choreographer. It is a LEFT ¼ turn.
7&8 Step left back, step right together, step left forward

SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK, STEP BACK, TAP

1&2 Shuffle forward on right-left-right
3-4 Step forward on left, rock weight back onto right
5&6 Shuffle back left-right-left
7-8 Step back on right, up-tap left toe over right foot

STEP, POINT, CROSS, POINT, CROSS, STEP BACK, ¼ TURN, TOUCH

1-2 Step forward on left, point right toe to right side
3-4 Cross step right foot over left, point left toe to left side
5-6 Cross step left foot over right, step right foot back
7-8 Step left foot ¼ to left side, touch right next to left

SIDE SHUFFLE RIGHT, BACK ROCK, SIDE SHUFFLE LEFT, BACK ROCK

1&2 Step right to right side, close left beside right, step right to right side
3-4 Rock back on left, rock forward onto right
5&6 Step left to left side, close right beside left, step left to left side
7-8 Rock back on right, rock forward onto left

GRAPEVINE ¼ TURN, STEP ½ PIVOT, ¼ TURN, BEHIND, ¼ TURN

1-2 Step right to right side, cross left behind right
3-4 Step right ¼ turn right, step forward left
5-6 Pivot ½ turn right, make ¼ turn right, stepping left to left side
7-8 Cross right behind left, step left ¼ turn left

REPEAT
**Big Blue Note - Step Description**

**Big Blue Note**

32 Count 4 Wall Beginner  
Choreographer: Jan Smith (UK)  
Song: Big Blue Note by Toby Keith on his Honkytonk University CD (BPM 115)  
Intro: 16 beats in as vocals start

**Walk Walk Shuffle Rock Recover Turn 1/4 Side Shuffle**

1 - 2  Walk forwards right, left,  
3 & 4  Shuffle forwards stepping right left right  
5 - 6  Rock forward on left foot, recover weight to right  
7 & 8  Turning 1/4 left into a side shuffle stepping left to left, close right to left, Step left to left

**4 Step Weave, Cross Rock Recover, Side Shuffle**

9 - 12  Step right across left, step left to left, Step right behind left, step left to left  
13 - 14  Cross Rock right over left, recover weight to left,  
15 & 16  Side shuffle right, stepping right to right, close left to right, Step right to right

**4 Step Weave With 1/4 Turn Right, Step Pivot Half, Half Turning Shuffle**

17 - 20  Step left across right, Step right to right, Step left behind right, turn 1/4 to right on right foot  
21 - 22  Step forwards left, pivot 1/2 right,  
23 & 24  Shuffle right - stepping left forwards turning 1/4 right, close right to left and turn 1/4 right stepping back on left foot

**Back, Hook, Shuffle, Jazz Box 1/4 Turn Right**

25 - 26  Step back on right foot, hook left foot across right,  
27 & 28  Shuffle forwards stepping left, right, left  
29 - 32  1/4 turning jazz box - stepping right across left stepping back on left, turn 1/4 right onto right foot, close left to right.

START AGAIN
Double Kicks and Shuffle Steps
1-2 Kick R foot forward twice
3+4 Shuffle step in place R-L-R
5-6 Kick L foot forward twice
7+8 Shuffle step in place L-R-L

½ Turn with Rock Step / Shuffle Steps with ½ Turns
9-12 Point R toe forward, Pivot 1/8 turn to left
13-14 Rock forward on R, Rock back on L
15+16 Shuffle step R-L-R into ½ turn R
17-18 Rock forward on L, Rock back on R
19+20 Shuffle step L-R-L into ½ turn L

Mexican Hat Step and Clap
21+22+23 R heel forward, replace. L heel forward, replace R heel forward
24 (leave R heel forward) and clap hands.

Side Steps and Shoulder Shimmy
25-26 R step to right side (shimmy shoulders as you take step)
27-28 L together, Pause.
29-32 Repeat steps 25-28.

Vine, Scuff, Side Steps with Finger Clicks
33-36 Vine left (L-R-L) and scuff R
37-38 Step R to R side, Pause while clicking fingers shoulder-high in front.
39-40 Cross L behind R, Pause while clicking fingers behind hips
41-42 Step R to R side, Pause while clicking fingers shoulder-high in front.
43-44 Cross L in front of R, Pause while clicking fingers behind hips.

½ Turn Pivot Steps
45-46 Step forward on R toe and pivot ½ turn left.
47-48 Step forward on R toe and pivot ½ turn left.

Start Again

Choreographed By: Helen O'Malley, 'Nash-Villains' (Dublin, Ireland)
Music: West Coast 110-115 bpm
Description: # Wall Line Dance
Difficulty: Beginner / Intermediate

This dance was choreographed as an Anniversary Present for my brother Johnny and his wife Yvonne on 12th May 1996. I never dreamed it would become so popular.

Yours in Dancing

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com
Blue Rose Is

Description: 40 Count - Beginner Line Dance
Music: Blue Rose by Pam Tillis / After Sweet Memories (Play Born to Lose Again) by Ronnie Milsap / Pride & Joy by Scooter Lee on the More Of The Best CD

RIGHT GRAPEVINE WITH A BRUSH, LEFT GRAPEVINE WITH A BRUSH, CROSS ROCK, REPLACE, ROCK, BRUSH, CROSS ROCK, REPLACE, ROCK, BRUSH
1-4 Vine right brush
5-8 Vine left brush
9 - 10 Cross right over left, Rock back on left
11 - 12 Rock forward on right, Brush left
13 - 14 Cross left over right, Rock back on right
15 - 16 Rock forward on left, Brush right

BOX STEPS
17 Step right to the right
18 Step left next to right
19 Step right back
20 Touch left next to right
21 Step left to the left
22 Step right next to left
23 Step left forward
24 Touch right next to left

VINE RIGHT, PIVOT, STEPS BACK, TOUCH
25 Step right to the right
26 Cross/step left behind right
27 Step right to the right
28 Pivot 1/2 turn to the right on ball of right foot
29 Step left foot back
30 Step right foot back
31 Step left foot back
32 Touch right next to left
33-40 Repeat 25-32

REPEAT
Boomerang X

Choreographed by Unknown

Description: 63 count, 4 wall, intermediate line dance
Music: Boomerang Love by Jimmy Buffett [101 bpm]

Start dancing on lyrics

1-2 Touch right forward diagonally, right hook in front of left as you pivot to
1:30 on left foot

3&4 Right shuffle right (toward 3:00) - right, left, right
5-8 Mirror steps 1-4 starting with left

9-12 Rolling right vine ending with left toe-tap near right with clap
13-16 Rolling left vine ending with right toe-tap near left with clap

17-18 Pivot % right on both feet, pivot % left
19&20 Right shuffle forward: (right, left, right)
21-22 Step left foot forward, pivot % right on both feet
23&24 Left shuffle forward (left, right, left)

25-28 % rolling right vine ending with left toe-tap near right
29-32 Rolling left vine (full turn) ending with right toe-tap near left

33-34 Right heel touch forward, right return as left heel touch forward
35&36 Left return as right heel touch forward with forward right hip push, left
hip-push, right hip-push.

Styling: During this set, ladies place left hand on left hip and right hand
back of head and on steps 33-36 all say “uh-huh”

37 Left heel touch forward, left return as right heel touch forward
38&39 Right return as left heel touch forward with forward left hip push, right
hip-push, left hip-push (no styling)

41&42 Right shuffle forward, right, left, right
43-44 Left forward, right rock back
45&46 Left shuffle back: left, right, left
47-48 Right back: left rock forward

49-54 Three left basketball turns (step right forward, pivot % left weight on
left)
55-56 Right forward, pivot % left
57-58 Right forward: left heel touch crossing in front of right
59-60 Return: right heel touch crossing in front of left
61-62 Right return: left heel touch crossing in front of right
63-64 Return: right heel touch crossing in front of left

REPEAT
BOOT SCOOTIN BOOGIE

COUNTS STEP DESCRIPTION

1  R heel touch front
2  R foot cross L shin
3  R heel touch front
4  R foot step beside L

3 Fan sets with L
5  L foot fan to L side
6  L foot beside R
7  L foot fan to L side
8  L foot beside R
9  L foot fan to L side
10 L foot beside R

11 Scoot / Hitch with L
12 Scoot / Hitch with L

Vine Left with Kick & Clap
13 Step L with L
14 Cross R behind L
15 Step L with L
16 Kick with R across L & Clap

Vine Right with Kick & Clap
17 Step to R with R
18 Cross L behind R
19 Step to R with R
20 Kick with L across R & Clap

3/4 Turn to Left
21 Step L
22 Step R
23 Step L
24 Step R

25 Scoot / Hitch with L
26 Scoot / Hitch with L

Step, Slide
27 Step Forward on L
28 Slide R foot up beside L
29 Step Forward on L
30 Slide R foot up beside L

Step Touches
31 Step to R with R
32 Touch L beside R
33 Step to L with L
34 Touch R beside L

35 Step back on R
36 Scoot / Hitch with L
37 Step forward on L
38 Stomp R foot beside L

Boot Scootin Boogie

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Bosa Nova
64 count, 4 wall (Intermediate)

SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE KICK
1-2 Step left to left, step right beside left
3-4 Step left to left, touch right beside left
5-6 Step right to right, step left beside right
7-8 Step right to right, kick left out to left (diagonally)

SIDE CROSS SIDE KICK, BEHIND SIDE CROSS HOLD
1-2 Step down on left, cross step right over left
3-4 Step left to left, kick right out to right (diagonally)
5-6 Cross step right behind left, step left to left
7-8 Cross step right over left, hold

MAMBO BOX
1-2 Step left to left, step right beside left
3-4 Step forward left, hold
5-6 Step right to right, step left beside right
7-8 Step back right, hold

SIDE TOGETHER SIDE HOLD, SAILOR STEP HOLD
1-2 Step left to left, step right beside left
3-4 Step left to left, hold
5-6 Turning ¼ right step back right, step in place left
7-8 Step forward right, hold

LEFT FORWARD LOCK STEP HOLD, RIGHT FORWARD LOCK STEP HOLD
1-2 Step forward left, lock right behind left
3-4 Step forward left, hold
5-6 Step forward right, lock left behind right
7-8 Step forward right, hold

FORWARD MAMBO HOLD, BACK COASTER STEP HOLD
1-2 Rock forward left, recover in place right
3-4 Step left beside right, hold
5-6 Step back right, step left beside right
7-8 Step forward right, hold

STEP TURN, STEP HOLD, FULL TURN LEFT AND HOLD
1-2 Step forward left, pivot ½ right
3-4 Step forward left, hold
5-6 Turning ½ left step back right, turning ½ left step forward left
7-8 Step forward right, hold

WALK, HOLD X 3, STOMP HOLD
1-2 Walk forward left, hold
3-4 Walk forward right, hold
5-6 Walk forward left, hold
7-8 Stomp right beside left, hold
24 Count 4 Wall Starter Line Dance
Music: Cab Driver - Scooter Lee / Test Of Time CD
Music: Bottle It Up - Scooter Lee / Test Of Time CD

Step Together Step Touch
1-4 Step right foot right, step left foot next to right, step right foot right, touch left toe next to right foot
5-8 Step left foot left, step right foot next to left, step left foot left, touch right toe next to left foot

Angle Forward Step Together Step Touch
1-4 Step right foot angle forward right (1:00), Slide left foot up near right foot, Step right foot angle forward right, Hitch left knee up (or if you don't want to hitch, you can touch your left toe next to your right foot)
5-8 Step left foot angle forward left (11:00), Slide right foot up near left foot, Step left foot angle forward left, Hitch right knee up (or you can touch your right toe next to your left foot).

Back Back Turn Hitch
1-4 Step back on your right foot, step back on your left foot, turn 1/4 turn right with right foot, hitch your left knee up (again you can touch your left toe next to your right instead of doing the hitch)

Back Back Back Hitch
5-8 Step back on your left foot, step back on your right foot, step back on your left foot, hitch your right knee up (or touch your right toe next to your left foot)

Start Again

Scooter Lee Music & Videos - 1-800-531-4379
CARIBBEAN CADENCE

32 COUNT  4 WALL  BEGINNER LINE DANCE

Counts  Step Directions

1 - 4  Right Vine, Slap Leather
   Step R foot to R, step L foot beside R,
   Step R foot to R, hook L foot behind R, slap w R hand

5 - 8  Left Vine, Slap Leather
   Step L foot to L, Step R foot beside L
   Step L foot to L, hook R foot behind L, slap w L hand

9 - 10  Right Forward Diagonal, Touch L & Clap, same with Left
   Step R foot diagonally forward R, touch L foot beside R
   and Clap
11 - 12  Right Back Diagonal, Touch & Clap, same with Left
   Step R foot diagonally back R, touch L foot beside R,
   and Clap

13 - 14  Right Back Diagonal, Touch & Clap, same with Left
   Step R foot diagonally back R, touch L foot beside R,
   and Clap
15 - 16  Hip Bumps 2 Right, 2 Left
   Bump hips twice to R, Bump hips twice to L

17 - 20  Single Hip Bumps
   Bump hips R, L, R, L

21 - 24  Step R, Stomp L & Clap, Sway Hips R & L
   Step R foot in place, stomp L foot beside R with Clap,
   & at the same time sway hips slightly to R then L.

25 - 26  Step R 1/4 turn L, Stomp L & Clap, Sway hips R & L
   Turning 1/4 turn to L, step R foot to R, Stomp L foot
   beside R with Clap, at the same time sway hips slightly
   to R then L.

27 - 28  Step R 1/4 turn L, Stomp L & Clap, Sway hips R & L
   Turning 1/4 turn to L, Step R foot to R, Stomp L foot
   beside R with Clap, at the same time sway hips slightly
   to R then L.

29 - 30  Step R 1/4 turn L, Stomp L & Clap, Sway hips R & L
   Turning 1/4 turn to L, Step R foot to R, Stomp L foot
   beside R with Clap, at the same time sway hips slightly
   to R then L.

31 - 32  Step R 1/4 turn L, Stomp L & Clap, Sway hips R & L
   Turning 1/4 turn to L, Step R foot to R, Stomp L foot
   beside R with Clap, at the same time sway hips slightly
   to R then L.
CHATTahooCHEE

Left heel forward
Left toe across right
left heel forward
Left in place

Swivel heels left, center, left, center

Right heel forward
Right toe across left
Right heel forward
Right in place

Swivel heels right, center, right, center

Right step to the side
Slap left heel behind right leg with right hand
Left step to the side
Slap right heel behind left leg with left hand

Right step right
Left cross behind right
Right step right
Stomp left foot, turning 1/4 turn to right

Step back left
Step back right
Step back left
Right stomp w wt, on rt. foot
CHEROKEE BOOGIE

Count: 48      Wall: 4      Level: intermediate
Choreographer: Chris Kumre
Music: Cherokee Boogie by BR5-49

HEEL DUGS / HOOKS WITH TOE TOUCH
1-2  Left heel forward, left heel to right shin
3-4  Left heel forward, left foot to home position
5-6  Right heel forward, right heel to left shin
7-8  Right heel forward, touch right toe next to left heel

¼ TURN / CROSS TOUCHES, JAZZ BOX, STOMP
1-2  Step right ¼ to right, touch left toe out to left side
3-4  Cross left over right, touch right toe out to right side
5-6  Cross right over left, step left slightly back
7-8  Step right slightly to right side, stop left next to right

GRAPEVINES WITH BRUSHES
1-4  Vine to the right (right-left-right) brush left next to right on count 4
5-8  Vine to the left (left-right-left) brush right next to left on count 8

INDIAN STRUTS WITH ¼ TURNS (OPTIONAL: ATTITUDE)
1-2  Right toe forward, drop right heel as you make ¼ turn to the left
3-4  Left heel slightly forward, drop left toe down
5-8  Repeat 1-4

MONTEREY ¼ TURNS
1-2  Touch right toe out to right side, right toe next to left as you make ¼ turn right
3-4  Touch left toe out to left side, left foot next to right (weight on left)
5-8  Repeat 1-4

STRUTS / SLIDE / STOMP
1-4  Right toe forward, drop right heel-left toe forward drop left heel
5    Step giant step right with right foot
6-7  Slowly slide left foot towards right
8    Stomp left next to right (weight on right)

REPEAT

Come Dance With Me
Choreographed by Jo Thompson
Description: 32 count, 4 wall, beginner line dance
Music: Come Dance With Me by Nancy Hays
Note: This country music song is a gentle West Coast Swing with a kind of cool-jazz/soft-shoe feel to it, running at 122 BPM. It is available at www.cdbaby.com/nancyhays for online orders or cdbaby@cdbaby.com for e-mail orders or 800-448-6369 or 503-595-3000 for phone orders (9am-6pm California time) or 503-296-2370 fax orders.

DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT
1-3 Step right forward to right diagonal, step left crossed behind right, step right forward to right diagonal
4 Brush/scuff left beside right
5-7 Step left forward to left diagonal, step right crossed behind left, step left forward to left diagonal
8 Brush/scuff right beside left

JAZZ BOX, ACROSS, VINE RIGHT SIDE, BEHIND, SIDE, ACROSS
1-4 Step right foot across in front of left, step back with left, step right foot to right side, step left foot across front of right
5-6 Step right foot to right side, step left foot crossed behind right
7-8 Step right foot to right side, step left foot across front of right

RIGHT SCISSORS, LEFT SCISSORS
1-3 Step right foot to right side, step together with left, step right foot across front of left
4 Hold
5-7 Step left foot to left side, step together with right, step left foot across front of right
8 Hold

RIGHT SCISSORS, SIDE, BEHIND, ¼ TURN LEFT, FORWARD, ¼ TURN LEFT
1-3 Step right foot to right side, step together with left, step right foot across front of left
4-6 Step left foot to left side, step right foot crossed behind left, turn ¼ left step forward with left
7-8 Step forward with right foot, turn ¼ left shifting weight forward to left foot

REPEAT

http://www.dancenstyle.com/Dances/ComeDanceWMe.htm

2/17/2006
Continental Polka Alice

32 Count  4 Wall Line Dance    Beginner Level
Choreographed by: Louise Weber

Counts

Step Directions

1
2
3 & 4
5
6
7 & 8
8
9
10
11
12
13
14
15 & 16
17
18
19 & 20
21
22
23 & 24
25
26
27
28
29
30
31
32

R Heel Touch, Cross, R Chasse', L Heel Touch, Cross, L Chasse'
R heel touch forward
R touch/cross over L
Shuffle to R side R, L, R
L heel touch forward
L touch/cross over R
Shuffle to L side L, R, L

Walk Forward, (RLR), Kick L, Walk back (LR),
Coaster Step
R step forward
L step forward
R step forward
L kick forward
L step Back
R Step back
L step back, R step home, L step forward

R heel Touch , Cross, R Chasse', L heel touch, Cross, L Chasse'
R heel touch forward,
R touch/cross over L
Shuffle to R side, R, L, R
L heel touch forward
L touch/cross over R
Shuffle to L side , L, R, L

R jazz box, R jazz box with 1/4 turn R
R step in front of L
L step back
R step to side
L step home
R step in front of L
L step back
R step 1/4 turn R
L step home
CITY DUDE
Choreographed by FRAN TRENT

DESCRIPTION: 30 Count, 2 Wall Line Dance
MUSIC: "Steppin' Out" by Tony Orlando

COUNTS / STEP DESCRIPTION
1-4 Do a step, slide, step (R,L,R) forward in line of dance leading with your right shoulder. Your body and feet will be turned slightly to the left. On the fourth count lift your left knee (hitch) and turn your body so that your left shoulder is now facing LOD and your body and feet are turned slightly to your right.

5-8 Do a step, slide, step (L,R,L) forward in the line of dance leading with your left shoulder. On the 8th count, face LOD and kick your right foot.

9-12 Turn your body 1/4 to your left and kick backwards with your right foot. Back up three steps (R,L,R)

13-16 Lift your left knee, then rock forward onto left foot, rock back on your right, then forward onto left foot.

17-18 Kick right foot straight forward then turn your body 1/4 to your left and kick back with right foot.

19-22 Back up three steps (R,L,R) then lift left knee.

23-26 Rock forward onto left foot, back onto right foot and forward onto left foot, then lift right knee and point it to the left.

27-30 The more dance floor you use on this part the better. You are strutting forward LOD crossing left foot, set right foot down, lift left knee and point it to the right crossing right foot set the left foot down, lift right knee and point it to the left.

This brings your body into proper position to start this dance over. Your right shoulder is facing LOD and even though your body is at an angle your steps should follow your shoulder.

.....KEEP YOUR HEAD UP, SMILE, AND BEGIN AGAIN!!!!

COMPLIMENTS OF
ART & CAROLE METZ
COUNTRY WESTERN DANCE INSTRUCTORS
9527 Nora Lane
Indianapolis, In 46240
317-846-3793

DJ SERVICE MEMBER NTA
Cowgirls Twist

Description: 4 Wall, 32 Count Line Dance, Easiest Beginner Level (Novice)
Choreographer: Bill Bader, Vancouver, BC, Canada
Contact Info: 604-684-2455 billbader@hotmail.com http://www.billbader.com
Signature Song: "What The Cowgirls Do" by Vince Gill (154 bpm)
Other Highly Recommended Songs: "Do You Love Me" by The Contours (60's oldie) (154 bpm)
Recommended Songs: "Mambo No. 5" by Lou Bega (176 bpm)
"Twistin' The Night Away" by Scooter Lee
Other Alternate Songs: "The Twist" by Ronnie McDowell or Chubby Checker (164 bpm)
"That's What I Like" by Jive Bunny & The Mix Masters (166 bpm)
"Honky Tonk Twist" by Scooter Lee (178 bpm)

4 HEEL STRUTS FORWARD: RIGHT, LEFT, RIGHT, LEFT
1-2 Touch R heel forward, Snap down R toe stepping forward
3-4 Touch L heel forward, Snap down L toe stepping forward
5-6 Touch R heel forward, Snap down R toe stepping forward
7-8 Touch L heel forward, Snap down L toe stepping forward

WALK BACKWARD: RIGHT, LEFT, RIGHT, LEFT TOGETHER
9-10-11 Step back: R, L, R
12 Step L beside R

3 TRAVELLING SWIVELS (RAMBLE) TO LEFT SIDE, HOLD
13 Swivel both heels diagonally left
14 Swivel both toes diagonally left
15 Swivel both heels diagonally left
16 Hold (Option: Clap)

3 TRAVELLING SWIVELS (RAMBLE) TO RIGHT SIDE, HOLD
17 Swivel both heels diagonally right
18 Swivel both toes diagonally right
19 Swivel both heels diagonally right
20 Hold (Option: Clap)

SWIVEL HEELS LEFT, HOLD, SWIVEL HEELS RIGHT, HOLD
21-22 Swivel both heels diagonally left, Hold (Option: Clap)
23-24 Swivel both heels diagonally right, Hold (Option: Clap)

SWIVEL HEELS LEFT, RIGHT, CENTRE, HOLD
25-26 Swivel (not moving anywhere) both heels diagonally left, right, center
27 Hold (no clap)

STEP RIGHT FORWARD, HOLD, PIVOT TURN 1/4 LEFT, HOLD
29-30 Step R forward keeping Left toe in place, Hold
31-32 Pivot Turn 1/4 left shifting weight onto L, Hold
Cut-A-Rug

32 Count 2 Wall Beginner Line Dance
Choreographed by Jo Thompson & Rita Thompson
Music: "Roll Back the Rug / Splish Splash" by Scooter Lee – (CD - More Of The Best)

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE TOUCH
1-2 Step Right foot to Right side (1), Step together with Left foot (2)
3-4 Step Right foot to Right side (3), Touch Left foot beside Right (4)
5-6 Step Left foot to Left side (5), Step together with Right foot (6)
7-8 Step Left foot to Left side (7), Touch Right foot beside Left (8)

Note: The above 8 counts can be done as a vine right and left by crossing behind on counts 2 and 6

DIAGONAL STEP TOUCH
1-2 Step Right foot to Right front diagonal (1), Touch Left foot beside Right (2)
3-4 Step Left foot to Left back diagonal (3), Touch Right foot beside Left (4)
5-6 Step Right foot to Right back diagonal (5), Touch Left foot beside Right (6)
7-8 Step Left foot to Left front diagonal (7), Touch Right foot beside Left (8)

FORWARD DIAGONAL SLIDE RIGHT AND LEFT
1-2 Step Right foot forward to Right diagonal (1), Slide Left foot together (2)
3-4 Step Right foot forward to Right diagonal (3), Brush/scuff Left foot forward (4)
5-6 Step Left foot forward to Left diagonal (5), Slide Right foot together (6)
7-8 Step Left foot forward to Left diagonal (7), Brush/scuff Left foot forward (8)

Note: The above 8 counts can be done with a lock step by crossing slightly behind on counts 2 and 6

STEP, HOLD, 1/4 TURN LEFT, HOLD, STEP, HOLD, 1/4 TURN LEFT, HOLD
1-2 Step forward with Right foot (1), Hold (2).
3-4 Turn 1/4 Left, put weight onto Left foot (3), Hold (4).
5-6 Step forward with Right foot (5), Hold (6).
7-8 Turn 1/4 Left, put weight onto Left foot (7), Hold (8).

Start again from the beginning.

All music available thru: Scooter Lee Enterprises, Inc
PO Box 941505 / Atlanta, GA 31141
404-634-9547 / 1-800-531-4379 Toll Free in USA/Canada
**Cruisin’ Step Description**

**Choreographer:** Neil Hale - Smooth Flowing Cha Cha  
**Description:** 32 Count 1 Wall Line Dance (Most popular Cha Cha worldwide)  
**Level:** Low Intermediate  
**Music:** Shadows in the Night / Here Lately / Steppin Stone all by Scooter Lee

**CROSS BREAKS & CHA - CHA - CHA'S** (C-C-C means cha cha cha).

1 - 2 Left cross over right; Right rock-step back center  
3 & 4 Step Left; Right; Left (c-c-c in place)  
5 - 6 Right cross over left; Left rock-step back center  
7 & 8 Step Right; Left; Right (c-c-c in place).

**FORWARD & BACK WITH CHA CHA CHA'S** (basic 8 count c-c-c).

1 - 2 Left rock-step forward; Right rock-step back  
3 & 4 Step Left; Right; Left; (c-c-c with slight progression back)  
5 - 6 Right rock-step back; Left rock-step forward  
7 & 8 Step Right; Left; Right; (c-c-c with slight progression forward).

**STEP-PIVOT 1/2 TURN RIGHT—TWICE**

1 - 2 Left step forward; Pivot 1/2 turn right (change weight right)  
3 - 4 Left step forward; Pivot 1/2 turn right (change weight right).

**SIDE BEHIND 1/4 TURN FORWARD.**

5 - 6 Left step side left; Right cross-step behind left  
7 - 8 Left step side left into 1/4 turn left; Right step forward.

**1/2 PIVOT, 1/4 TURN, BEHIND, 1/4 TURN FORWARD, 1/2 TURN, REPLACE**

1 Pivot 1/2 turn left (change weight left)  
2 Right step side right into 1/4 turn left (you’re now facing forward)  
3 - 4 Left cross - step behind right; Right step side right into 1/4 turn right  
5 - 6 Left step forward; Pivot 1/2 turn (change weight right)  
7 Left step side left into 1/4 turn right (you’re now facing forward)  
8 Right step in place (change weight right).

**BEGIN AGAIN**

This dance was originally created for Cruisin’ by Beach Boys.
DANCING QUEEN

Count: 40  Wall: 2  Level: beginner/intermediate
Choreographer: Wende Vreeland
Music: The Way You Love Me by Faith Hill

ROCK STEP, COASTER STEP, FORWARD SHUFFLE, ½ PIVOT LEFT
1-2 Rock right forward, recover onto left
3&4 Step right back, left next to right, step right forward
5&6 Step left forward, step right next to left, step left forward
7-8 Step right forward, pivot ½ turn to left (weight ending on right & left toe forward)

LEFT COASTER STEP, HEEL & STEP, HEEL & STEP, ROCK STEP
1&2 Step left back, right next to left, step left forward
3&4 Touch right heel forward, step right next to left, step left forward
5&6 Touch right heel forward, step right next to left, step left forward variation:
5&6 Full turn left in 2 counts
7-8 Rock right forward, recover onto left

¼ RIGHT SAILOR SHUFFLE, ½ PIVOT RIGHT, ROCK STEP, ¼ LEFT SAILOR SHUFFLE
1&2 Swing right into ¼ turn to right and step right back, step left back to right, step right forward
3-4 Step left forward, pivot ½ turn to right (weight ending on right)
5-6 Rock left forward, recover onto right
7&8 Swing left into ¼ turn to left and step left back, step right back to left, step left forward

TOUCH CROSS FRONT, TOUCH CROSS BEHIND, TOUCH CROSS BEHIND, TOUCH CROSS FRONT
1-2 Touch right toe to right side, cross right over left (front)
3-4 Touch left toe to left side, cross left behind right (back)
5-6 Touch right toe to right side, cross right behind left (back)
7-8 Touch left toe to left side, cross left over right (front)

FORWARD SHUFFLE, ¼ PIVOT RIGHT, ROCK STEP, COASTER STEP
1&2 Step right forward, step left next to right, step right forward
3-4 Step left forward, pivot ½ turn right (weight ending on right)
5-6 Rock left forward, recover onto right
7&8 Step left back, right next to left, step left forward

REPEAT

D.H.S.S. (Delicious Hot Strong Sweet)

Choreographed by Gaye Teather
Description: 32 Count - 4 Wall High Beginner Hustle Line Dance
Music: The Hustle on Scooter's Go To The Rock CD or Pretend on Scooter's CD
Walking On Sunshine

WALKS FORWARD, POINT, WALKS BACK, POINT
1-4 Walk forward right, left, right, point left toe to left side
5-8 Walk back left, right, left, point right toe to right side

CROSS, POINT TWICE, LEFT WEAVE
9-12 Cross step right foot over left, point left to left side, cross step left foot over right, point right to right side
13-16 Cross step right over left, step left to left, step right behind left, step left to left

RIGHT CROSS ROCK, RIGHT CHASSE, LEFT CROSS ROCK, LEFT CHASSE
17-18 Cross rock right foot over left, recover onto left
19&20 Step right foot to right side, close left beside right, step right foot to right side
21-22 Cross rock left foot over right, recover onto right
23&24 Step left foot to left side, close right beside left, step left foot to left side

CROSS, BACK, CHASSE 1/4 TURN RIGHT, FORWARD ROCK, COASTER STEP
25-26 Cross step right foot over left, step back on left
27&28 Turn 1/4 right stepping right foot to right side, close left beside right, step right foot to right side
29-30 Rock forward on left foot, recover onto right
31&32 Step back on left, close right beside left, step forward on left

REPEAT
D.H.S.S.

Choreographed by Gaye Teather
Description: 32 Count - 4 Wall High Beginner Hustle Line Dance
Music: The Hustle on Scooter’s Go To The Rock CD or Pretend on Scooter’s CD
Walking On Surishine

WALKS FORWARD, POINT, WALKS BACK, POINT
1-4 Walk forward right, left, right, point left toe to left side
5-8 Walk back left, right, left, point right toe to right side

CROSS, POINT TWICE, LEFT WEAVE
9-12 Cross step right foot over left, point left to left side, cross
step left foot over right, point right to right side
13-16 Cross step right over left, step left to left, step right behind
left, step left to left

RIGHT CROSS ROCK, RIGHT CHASSE, LEFT CROSS ROCK, LEFT CHASSE
17-18 Cross rock right foot over left, recover onto left
19&20 Step right foot to right side, close left beside right, step right foot to right side
21-22 Cross rock left foot over right, recover onto right
23&24 Step left foot to left side, close right beside left, step left foot to left side

CROSS, BACK, CHASSE 1/4 TURN RIGHT, FORWARD ROCK, COASTER STEP
25-26 Cross step right foot over left, step back on left
27&28 Turn 1/4 right stepping right foot to right side, close left
beside right, step right foot to right side
29-30 Rock forward on left foot, recover onto right
31&32 Step back on left, close right beside left, step forward on left

REPEAT
DIGGIN' UP BONES

Count: 32 Wall: 2 Level: beginner/intermediate bolero
Choreographer: Bodil Liholt Kristensen
Music: Diggin' Up Bones by Randy Travis

DIG TWICE RIGHT FOOT FORWARD, COASTER STEP, DIG TWICE LEFT FOOT FORWARD, COASTER STEP
1-2 Dig right forward twice
3&4 Step back right, step left beside right, step forward right
5-6 Dig left forward twice
7&8 Step back on left, step right beside left, step forward left

SHUFFLE FORWARD RIGHT, ROCK STEP, SHUFFLE ¼ TURN LEFT, PIVOT ¼ TURN LEFT
1&2 Step forward right, step left beside right, step forward right
3-4 Rock forward left, recover on right
5&6 Step back on left turning ¼ to the left, step right beside left, step ¼ turn to the left
7-8 Step forward right, ¼ turn left

SIDE, BEHIND, HEEL, CROSS RIGHT, SIDE, BEHIND. HEEL, CROSS LEFT
1-2 Step right to the right, step left behind right
&3&4 Step right beside left, point left heel forward, step left beside right, cross right over left
5-6 Step left to the left, step right behind left
&7&8 Step left beside right, point right heel forward, step right beside left, cross left over right

2 X ¼ PADDLE TURN LEFT, JAZZ BOX
1-2 Step forward right, turn ¼ to the left
3-4 Step forward right, turn ¼ to the left
5-6 Cross right over left, step back on left
7-8 Step right to the right, step left beside right

REPEAT

TAG
At the end of 3rd wall:
1& Point right to the right, step right beside left
2& Point left to the left, step left beside right
3& Touch right heel forward, step right beside left
4& Touch left toe beside right, step left in place

RESTART
After the 2 paddle turns on the 5th wall

Dream Walkin'
Choreographed by David Pytka
Description: 32 count, 2 wall, beginner/intermediate line dance
Music: Dream Walkin' by Toby Keith [118 bpm]

Start dancing on lyrics

WALK FORWARD, TOE TAP, FORWARD HEEL JACK
1-2 Walk forward on right foot, walk forward on left foot
3&4 Tap right toe behind left foot, Jump back onto right foot, Tap left heel forward

WALK FORWARD, TOE TAP, FORWARD HEEL JACK
5-6 Walk forward on left foot, walk forward on right foot
7&8 Tap left toe behind right foot, Jump back onto left foot, Tap right heel forward

TOE BEHIND, ¼ TURN RIGHT, LEFT CROSSING SHUFFLE
1 Point right toe behind left
2 Pivoting ¼ turn right on ball of left and shift weight to right
3&4 Cross left foot over right foot, Step right with right foot, Cross left foot over right foot

STEP BACK, STEP SIDE, RIGHT FORWARD SHUFFLE
5-6 Step back onto right foot, step left with left foot
7&8 Step forward with right foot, Step left foot next to right foot, Step forward with right foot

FORWARD ROCK-STEP, ¼ TURN LEFT SHUFFLE
1-2 Rock forward with left foot, in place step onto right foot
3&4 Step with left foot, starting ¼ turn left, Step right foot next to left foot, Step forward on left foot

STEP ¼ TURN RIGHT, RIGHT CROSSING SHUFFLE
5 Step forward on right foot
6 Pivot ¼ turn left, shift weight to left foot
7&8 Cross right foot over left foot, Step left with left foot, Cross right foot over left foot

LEFT SIDE ROCK-STEP, LEFT FORWARD SHUFFLE
1-2 Rock to the left with left foot, in place step with right foot
3&4 Step forward with left foot, Step right foot next to left foot, Step forward with left foot

FORWARD HEEL-TOE STRUTS
5-6 Tap right heel forward, where right heel is step on right foot
7-8 Tap left heel forward, where left heel is step on left foot

REPEAT
THE ELVIS BLUES

Count: 64  Wall: 4  Level: intermediate
Choreographer: Mark Cosenza
Music: Elvis Presley Blues by Jimmy Buffett

STEP LOCK STEP BRUSH, STEP LOCK STEP BRUSH
1-4  Step forward right, lock left left behind right, step right forward, brush left forward
5-8  Step forward left, lock right behind left, step left forward, brush right forward

ROCK FORWARD, ROCK SIDE, WEAVE AND HOLD
1-4  Rock right forward, recover left, rock right side, recover left
5-8  Cross right behind left, step left next to right, cross right in front of left, hold

SIDE TOUCH, SIDE, CROSS KICK, UNWIND AND POP
1-4  Step side left, touch right next to left, step side right, cross kick left over right
5    Step left foot across right
6-7  Unwind ¾ to the right keeping weight on left
8    Pop forward right knee

BUMP BUMP BUMP HITCH, BUMP BUMP BUMP HITCH
Moving diagonal right and facing diagonal left
1-4  Bump hips right, left, right and move forward right, left, right, hitch & swing left to face diagonal right
Moving diagonal left and facing diagonal right
5-8  Bump hips left, right, left and move forward left, right, left, hitch & swing right to face front
Styling option: put your hands on your hips as you bump and travel forward

ROCK FORWARD, ROCK SIDE, STEP, PIVOT, WALK, WALK (OR FULL TURN)
1-4  Rock right forward, recover left, rock right side, recover left
5-8  Step forward right, turn ½ left (weight to left), step forward right, step forward left
Advanced Option:
7&8  Spin a full turn to the left

ROCK FORWARD, ROCK SIDE, STEP, PIVOT, WALK, HOLD
1-4  Rock right forward, recover left, rock right side, recover left
5-8  Step forward right, turn ½ left (weight to left), step forward right, hold

STEP DOWN, HOLD, POP RIGHT, LEFT, RIGHT, HOLD, ROCK BACK, RECOVER
1-4  Step left next to right, hold, pop right knee inward towards left, pop left knee inward towards right
5-8  Pop right knee inwards towards left, hold, rock back right, recover left

FORWARD STRUT, TURN STRUT, FORWARD STRUT, TURN STRUT
1-2  Heel/toe strut forward right
Snap right finger on count 2

3-4 Turn ¼ left & heel/toe strut forward left
5-6 Heel/toe strut forward right
Snap right finger on count 6
7-8 Turn ¼ left & heel/toe strut forward left
Styling tip: when doing the snaps, swing your arm forward exaggerated from back to front

REPEAT

TAG
On Jimmy Buffett track only, following the end of the second wall (facing back), repeat the last 8 counts again where you will face the front wall and begin again

ENDING (OPTIONAL)
When the beat ends, you will be on count 46 and facing the 9:00 wall. Jimmy then goes into a few notes of a capella. At this point, step right forward and slowly turn ¼ to the left stepping onto your left and on the final note, step ¼ turn to the left stepping right next to left and perform your favorite Elvis pose. You should be facing the front wall.

## END OF THE LINE

A 4 Wall Line Dance

Music: “End of the Line” by The Traveling Wilburys

<table>
<thead>
<tr>
<th>Counts</th>
<th>Steps</th>
<th>Counts</th>
<th>Steps</th>
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<tbody>
<tr>
<td></td>
<td><strong>Right Hook</strong></td>
<td></td>
<td><strong>Step Touches</strong></td>
</tr>
<tr>
<td>1</td>
<td>R heel touch front</td>
<td>25</td>
<td>Step to R with R</td>
</tr>
<tr>
<td>2</td>
<td>R foot cross L shin</td>
<td>26</td>
<td>Touch L beside R</td>
</tr>
<tr>
<td>3</td>
<td>R heel touch front</td>
<td>27</td>
<td>Step to L with L</td>
</tr>
<tr>
<td>4</td>
<td>R foot touch beside L</td>
<td>28</td>
<td>Touch R beside L</td>
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<tr>
<td></td>
<td><strong>Vine Right</strong></td>
<td></td>
<td><strong>1/4 turn L with Claps</strong></td>
</tr>
<tr>
<td>5</td>
<td>Step to Right with Right</td>
<td>29</td>
<td>Step forward on R, 1/4 turn L</td>
</tr>
<tr>
<td>6</td>
<td>Step Left behind Right</td>
<td>30</td>
<td>Step L beside R</td>
</tr>
<tr>
<td>7</td>
<td>Step to Right with Right</td>
<td>31</td>
<td>Clap</td>
</tr>
<tr>
<td>8</td>
<td>Touch L beside Right</td>
<td>32</td>
<td>Clap</td>
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<tr>
<td></td>
<td><strong>Left Hook</strong></td>
<td></td>
<td><strong>Triple Steps with Rocks</strong></td>
</tr>
<tr>
<td>9</td>
<td>Left heel touch front</td>
<td>33 &amp; 34</td>
<td>Step forward with R, L beside R, step R forward</td>
</tr>
<tr>
<td>10</td>
<td>Left foot cross R shin</td>
<td>35</td>
<td>Step forward on L</td>
</tr>
<tr>
<td>11</td>
<td>Left heel touch front</td>
<td>36</td>
<td>Rock back on R</td>
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<tr>
<td>12</td>
<td>Left foot touch beside R</td>
<td>37 &amp; 38</td>
<td>Step back L, R beside L</td>
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<tr>
<td></td>
<td><strong>Vine Left</strong></td>
<td></td>
<td>Step back on L</td>
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<tr>
<td>13</td>
<td>Step to Left with Left</td>
<td>39</td>
<td>Rock forward on L</td>
</tr>
<tr>
<td>14</td>
<td>Step Right behind Left</td>
<td>40</td>
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</tr>
<tr>
<td>15</td>
<td>Step to Left with Left</td>
<td></td>
<td><strong>Triple Steps with 1/2 Turn</strong></td>
</tr>
<tr>
<td>16</td>
<td>Touch Right beside Left</td>
<td>41 &amp; 42</td>
<td>Step forward with R, step L beside R, step R forward</td>
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<tr>
<td></td>
<td><strong>Step Slides</strong></td>
<td></td>
<td>Step L</td>
</tr>
<tr>
<td>17</td>
<td>Step Forward on R</td>
<td>43</td>
<td>Pivot 1/2 turn to R</td>
</tr>
<tr>
<td>18</td>
<td>Slide Left foot up beside R</td>
<td>44</td>
<td>Step forward with L, step R beside L</td>
</tr>
<tr>
<td>19</td>
<td>Step Forward on R</td>
<td>45 &amp; 46</td>
<td>Step R</td>
</tr>
<tr>
<td>20</td>
<td>Touch Left beside Right</td>
<td>47</td>
<td>Pivot 1/2 turn to L</td>
</tr>
<tr>
<td>21</td>
<td>Step forward on L</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Slide R foot up beside L</td>
<td></td>
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<tr>
<td>23</td>
<td>Step forward on L</td>
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<td></td>
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<tr>
<td>24</td>
<td>Touch R foot beside L</td>
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</table>
FLORIDA LOVE BUG
Choreographed by LOUISE G. WEBBER

DESCRIPTION: 4 Wall Line Dance
MUSIC: "Super Love", "The Gulf of Mexico"

COUNTS / STEP DESCRIPTION

Left Heel Taps, Toe Taps
1 - 2 Left heel tap forward; Left heel tap forward
3 - 4 Left toe tap back; Left toe tap back

Vine to Left
5 - 6 Step side Left; Right cross back of Left
7 - 8 Step side Left; Right stomp up

Step, Slide, Shuffle
1 - 2 Step side Right; Slide Left to Right
3&4 Step Right, Left, Right in place
5 - 6 Step side Left; Slide Right to Left
7&8 Step Left, Right, Left in place

Right Heel Taps, Toe Taps
1 - 2 Right heel tap forward; Right heel tap forward
3 - 4 Right toe tap back; Right toe tap back

Vine to Right
5 - 6 Step side Right; Left cross back of Right
7 - 8 Step side Right; Left stomp up

Step, Slide, Shuffle
1 - 2 Step side Left; Slide Right to Left
3&4 Step Left, Right, Left in place
5 - 6 Step side Right; Slide Left to Right
7&8 Step Right, Left, Right in place

Two Western Charlestons (low to floor)
1 - 2 Left step forward; Right point forward
3 - 4 Right step back; Left touch way back
5 - 6 Turning 1/4 to Left on first step, Left step forward; Right point forward
7 - 8 Right step back; Left touch way back
Fly Like A Bird
(a.k.a. The Boz)
Choreographed by Hedy McAdams
Description: 32 count, 2 wall, intermediate line dance
Music: Fly Like A Bird by Boz Scaggs [128 bpm]

Start dancing on lyrics

ROCK LEFT SIDE, BACK, TURN ¼, HOLD, TURN ¼, ROCK, TURN ¼, HOLD
1-4 Rock left to side, recover to right, turn ¼ left and step left forward, hold (9:00)
5-6 Turn ¼ left and rock right to side, recover to left (6:00)
7-8 Turn ¼ right and step right forward, hold (9:00)

TURN ¼, ROCK, TURN ¼, HOLD
9-10 Turn ¼ right and rock left to side, recover to right (12:00)
11-12 Turn ¼ left and step left forward, hold (9:00)

KICK-BALL-TURN, KICK-BALL-CHANGE
13&14 Kick right forward, step right together, turn ¼ left and step left in place (6:00)
15&16 Kick right forward, step right in place, step left in place

CROSS, TURN, CROSS & CROSS, TURN ¼ SHUFFLE, TURN ¼, TURN ½
17-18 Cross/touch right over left, unwind ½ left (weight to right, 12:00)
19&20 Cross left over right, step right to side, cross left over right (3:00)
21&22 Turn ¼ right and step right forward, step left together, step right forward
23-24 Turn ¼ right and step left to side, turn ½ left and step right forward (12:00)

CROSS, TOUCH, CROSS, TURN ¼, CROSS & CROSS, BIG STEP, SLIDE/LIFT
25-26 Cross left over right, touch right toe to side
27-28 Cross/touch right over left, unwind ½ left (weight to right, 6:00)
29&30 Cross left over right, step right to side, cross left over right
31-32 Big step right to side, drag left toward right
Lift left toe slightly to blend into step 1

REPEAT
Foot Boogie
Choreographed by Ryan Dobry

Description: 32 count, 2 wall, line/contras dance

Music: Baby Likes To Rock It by The Tractors [160 bpm / The Tractors / Available on iTunes]
John Deer Green by Joe Diffie [132 bpm / Greatest Hits]
Start dancing on the lyrics

RIGHT TOE FAN, RIGHT TOE FAN
1-2 Fan right toes to right, bring toes back to center
3-4 Fan right toes to right again, bring toes back to center

LEFT TOE FAN, LEFT TOE FAN
5-6 Fan left toes to left, bring toes back to center
7-8 Fan left toes to left again, bring toes back to center

RIGHT TOE OUT, HEEL OUT, HEEL IN, TOE IN
9-10 Fan right toes out to right, turn right heel out to right
11-12 Turn right heel back to left, bring toes back to center

LEFT TOE OUT, HEEL OUT, HEEL IN, TOE IN
13-14 Fan left toes out to left, turn left heel out to left
15-16 Turn left heel back to right, bring toes back to center

TOES OUT, HEELS OUT, HEELS IN, TOES IN
17-18 Spread toes apart, spread heels apart
19-20 Bring heels back in, bring toes back in

STEP RIGHT, DRAG LEFT, STEP RIGHT, HITCH LEFT
21-22 Step right forward, slide left instep to right heel
23-24 Step right forward, hitch left knee

STEP LEFT, DRAG RIGHT, STEP LEFT, HOOK/PIVOT RIGHT
25-26 Step left forward, slide right instep to left heel
27 Step left forward
28 Hook right over left and pivot 4 turn right

STEP RIGHT, DRAG LEFT, STEP RIGHT, STOMP LEFT
29-30 Step right forward, slide left instep to right heel
31-32 Step right forward, stomp together left

REPEAT
The ending of this dance is often done with the following variations:
1. Count 28 done as a pivot to the left swinging the right foot behind as you turn
2. As written but on the opposite feet. (hook left/pivot left)
3. On the opposite feet with a right pivot, swinging the left foot
Some have incorrectly credited Vickie Vance with choreographing this dance. She denied this rumor in a personal conversation in mid to late 1995.

Ryan Dobry | Email: ryandancer@aol.com

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G E L

Description: 4-Wall Line Dance, 32 Counts, "Easy" Intermediate level
Choreographer: Grant Gadbois, Ember Schira, and Lisa Strong
Music: Slow - Alan Jackson, "I'll Try", M - "She's Got the Rhythm" "Baby Please Come Home", Scooter Lee

STEP BACK, ROCK FWD, FORWARD, POINT, BEHIND, SIDE, CROSS, SWAY R,L
1, 2  Step R back, Rock forward onto L
3, 4  Step R forward, Point L toe to L side (Option: & snap fingers)
5 & 6 Cross-step L behind R, Step R to R side, Cross-step L in front of R
7, 8  Step R to R side, Rock onto L

CROSS & CROSS, 1/4 TURN R, 1/4 TURN R, CROSS & CROSS, SIDE, 1/4 LEFT
9 & 10 Cross-step R over L, Step L to L side, Cross-step R over L.
11  Step L to L side while turning 1/4 turn to R
12  Step R back while turning 1/4 turn to R
13 & 14 Cross-step L over R, Step R to R side, Cross-step L over R
15  Step R to R side
16  Step L making 1/4 turn to L

CROSS, POINT, CROSS, POINT, JAZZ BOX 1/4 RIGHT, SCUFF HEEL
17, 18 Cross-step R over L, Point L to L side
19, 20 Cross-step L over R, Point R to R side
21, 22 Cross-step R over L, step L back
23  Step R side while turning 1/4 R
24  Scuff L heel

HEEL TOE STRUT FWD, HEEL TOE STRUT FWD, HEEL TOE STRUT FWD, 1/4 R
2 HEEL BOUNCES
25, 26 Step L heel forward, Step L toe down
27, 28 Step R heel forward, Step R toe down
29, 30 Step L heel forward, Step L toe down
31, 32 1/4 turn R on balls of feet, Bounce heels twice
God Blessed Texas
32 count, 2 wall, Beginner
Choreographer Shirley K. Batson (USA)
Choreographed To
God Blessed Texas by Little Texas; Five O'Clock World by Hal Ketchum
Beats per Minute 130

Section 1
Step, Touch, Back, Touch, Back, Touch, Step, Touch.
1 - 2 Step Left Diagonally Forward Left. Touch Right Beside Left.
3 - 4 Step Right Diagonally Back Right. Touch Left Beside Right.
5 - 6 Step Left Diagonally Back Left. Touch Right Beside Left.
7 - 8 Step Right Diagonally Forward Right. Touch Left Beside Right.

Section 2
Stomps, Hands On Thighs, Knee Rolls.
9 - 10 Stomp Forward Left. Stomp Forward Right.
11 - 12 Slap Left Hand On Left Knee. Slap Right Hand On Right Knee.
13 - 14 Roll Left Knee Round To Left Side.
15 - 16 Roll Right Knee Round To Right Side.

Section 3
Right Grapevine, Scuff, Left Grapevine, Scuff.
17 - 18 Step Right To Right Side. Cross Left Behind Right.
19 - 20 Step Right To Right Side. Scuff Left Beside Right.
21 - 22 Step Left To Left Side. Cross Right Behind Left.
23 - 24 Step Left To Left Side. Scuff Right Beside Left.

Section 4
Step, Kick, 1/2 Turn & Flick Back, Step.
25 - 26 Step Forward Right. Kick Left Forward.
27 On Ball Of Right Pivot 1/2 Turn Right And Flick Left Back.
28 Step Forward Left.
29 - 30 Scoot Forward On Left Twice With Right Knee Hitched.
31 - 32 Step Forward Right And Scoot With Left Knee Hitched.
### GOOD TIME

<table>
<thead>
<tr>
<th>Counts</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 2</td>
<td>R Toe heel strut forward</td>
</tr>
<tr>
<td>3, 4</td>
<td>L Toe heel strut forward</td>
</tr>
<tr>
<td>5, 6</td>
<td>R Toe heel strut forward</td>
</tr>
<tr>
<td>7, 8</td>
<td>L Toe heel strut forward</td>
</tr>
<tr>
<td>9</td>
<td>R toe points R</td>
</tr>
<tr>
<td>10</td>
<td>R toe points beside L</td>
</tr>
<tr>
<td>11</td>
<td>R toe points R</td>
</tr>
<tr>
<td>12</td>
<td>R toe points beside L</td>
</tr>
<tr>
<td>13 - 16</td>
<td>Rolling R vine</td>
</tr>
<tr>
<td>17</td>
<td>L toe points L</td>
</tr>
<tr>
<td>18</td>
<td>L toe points beside R</td>
</tr>
<tr>
<td>19</td>
<td>L toe points L</td>
</tr>
<tr>
<td>20</td>
<td>L toe points beside R</td>
</tr>
<tr>
<td>21 - 24</td>
<td>Rolling L vine</td>
</tr>
<tr>
<td>25</td>
<td>Hitch R knee out to R</td>
</tr>
<tr>
<td>26</td>
<td>Hitch L knee out to L</td>
</tr>
<tr>
<td>27</td>
<td>Hitch R knee out to R</td>
</tr>
<tr>
<td>28</td>
<td>R step over L &amp; turn (hop) 1/4 L</td>
</tr>
<tr>
<td>29, 30</td>
<td>Shuffle forward R L R</td>
</tr>
<tr>
<td>31</td>
<td>Step forward L</td>
</tr>
<tr>
<td>32</td>
<td>Rock back onto R</td>
</tr>
<tr>
<td>33, 34</td>
<td>Shuffle back L R L</td>
</tr>
<tr>
<td>35</td>
<td>Step back R</td>
</tr>
<tr>
<td>36</td>
<td>Rock forward onto L</td>
</tr>
<tr>
<td>37</td>
<td>R step to R with shimmy</td>
</tr>
<tr>
<td>38</td>
<td>L step beside R</td>
</tr>
<tr>
<td>39</td>
<td>R step to R with shimmy</td>
</tr>
<tr>
<td>40</td>
<td>L step beside R</td>
</tr>
</tbody>
</table>
Honkey Tonk Twist

1 - 4 Twist heels R, Center, R, Center

5 Tap R heel forward
6 Hook R across L
7 R heel forward
8 R foot step beside L

9 - 12 Twist heels L, Center, L Center

13 Tap L heel forward
14 Hook L across R
15 Tap L heel forward
16 TOUCH L toe beside R

Charleston
17 Step forward on L
18 Hitch R knee
19 Step back on R
20 Touch L toe back
21 Step forward on L
22 Hitch R knee
23 Step 1/4 turn R on R foot
24 Touch L beside R

25 - 28 L Vine ending with a scuff
29 - 32 R Vine end with L step beside R

33 - 36 (R toe up & L heel up) Twist L, Center, L, Center

37 - 40 (L toe up & R heel up) Twist R, Center, R, Center

41 R Step back
42 Clap
43 L Step back
44 Clap

45 - 48 Repeat steps 41 - 44

49 R Step forward
50 L slide up to R
51 R Step forward
52 Scuff L heel

53 - 56 Repeat Steps 49 - 52 with L forward, R slide etc.

3 Sailor Walks
57 Cross R over L
58 Hold
59 Cross L over R
60 Hold
61 Cross R over L
62 Hold
63 Stomp L
64 Stomp R
LEFT CROSS ROCK, SIDE CHASSE, RIGHT CROSS ROCK, SIDE CHASSE
1-2 Cross rock left over right, rock back onto right
3&4 Step left to left side, step right beside left, step left to left side
5-6 Cross rock right over left, rock back onto left
7&8 Step right to right side, step left beside right, step right to right side
Partner note: the above 8 counts are done in side by side position in line with line dancers

CROSS ROCK, ¼ TURN LEFT, SIDE, BEHIND, SIDE, LEFT CROSSING SHUFFLE
9-10 Cross rock left over right, rock back onto right
11 Step left to left side turning ¼ left
12-14 Step right to right side, step left behind right, step right to right side
15&16 :Step left over right, step right to right side, step left over right
Partner note on the ¼ turn left, release left hands, bring right hands over lady's head, down behind his man's back. Rejoin left hands in front of lady's waist, she is now on left side and slightly behind man

RIGHT SIDE ROCK, CROSS, ¼ TURN RIGHT, SIDE, CROSS, RIGHT SIDE CHASSE
17-18 Rock right to right side, rock onto left in place
19-20 Step right over left, step left to left side turning ¼ turn right
21-22 Step right to right side, step right over right
23&24 Step right to right side, step left beside right, step right to right side
Partner note: on the ¼ turn right, release left hands, bring right hands over lady's head to side by side position

BACK ROCK, ¼ TURN RIGHT CHASSE, BACK ROCK, RIGHT SHUFFLE
25-26 Rock back on left, rock forward onto right
27&28 Step left to left side turning ¼ turn right, step right beside left, step back left
29 Rock back on right allowing body and head to bow forward
30 Replace weight forward onto left foot straightening body
31&32 Step forward right, step left beside right, step forward right
Partner note: on counts 27 & 28 release left hands, lady turns right ¼ to end facing man, both rock back and bow to each other, she turns ½ turn left on counts 31 & 32 to return to side by side position to begin dance again

REPEAT
Jose Cuervo '97
Choreographed by Max Perry

Description: 32 count, 4 wall, intermediate line dance
Music: Jose Cuervo by Kimber Clayton [120 bpm]

CROSS, SIDE, SAILOR SHUFFLE
1-2 Cross left over right, step right to side
3&4 Cross left behind right, step right to side, step left in place
     Weight on left, feet slightly apart

CROSS, SIDE, SAILOR SHUFFLE
5-6 Cross right over left, step left to side
7&8 Cross right behind left, step left to side, step right in place
     Weight on right, feet slightly apart

WEAVE RIGHT WITH % TURN RIGHT
9-10 Cross left over right, step right to side
11-12 Cross left behind right, turn % right and step right forward (3:00)

% TURN RIGHT, FULL SPIN RIGHT
13-14 Step left forward, turn % right (weight to right)
15&16 Triple step in place turning a full turn right stepping left, right, left
     If you don’t like to spin, just do a triple in place stepping left, right,
     left

TWO WALKS FORWARD, TWO KICK BALL CHANGES, TWO WALKS FORWARD
17-18 Step right forward, step left forward
19&20 Kick right forward, step right together, step left in place
21&22 Kick right forward, step right together, step left in place
23-24 Step right forward, step left forward

MONTEREY TURN RIGHT
25-28 Touch right toe to side, turn % right and step right together, touch left
toe to side, step left together

RIGHT SHUFFLE TO RIGHT SIDE, STOMP, KICK
29&30 Shuffle to side right, left, right
31-32 Stomp left together, kick left forward

REPEAT
“Just For Grins” Step Description

Description: 48 Count 4 Wall Line Dance - Low Intermediate by Jo Thompson Szymanski
Music: “Honey Hush” on Best Of Scooter Lee CD
“Be Young Be Foolish” on Scooter’s Go To The Rock CD

RIGHT KICK-BALL-CHANGE, STEP RIGHT, CLAP
1&2  Right kick, ball, change
3,4  Step forward on right, clap hands

RIGHT KICK-BALL-CHANGE, STEP RIGHT, CLAP
5&6  Left kick, ball, change
7,8  Step forward on left, clap hands

TOUCH RIGHT FRONT, SIDE, SWITCH LEFT, SWITCH RIGHT
9,10  Touch right toe forward, touch right toe to right side
11   Jump, placing right at center, and touching left out to left side
12   Jump, placing left at center, and touching right out to right side

TOUCH RIGHT FRONT, SIDE, SWITCH LEFT, SWITCH RIGHT
13,14 Touch right toe forward, touch right toe to right side
15   Jump, placing right at center, and touching left out to left side
16   Jump, placing left at center, and touching right out to right side

VINE RIGHT, TOUCH LEFT
17,18 Step right with right, step left behind right
19,20 Step right with right, touch left beside right
       Touch right foot to right side & Touch right foot beside left foot

BUMP HIPS LEFT, RIGHT, LEFT, RIGHT
21,22 Bump hips to left side, bump hips to the right side
23,24 Bump hips to left side, bump hips to the right side

VINE LEFT, TOUCH RIGHT
25,26 Step left with left, step right behind left
27,28 Step left with left, touch right beside left

BUMP HIPS RIGHT, LEFT, RIGHT, LEFT
29,30 Bump hips to the right side, bump hips to left side
31,32 Bump hips to the right side, bump hips to left side

“CRUISIN’” SIDE, BEHIND, ¼ TURN, STEP
33,34 Step to the right side with the right foot, step behind right with left foot
35,36 Step ¼ turn right with right foot, step forward with the left foot

PIVOT, ¼ TURN, BEHIND, ¼ TURN
37,38 Pivot ½ turn to the right, step forward with a ¼ turn right with left foot
39,40 Step behind left leg with the right foot, step ¼ turn left with left foot

SHUFFLE RIGHT-LEFT-RIGHT, STEP FORWARD LEFT, PIVOT RIGHT
41&42 Shuffle forward right, left, right
43,44 Step forward on left, pivot ½ turn to right

SHUFFLE LEFT-RIGHT-LEFT, STEP FORWARD RIGHT, PIVOT LEFT
45&46 Shuffle forward left, right, left
47,48 Step forward on right, pivot ½ turn to left

BEGIN AGAIN
King Of The Road
Choreographed by Pedro Machado & Jo Thompson

Description: 32 count, 4 wall, intermediate line dance
Music: King of The Road by Randy Travis [120 bpm]
         King of The Road by Roger Miller [124 bpm]

Start dancing on lyrics

VINE RIGHT, BRUSH, ¼ TURN RIGHT, SHUFFLE SIDE, ROCK STEP
1-3 Step right to right side, cross left behind right turning ¼ right on left foot, step right forward facing side wall
& Small brush forward with left sole
4 Brush ball of left back.

Option: As an easier variation for counts &4, you can just brush the ball of left foot forward on count 4
5&6 Shuffle left to left side
7-8 Rock back on ball of right, replace weight forward to left foot

STEP, LOCK, TURN AND SHUFFLE FORWARD, ROCK STEP, COASTER STEP
1 Step right to right side
2 Cross left tightly behind right popping right knee up, keeping ball of right on floor (left leg should be straight)
3&4 Toward the wall ¼ to your right, shuffle forward with right foot
5-6 Rock forward left, replace weight back to right foot.
7&8 Coaster step (step back with left, step together with right, step forward with left)

4 SLOW CROSS WALKS WITH SNAPS
1-2 Step right across in front of left allowing left foot to swivel naturally, snap with right hand
3-4 Step left across in front of right allowing right foot to swivel naturally, snap with right hand
5-6 Step right across in front of left allowing left foot to swivel naturally, snap with right hand
7-8 Step left across in front of right allowing right foot to swivel naturally, snap with right hand

OUT, OUT, HOLD, KNEE, HOLD, 4 ELVIS KNEES
&1 Step back to right side with right foot, place left foot back to left side so feet are apart
2 Hold
3-4 Turn right knee in like Elvis, hold
5-8 Elvis knees left, right, left, right

REPEAT

If you want to do this dance to Randy Travis' version of "King Of The Road" from the Traveler soundtrack, there is a very irregular break in the normal rhythm at the 2:00 point which puts you badly off beat. This happens after the 7th repetition of the dance and it only happens once. To make it work you can add more Elvis knees for approximately 16"ish" counts(instrumentals with snaps) at this point and then start again from the beginning with his lyrics through the rest of the song. The extra Elvis knees can be slow, fast, or whatever, be creative.

The original version by Roger Miller does not do this and you will do the dance straight through with no problems. With either version you should start the dance with the lyrics so that it phrases out right.
LOCOMOTION

4 wall - 32 count Line Dance

<table>
<thead>
<tr>
<th>COUNTS</th>
<th>DIRECTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Rock forward on R</td>
</tr>
<tr>
<td>2</td>
<td>Recover on L</td>
</tr>
<tr>
<td>3</td>
<td>Rock back on R</td>
</tr>
<tr>
<td>4</td>
<td>Recover on L</td>
</tr>
<tr>
<td>5</td>
<td>Rock forward on R</td>
</tr>
<tr>
<td>6</td>
<td>Recover on L</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>R, L, R</td>
</tr>
<tr>
<td>9</td>
<td>Rock forward on L</td>
</tr>
<tr>
<td>10</td>
<td>Recover on R</td>
</tr>
<tr>
<td>11</td>
<td>Rock back on L</td>
</tr>
<tr>
<td>12</td>
<td>Recover on R</td>
</tr>
<tr>
<td>13</td>
<td>Rock forward on L</td>
</tr>
<tr>
<td>14</td>
<td>Recover on R</td>
</tr>
<tr>
<td>15 &amp; 16</td>
<td>L, R, L</td>
</tr>
<tr>
<td>17</td>
<td>R step to R</td>
</tr>
<tr>
<td>18</td>
<td>L step behind R</td>
</tr>
<tr>
<td>19</td>
<td>R step to R</td>
</tr>
<tr>
<td>20</td>
<td>L touch beside R</td>
</tr>
<tr>
<td>21</td>
<td>L Step to L</td>
</tr>
<tr>
<td>22</td>
<td>R Step behind L</td>
</tr>
<tr>
<td>23</td>
<td>L step 1/4 turn to L</td>
</tr>
<tr>
<td>24</td>
<td>R touch beside L</td>
</tr>
<tr>
<td>25 - 28</td>
<td>R GRAPEVINE END WITH TOUCH</td>
</tr>
<tr>
<td>29 - 32</td>
<td>L GRAPEVINE END WITH TOUCH</td>
</tr>
</tbody>
</table>
LONG LEGGED HANNAH

Chor, by: Parry Spence, Nashville, TN
Type: Four Wall Line Dance
Level: Advanced
Music: "Long Legged Hannah" Jesse Hunter

Note: Start with feet together and both hands on belt buckle.

<table>
<thead>
<tr>
<th>COUNTS</th>
<th>STEP DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 - 2</td>
<td>With Wt on heel of R and ball of L, Knees slightly bent, Fan R toe to 3:00 &amp; L heel to 9:00 on count 1, Return to center on 2. Also bring R thumb to shoulder on count 1 &amp; back to waist/belt buckle on count 2. Repeat counts 1 &amp; 2.</td>
</tr>
<tr>
<td>3 - 4</td>
<td>With Wt on Heel of L and Ball of R, knees slightly bent, Fan L toe to 3:00 &amp; R heel to 9:00 on count 1, Return to center on 2. Also bring L thumb to shoulder on count 1 &amp; back to waist/belt buckle on count 2. Repeat counts 5 &amp; 6.</td>
</tr>
<tr>
<td>7 - 8</td>
<td>Step R foot to 3:00 on 1, step L foot to 6:00 on 2. (You are now facing back wall) Make 1/2 turn R on ball of L foot (now facing front wall), Clap on 4. (Wt remains back on L foot R foot is forward) Move L should up, back down &amp; around as you twist body to the L. R should up, back, down &amp; around as you shift wt. to R foot &amp; twist body to R.</td>
</tr>
<tr>
<td>1 - 2</td>
<td>With knees bent, swivel on balls of both feet Bringing knees to L on 1 and to the R on 2. Repeat counts 1 &amp; 2.</td>
</tr>
<tr>
<td>3 - 4</td>
<td>Shuffle forward, R, L, R Step forward L, Rock back R Shuffle back L, R, L Step back R, rock forward L</td>
</tr>
<tr>
<td>1 &amp; 2</td>
<td>Shuffle Side R, L, R Step back L (facing side wall), rock forward R (now facing front wall) Shuffle side, L, R, L, Step back R (facing side wall), rock forward L (now facing front wall)</td>
</tr>
</tbody>
</table>
COUNTS   STEP DESCRIPTION
1 - 2    Touch ball of R foot forward as you move R knee in and out on count 1, step down on R foot on 2. Take a slightly bigger step than usual to get a "long legged" look.
3 - 4    Repeat with L foot.
5 - 6    Repeat with R foot.
7 - 8    Repeat with L foot.
1 - 2    Cross R foot over L on 1, slap L boot with L hand on 2.
3 - 4    Cross L foot over R on 3, slap R boot with R hand on 4, making ¼ turn L as you slap
5 - 6    Brush R foot forward and back.
7 - 8    Stomp R foot by L on count 7, stomp L foot in place & clap on 8.

Compliments of:  OLD RANCH WESTERN DANCE
LOOSE BOOTS

Count: 44 Wall: 4 Level:
Choreographer: Yvonne Stevens
Music: Whose Bed Have Your Boots Been Under by Shania Twain

KICK-BALL-TOUCH/CROSSOVER-UNWIND:
1&2 Kick right foot forward, step quickly onto the ball of right, touch left foot to left side
3-4 Cross left foot over right - unwind ½ turn to right
5&6 Kick right foot forward, step quickly onto ball of right, touch left foot to left side
7-8 Cross left foot over right - unwind ½ turn to right

FORWARD TAPS/PAUSE:
9-11 Tap forward quickly - right heel, left heel, right heel (ala tush - push step, changing heels)
12 Pause for 1 count
(Note: in Ontario, they do a clap on 12.)

VINE WITH SYNCOPATION/POINT -STEP-CROSS:
13-14 Step to right on right foot, behind with left
&15 Step to right and quickly cross over right
16 Point right toe to right side
17-18 Cross right foot over left, point left toe to left side
19-20 Cross left foot over right, point right toe to right side

CROSSOVER-UNWIND:
21-22 Cross right foot over left - unwind ½ turn to left (leaving weight onto right foot)
23&24 Kick left foot forward, step quickly onto ball of left, touch right foot to right side

TOE-HEEL STRUTS:
25-28 Step right toe forward, snap down on heel, step left toe forward, snap down on heel
29-32 Step right toe forward, snap down on heel, step left toe forward, snap down on heel

ROCK STEPS:
33-36 Rock forward on right, in place with left rock back on right, in place with left

PIVOT ½ & ¼ TURNS:
37-38 Place right toe forward, pivot ½ turn to left
39-40 Place right toe forward, pivot ¼ turn to left

JAZZ BOX:
41-44 Cross right over left, step back onto left, step to side on right, step on next to right

REPEAT

Love Story

Choreographed by Diane Holtz
Description: 32 count, 4 wall, beginner/intermediate line dance
Music: Love Story by Taylor Swift

Start dance on vocals

ROCK STEP, TRIPLE ¼ TURN (TWICE), ROCK STEP
1-2 Rock right forward, recover to left
3&4 Triple in place turning ¼ right stepping right, left, right
5&6 Triple in place turning ¼ right stepping left, right, left
7-8 Rock right back, recover to left

STEP TOUCH, STEP TOUCH, CHASSE RIGHT, ROCK, RECOVER
1-2 Step right to side, touch left together
3-4 Step left to side, touch right together
5&6 Chassé side right, left, right
7-8 Rock left back, recover to right

STEP TOUCH, STEP TOUCH, CHASSE LEFT, ROCK ¼ RIGHT, RECOVER
1-2 Step left to side, touch right together
3-4 Step right to side, touch left together
5&6 Chassé side left, right, left
7&8 Rock right back turning ¼ right, recover to left (3:00)

ROCK, ROCK, SHUFFLE FORWARD (TWICE)
1-2 Rock right forward, recover to left
3&4 Chassé forward right, left, right
5-6 Rock left forward, recover to right
7&8 Chassé forward left, right, left

REPEAT

TAG
Dance 4 walls (you will be facing front wall) do an 8 count rocking chair:
rock forward right, recover left, rock right back, recover left (twice)

Choreographer Contact Information:

Page 1
MIDNIGHT WALTZ
Choreographed by JO THOMPSON

DESCRIPTION: Couples or Line Dance
POSITION: Side-by-side or sweetheart
MUSIC: Any slow to medium tempo waltz

COUNTS / STEP DESCRIPTION
SPIRAL WALTZ STEPS, ¼ TURN RIGHT
1-3 Step L over R, step R to right side, step L beside R
4-6 Step R forward turning ¼ turn right, step forward L, step R beside L

SPIRAL WALTZ STEPS, ½ TURN RIGHT
7-9 Step L over R, step R to right side, step L beside R
10-12 Step R forward turning ½ turn right, step forward L, step R beside L

CROSS OVER LUNGES
16-18 Cross R over L, step back L, step R beside L

CROSS OVER LUNGE, LEFT VINE
19-21 Cross L over R, step back R, step L beside R
22-24 Cross R over L, step L to left side, step R behind L

SWAYS, LEFT AND RIGHT
25-27 Step L to left side, drag R foot to meet L, touch R toe
28-30 Step R to right side, drag L foot to meet R, touch L toe

STEP FORWARD SWING RIGHT LEG FORWARD, STEP BACK IN ½ TURN LEFT
31-33 Step forward on L foot, swing right leg forward, hold one count
34-36 Step back on R, step on L turning ½ turn to left, step R beside L

STEP FORWARD SWING RIGHT LEG FORWARD, STEP BACK IN ¼ TURN LEFT
37-39 Step forward on L foot, swing right leg forward, hold one count
40-42 Step back on R, step on L turning ½ turn to left, step R beside L

STEP FORWARD, ¼ TURN LEFT, WALTZ BACKWARDS
43-45 Step forward turning ¼ turn left on L, step R beside L, step L beside R
46-48 Step back on R, step back on L, step back on R

START DANCE AGAIN!

COMPLIMENTS OF
ART & CAROLE METZ
COUNTRY WESTERN DANCE INSTRUCTORS
9527 Nora Lane
Indianapolis, In 46240
317-846-3793

DJ SERVICE
MEMBER NTA
OASIS

32 Count 4 Wall Beginner Line Dance

Counts Steps

R Stomps, Back, Touch, Shuffle, Kick R & Hitch

1 - 2 R Stomp beside L twice (weight remains on L)
3 - 4 R step back, L toe touch beside R
5 & 6 L, R, L, shuffle forward
7 - 8 R kick forward, Hitch R knee.

RIGHT VINE, 1/4 TURN R, STEP TOUCH

9 - 10 R step to R side, L step behind R,
11 - 12 R step to R side, L touch beside R
13 - 14 L step forward turning 1/4 to R, L touch beside R
15 - 16 R step to R, L touch beside R

LEFT VINE, 1/4 TURN L, STEP, TOUCH

17 - 18 L step to L side, R step behind L
19 - 20 L step to L side, R touch beside L
21 - 22 R step forward turning 1/4 to L, R touch beside L
23 - 24 L step to L, R touch beside L

STEP PIVOT 1/4 TURNS R, X 3, R STOMP, L STOMP

25 - 26 R step forward, pivot 1/4 turn L on ball of L foot
27 - 28 R step forward, pivot 1/4 turn L on ball of L foot
29 - 30 R step forward, pivot 1/4 turn L on ball of L foot
31 - 32 Stomp R, Stomp L
Puttin’ On the Ritz

Beginner

32 count 4 Wall Beginner Line Dance
Choreographed 5/03 by Jo Thompson and Rita Thompson

Music: WCS or slow ECS songs. “Puttin’ On the Ritz” or “Pride and Joy” by Scooter Lee, “Steam” by Ty Herndon

TRIPLE RIGHT, ROCK BACK, RECOVER, TRIPLE LEFT, ROCK BACK, RECOVER
1&2 Step Right foot to Right side (1), Step together with Left foot (&), Step Right foot to Right side (2).
3-4 Rock back with ball of Left foot (3), Replace weight forward to Right foot (4).
5&6 Step Left foot to Left side (5), Step together with Right foot (&), Step Left foot to Left side (6).
7-8 Rock back with ball of Right foot (7), Replace weight forward to Left foot (8).

TRIPLE RIGHT, ROCK BACK, RECOVER, TRIPLE LEFT, ROCK BACK, RECOVER
1&2 Step Right foot to Right side (1), Step together with Left foot (&), Step Right foot to Right side (2).
3-4 Rock back with ball of Left foot (3), Replace weight forward to Right foot (4).
5&6 Step Left foot to Left side (5), Step together with Right foot (&), Step Left foot to Left side (6).
7-8 Rock back with ball of Right foot (7), Replace weight forward to Left foot (8).

POINT, CROSS, POINT, CROSS, POINT, CROSS, POINT, CROSS
1-2 Touch Right toe to Right side (1), Step Right foot across front of Left (2).
3-4 Touch Left toe to Left side (3), Step Left foot across front of Right (4).
5-6 Touch Right toe to Right side (5), Step Right foot across front of Left (6).
7-8 Touch Left toe to Left side (7), Step Left foot across front of Right (8).

JAZZ BOX ¼ TURN RIGHT, JAZZ BOX IN PLACE
1-4 Step Right foot across front of Left (1), Step back with Left foot (2), Turn ¼ Right, step Right foot to Right side (3), Step slightly forward with Left foot (4).
5-8 Step Right foot across front of Left (5), Step back with Left foot (6), Step Right foot to Right side (7), Step together with Left foot (8).

Start again from the beginning.
The Real Deal by Joanne Brady
Description: 4 Wall Line Dance. 32 Counts.
Level: Low Intermediate Level
Music: "Deal With It" (Dance Mix) The Best Of Scooter Lee CD

Forward Rock, 1/2 Turn Right, Shuffle, Rock Step, Coaster Step
1,2,3  Rock forward on R (1), Recover weight to L (2), 1/2 turn right putting weight on R foot (3)
4&5  Shuffle forward L,R,L (4&5)
6,7,8&1  Rock forward on R (6), Recover weight to L (7), Step back on R (8), Step L next to R (&), Step forward on R (1)

1/4 Turn R, Sailor Shuffle, Side Rock, Sailor Shuffle, 1/4 Turn Right
2,3  Step forward on L making 1/4 turn R (2), Step slightly to side on R (3)
4&5  Cross L behind R (4), Step on ball of R (&), Step L next to R (5)
6-7  Side rock onto R foot (6), Side rock onto L foot (7)
8&1  Cross R behind L (8) Step onto ball of L (&) Step onto R making 1/4 turn R (1)

1/4 Right, 1/4 Right, Triple Step With 1/4 Turn Right, Rock Step, Side Shuffle
2-3  Step forward on L making 1/4 turn R (2), Step on R foot making 1/4 turn R (3)
4&5  Triple step in place L,R,L while making 1/4 turn R (4&5)
6-7  Rock back on R (6), Recover weight to L (7)
8&1  Side shuffle R,L,R (8&1)

Left Cross Rock, Side Shuffle, Rock, Rock, Hold.
2-3  Cross L over R (2), Recover weight to R (3)
4&5  Side shuffle L,R,L (4&5)
6,7,8  Rock side onto R (6), Rock side onto L (7), Hold (weight remains on L) (8)

Note: When doing the rock steps from side to side in the second and fourth sets of 8, add your own styling by swaying either your shoulders or your hips or BOTH!
Reggae Cowboy
Choreographed by Gene Schrivener
Description: 40 count, 4 wall, beginner line dance
Music: Get Into Reggae Cowboy by The Bellamy Brothers [124 bpm]

Start dancing on lyrics

STEP, CLAP, CLAP X 4
1&2 Step right foot forward, touch left foot next to right and clap hands twice
3&4 Step left foot forward, touch right foot next to left and clap hands twice
5&6 Step right foot forward, touch left foot next to right and clap hands twice
7&8 Step left foot forward, touch right foot next to left and clap hands twice

WALK BACK & HITCH X 2
1-4 Walk back right, left, right and hitch left knee
5-8 Walk back left, right, left and hitch right knee

GRAPEVINE & STOMP X 2
1-2 Step right foot to right side, cross left foot behind right
3-4 Step right foot to right side, stomp left foot next to right keeping weight on right foot
5-6 Step left foot to left side, cross right foot behind left
7-8 Step left foot to left side, stomp right foot next to left keeping weight on left foot

TURNING GRAPEVINE & STOMP X 2
1-2 Step right foot $\frac{1}{4}$ turn right, step left foot $\frac{1}{4}$ turn right
3-4 Step right foot $\frac{1}{4}$ turn right, stomp left foot next to right keeping weight on right foot
5-6 Step left foot $\frac{1}{4}$ turn left, step right foot $\frac{1}{4}$ turn left
7-8 Step left foot $\frac{1}{4}$ turn left, stomp right foot next to left keeping weight on left foot

DIAMOND" SHUFFLES
1&2 Shuffle forward to front right diagonal-right, left, right
3&4 Turn $\frac{1}{4}$ turn right and shuffle back facing back left diagonal-left, right, left
5&6 Turn $\frac{1}{4}$ right and shuffle forward facing back right diagonal-right, left, right
7&8 Turn 1/8 turn right and shuffle back facing side wall - left, right, left

REPEAT
Saturday Night Fever
Choreographed by Maggie Cadwell
Description: 36 count, 4 wall, beginner/intermediate line dance
Music: Stayin' Alive by The Bee Gees [106 bpm / CD Single?]
Start dancing on lyrics

FINGER POINTS
1-2 Point right hand down to left hip, point right hand up to right
3-8 Repeat 1-2 a further three times
Bump hips right & left with finger points

HAND ROLLS, HEEL TOUCHES, ¼ TURN LEFT WITH HITCH
9-10 Roll fists around each other to right side
11-12 Roll fists around each other to left side
13-14 Touch right heel forward, touch right heel to right side
15 Touch right heel forward
16 On ball of left pivot ¼ turn left hitching right knee

STROLL BACK, STROLL FORWARD & POSE
17-18 Stroll back - right-left-right
20 Touch left heel forward, throwing arms in air & shout "woo"
21-23 Walk forward - left-right-left
24 Touch right toe to right side pointing finger to right

RIGHT & LEFT ROLLING VINES
25 Step right ¼ turn right
26 On ball of right pivot ¼ turn right and step left to left side
27 On ball of left pivot ¼ turn right and step right to right side
28 Touch left beside right with clap
29 Step left ¼ turn left
30 On ball of left pivot ¼ turn left and step right to right side
31 On ball of right pivot ¼ turn left and step left to left side
32 Step right beside left with clap

HIP SWAYS WITH HULA HANDS
34&35 Step right to right side swaying hips - right-left-right
35&36 Sway hips - left-right-left
Hands: during hip sways push hands with hips, palms down at waist height
like a hula dancer

REPEAT
Aileen J. Shearer

Sea Legs
(a.k.a. Meg's Sea Legs)
Choreographed by Chris Cleevely

Description: 32 count, 1 wall, beginner line dance

Music: I'm From The Country by Tracy Byrd [132 bpm / I'm From The Country / Available on iTunes]
Mony Mony by The Dean Brothers [141 bpm / CD: Kiss Me Honey, Honey / CD: Simply The Best Linedancing Album]
Sea Cruise by Frankie Ford [CD: 50s Rock 'N Roll / Available on iTunes]
Written for Meg on Royal Caribbean's Legend Of The Seas

WALK, WALK; ½ TURN LEFT; TOE STRUTS FORWARD
1-2 Step right forward, step left forward
3-4 Step forward on right and pivot ½ turn left (weight on left)
5-6 Step right toe forward, drop right heel
7-8 Step left toe forward, drop left heel

WALK, WALK; ½ TURN LEFT; TOE STRUTS FORWARD
9-10 Step right forward, step left forward
11-12 Step forward on right and pivot ½ turn left (weight on left)
13-14 Step right toe forward, drop right heel
15-16 Step left toe forward, drop left heel

STEP FORWARD RIGHT, TOUCH, STEP BACK LEFT, TOUCH; STEP RIGHT SIDE, TOUCH, STEP LEFT SIDE, TOUCH
17-18 Step right forward, touch left toe by right ^ CLAP
19-20 Step left back, touch right toe by left ^ CLAP
21-22 Step right to side, touch left back ^ CLAP
23-24 Step left to side, touch right back ^ CLAP

RIGHT, TOGETHER, RIGHT, TOUCH; LEFT, TOGETHER, LEFT, TOUCH
25-26 Step right to side, step left together
27-28 Step right to side, touch left toe by right ^ CLAP
29-30 Step left to side, step right together
31-32 Step left to side, touch right toe by left ^ CLAP

REPEAT

Chris Cleevely | Email: christinec48@hotmail.com | Website: http://www.christalconnections.com
Address: Chipping Norton, Oxon, UK | Phone: 01608 676724

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<thead>
<tr>
<th>COUNTS</th>
<th>STEP DESCRIPTION</th>
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<tbody>
<tr>
<td></td>
<td><strong>SLAPPIN' LEATHER</strong></td>
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<tr>
<td></td>
<td><strong>CUTTY SONG</strong></td>
</tr>
<tr>
<td>1</td>
<td>Split Heels, Twice</td>
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<tr>
<td>2</td>
<td>Heels Apart</td>
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<tr>
<td>3</td>
<td>Heels Together</td>
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<td>4</td>
<td>Heels Apart</td>
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<tr>
<td>5</td>
<td>Heels Together</td>
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<tr>
<td>6</td>
<td>Point Toes, Bring Together</td>
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<tr>
<td>7</td>
<td>Point Right Toe out to Side</td>
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<tr>
<td>8</td>
<td>Step Right beside Left</td>
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<tr>
<td>9</td>
<td>Point Left Toe out to Side</td>
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<tr>
<td>10</td>
<td>Step Left beside Right</td>
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<tr>
<td>11</td>
<td>Point Right Toe out side</td>
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<tr>
<td>12</td>
<td>Step Right beside Left</td>
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<tr>
<td>13, 14</td>
<td>Tap Right Heel Twice, Right Toe Twice</td>
</tr>
<tr>
<td>15, 16</td>
<td>Tap Right heel forward, twice</td>
</tr>
<tr>
<td>17</td>
<td>Tap Right Toe back, twice</td>
</tr>
<tr>
<td>18</td>
<td>R Heel forward, R Toe back, R Heel forward, R Toe to side</td>
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<tr>
<td>19</td>
<td>R heel forward</td>
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<tr>
<td>20</td>
<td>R toe back</td>
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<tr>
<td></td>
<td>R heel forward</td>
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<tr>
<td>21</td>
<td>R toe point to side</td>
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<tr>
<td></td>
<td>Slap Leather Back w L hand, R Toe to Side, ‘S’ ‘L’ Front w L hand, w 1/4 turn R swinging R foot to R &amp; Slap w R Hand</td>
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<tr>
<td>22</td>
<td>Right foot up in back &amp; touch (or wave at) with Left Hand</td>
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<td>23</td>
<td>Touch Right toe out to side</td>
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<tr>
<td>24</td>
<td>Right heel up in FRONT &amp; touch with Left Hand</td>
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<tr>
<td>25</td>
<td>Swing Right foot out to side making 1/4 turn to right, touching Right heel with Right Hand</td>
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<tr>
<td>26</td>
<td>Right Vine, ending with Brush with Left foot</td>
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<td>27</td>
<td>Step Right</td>
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<td>28</td>
<td>Step Left behind Right</td>
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<td>29</td>
<td>Step Right</td>
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<tr>
<td>30</td>
<td>Brush with Left</td>
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<tr>
<td>31</td>
<td>Left Vine, ending with Brush with Right foot</td>
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<td>32</td>
<td>Step Left</td>
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<td>33</td>
<td>Step Right behind Left</td>
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<td>34</td>
<td>Step Left</td>
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<tr>
<td>35</td>
<td>Brush with Right</td>
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<tr>
<td>36</td>
<td>Back R, L, R, Brush with L</td>
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<tr>
<td>37</td>
<td>Step back on Right</td>
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<tr>
<td>38</td>
<td>Step back on Left</td>
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<tr>
<td>39</td>
<td>Step back on Right</td>
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<tr>
<td>40</td>
<td>Brush with Left</td>
</tr>
<tr>
<td>41</td>
<td>Forward on L, Slide up with R, Forward on L, Stomp w R</td>
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<tr>
<td>42</td>
<td>Step forward on L</td>
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<tr>
<td>43</td>
<td>Slide R up beside L &amp; put weight on R</td>
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<tr>
<td>44</td>
<td>Step forward on L</td>
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<tr>
<td>45</td>
<td>Slide &amp; stomp with R</td>
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SNOWBIRD

Count: 36  Wall: 4  Level: Intermediate
Choreographer: Maria Tao (USA)  Feb 09  Music: Snowbird by Anne Murray (CD: Greatest Hits)

Intro: 18 counts intro – starts on vocals

(1-8) SCUFF, HITCH, CROSS, COASTER STEP, SKATE FWD (R & L), TWINKLE FWD ½ TURN R
1&2 Scuff right forward, hitch right knee, cross right over left
3&4 Step left back, step right beside left, step left forward
5-6 Skate right forward, skate left forward
7&8 Step right slightly across left, step left next to right & make a ½ turn right on ball of both feet. Step right in place (6:00)

(9-18) L ROCK FWD, RECOVER, ½ L TURN SHUFFLE, PADDLE ½ & ½ TURN L, CROSS SHUFFLE, ROCK & CROSS
1-2 Rock left forward, recover onto right
3&4 ½ left turn shuffle stepping – left, right, left
5-6 ½ turn left touching right toe to right side, ½ turn left touching right toe to right side
7&8 Cross right over left, step left to left, cross right over left
9&10 Rock left to left, recover onto right, cross left over right (3:00)

(19-26) TOUCH R TOE FWD, TOE BACK, KICK-BALL-CROSS, R KNEE POPS, KICK, BACK ROCK, RECOVER, ½ TURN L
1-2 Touch right toe forward to right diagonal, touch right toe diagonal back
3&4 Kick right to right diagonal, step right beside left, cross left over right
5&6 Touch right toe beside left popping right knee in, pop right knee out, kick right to right diagonal
7&8 Rock right back, recover onto left, ½ turn left stepping back on right (9:00)

(27-36) SWEEP/STEP BACK (L & R), HOOK, DOROTHY STEP (L & R), STEP/SWAY (L & R), SAILOR STEP
1-2& Sweep/step left behind right, sweep/step right behind left, hook left over right
3-4& Step left forward, lock right behind left, small step forward on left
5-6& Step right forward, lock left behind right, small step forward on right
7-8 Step left to left swaying hips left, sway hips right
9&10 Cross step left behind right, step right to right, step left forward (9:00)

START AGAIN
### SOUTHERN FRIED
Choreographed by: GEORGE DE VIRGILIO

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<tr>
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<td>Right heel forward</td>
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<td>2</td>
<td>Hook right over left</td>
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<td>3</td>
<td>Right heel forward</td>
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<td>Right step beside Left</td>
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<td>Touch left toe BACK</td>
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<td>Left step side (left)</td>
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<td>19</td>
<td>Turn ½ turn left on left foot</td>
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<td>Scuff right</td>
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<td><strong>STRUTS</strong></td>
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<td>Left step beside right</td>
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**MUSIC**

"Get Into Reggae Cowboy" (slow)
"Hillbilly Rock" (fast)
**SOUTHERN FRIED**

Choreographed by:

GEORGE DE VIRGILIO

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<td>Turn $\frac{1}{2}$ turn left on left foot</td>
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<td>Cross (step) right over left</td>
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<td>Left step beside right</td>
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**MUSIC**

"Get Into Reggae Cowboy" (slow)
"Hillbilly Rock" (fast)
Stealing The Best

32 Count - 4 Wall Beginner Line Dance
Music: Dance Above the Rainbow by Ronan Harriman; (Teach)
Who The Hell Is Alice by Scooter Lee or Tell Me Ma by Sham Rock (Fast tempo)
Choreographer: Rosie Multari (Thanks to Kathy Huynh, Jo Thompson, Maggie Gallagher and the Padens for their inspiration & steps!)

Counts  

Stomp Kick Triples
1-2  Stomp right (no weight), Kick right,
3&4  Triple right, left, right in place
5-6  Stomp left (no weight), Kick left,
7&8  Triple left, right, left in place

Vine Triples with ¼ Turn Left
1-2  Step right to side, cross left behind right,
3&4  Triple right, left, right in place
5-6  Step left to side, cross right behind left,
7&8  Triple left, right, left turning ¼ Left

Walk Triple and Pivot ½ turn Triple
1-2  Walk right, left,
3&4  Triple forward right, left, right
5-6  Step left, Pivot ½ turn right transfer weight into right,
7&8  Triple forward left, right, left

Tap Triples
1-2  Tap right toes forward, tap right toes to side,
3&4  Triple right, left, right in place
5-6  Tap left toes forward, tap left toes to side,
7&8  Triple left, right, left in place

Begin again!
Choreographer’s note: If you use the suggested song, “Dance Above the Rainbow”, the dance will end facing the back wall. To end on a dramatic note and for fun, on the last triple left, turn ½ Left, then raise your left arm straight up, keeping your right arm across your waist as you stomp down left on count 32, while facing the front wall. Enjoy!!!
FORWARD (WINDING) SHUFFLES

162 182  Shuffle forward Right Left Right
364 364  Shuffle forward Left Right Left
586 586  Shuffle forward Right Left Right
768 768  Shuffle forward Left Right Left

9  1  Cross and step Right over left making 1/4 turn left and
TRAVERSE LEFT (keep right crossed over left)

10  2  Step Left to left side
11  3  Cross and step Right over left
12  4  Step Left to left side
13  5  Cross and step Right over left
14  6  Step Left to left side
15  7  Cross and step Right over left
16  8  Step Left to left side

1/4 TURN, TRAVEL FORWARD

17  1  Making 1/4 turn right, step forward on Right
18  2  Touch Left toe out to left side
19  3  Cross and step Left over Right
20  4  Touch Right toe out to right side
21  5  Cross and step Right over Left
22  6  Touch Left toe out to left side
23  7  Stomp Left beside Right
24  8  Kick Left forward or Hitch (lift) Left knee

STEP, 1/2 PIVOTS

25  1  Step forward on Left
26  2  Pivot 1/2 turn right (weight on Right)
27  3  Step forward on Left
28  4  Pivot 1/2 turn right (weight on Right)

ROCK AND SHUFFLE

29  5  Step forward on Left
30  6  Rock back on Right
31 & 32 768  Shuffle in place Left Right Left

BEGIN AGAIN

Choreographer Unknown

CWLDA competition dance

Suggested Music: Does It Worth Ever Cross Your Mind - George Strait
Reggae Cowboy - Bellamy Brothers
Hot Hot Hot - Buster Poindexter

Cue Sheet Prepared and Taught By:
JG2 - 104 Hogan Drive, Garner, NC 27529
Phone and Fax 919-779-1044
Sweet Sweet Smile
32 count, 4 wall, Beginner / Intermediate

Choreographer Johnny Two-Step & Fio Scott (UK)

Choreographed To
Sweet Sweet Smile by Sharon B

Section 1 RIGHT SIDE TOUCHES, BEHIND SIDE IN FRONT, LEFT SIDE TOUCHES, BEHIND SIDE IN FRONT

1&2 Touch right toe to right side, touch right toe next to left, touch right toe to right side
3&4 Cross right behind left, step left to left side, cross right in front of left
5&6 Touch left toe to left side, touch left toe next to right, touch left toe to left side
7&8 Cross left behind right, step right to right side, cross left in front of right

Section 2 RIGHT SHUFFLE, LEFT SHUFFLE, 1/2 TURN, 1/4 TURN

1&2 Step right forward, close left next to right, step right forward
3&4 Step left forward, close right next to left, step left forward
5-6 Step forward on right, 1/2 turn left
7-8 Step forward on right 1/4 turn left (weight on left)

Section 3 RIGHT HEEL HOOK, HEEL FLICK, RIGHT SHUFFLE, LEFT HEEL HOOK HEEL FLICK, LEFT SHUFFLE

1&2 Touch right heel forward, hook right heel in front of left, touch right heel forward, flick right foot out to right side
3&4 Step forward on right, close left next to right, step forward on right
5&6 Touch left heel forward, hook left heel in front of right, touch left heel forward, flick left foot out to left side
7&8 Step forward on left, close right next to left, step forward on left

Section 4 RIGHT TURNING SHUFFLE, LEFT TURNING SHUFFLE, COASTER STEP, KICK BALL TOUCH

1&2 Step back on right foot, close left to right, step back on right as you make 1/2 turn right
3&4 Step forward on left foot, close right next to left, make 1/2 turn right, step back on left foot
5&6 Step right foot back, step left foot back, step right foot forward
7&8 Kick left foot forward, step in place on left foot, touch right foot in place
Swingin' Thing

32 Count 1 Wall Beginner/Starter Line Dance
Choreographed by Jo Thompson & Rita Thompson
Music: "Pride & Joy - Honey Hush - Be Bop A Lula - Ain't Nobody
Got The Blues - Sexy Little Christmas Thang" all by Scooter Lee

WALK FORWARD RIGHT, LEFT, RIGHT, KICK,
WALK BACK RIGHT, LEFT, RIGHT, TOUCH, REPEAT
1-2 Step forward with Right foot (1), Step forward with Left foot (2).
3-4 Step forward with Right foot (3), Kick Left foot forward (4).
   Note: On count 4, for better balance, touch the Left foot beside Right instead of kicking forward.
5-6 Step back with Left foot (5), Step back Right foot (6).
7-8 Step back with Left foot (7), Touch Right foot beside Left (8).
   1-8 Repeat the above 8 counts.

SIDE RIGHT, HOLD, TOGETHER, HOLD, SIDE RIGHT,
HOLD TOGETHER, HOLD
1-2 Step Right foot to Right side (1), Hold (2).
3-4 Step Left foot beside Right (3), Hold (4).
5-6 Step Right foot to Right side (5), Hold (6).
7-8 Touch Left foot beside Right, no weight (7), Hold (8).
   Note: For fun, on the above 8 counts, you can shimmy, wiggle, or shake something!

SIDE, TOGETHER, SIDE, TOGETHER, SIDE,
TOGETHER, CLAP, CLAP
1-2 Step Left foot to Left side (1), Step Right foot together (2).
3-4 Step Left foot to Left side (3), Step Right foot together (4).
5-6 Step Left foot to Left side (5), Touch Right foot beside Left, no weight (6).
7-8 Clap (7), Clap (8).

Start again from the beginning.

Dancing For The Dream Basic 101 - Teaching you to
Line Dance....The "right" way the first time!
THREE-WALL CHA CHA

Count: 32  Wall: 4  Level: intermediate
Choreographer: Charlotte Williams
Music: Last Time Uh Huh by Scooter Lee

Dance starts over 1/4 to right. The dance has 4 sets of 8 beats. Each of the first three sets starts on a new wall. Hence the name "Three Wall Cha-cha"

STEP SLIDE, CHA-CHA-CHA; ROCK STEP, CHA-CHA-CHA
1-2  Step forward diagonally on right foot, slide left behind right
3&4  Step right in place, step ball of left next to right, step right next to left
5-6  Rock forward on left foot, rock back on right, turning ¼ to left
7&8  Step left in place, step ball of right next to left, step left next to right

FORWARD COASTER, MOON WALK, BACKWARD COASTER, STEP TURN
1&2  Step right forward, step ball of left next to right, step back on right
3-4  Slide left back and step on left while popping right knee out, slide right back and step on right while popping left knee out
5&6  Step left back, step back on ball of right, step forward on left
7-8  Step forward on right, pivot on balls of both feet ½ to left, shifting weight to left

STEP, HOLD, & STEP, HOLD, ROCK STEP, COASTER STEP
1-2  Step forward on right, hold
&3-4  Quick step forward on left next to right, step forward on right, hold
5-6  Step forward on left, step back on right
7&8  Step back on left, step back on ball of right next to left, step left forward

STEP SLIDE, ROCK STEP STEP, STEP SLIDE, ROCK STEP STEP
1-2  Step right to right, slide left next to right
3-4  Step right to right, step ball of left in place, step right next to left
5-6  Step left to left, slide right next to left
7&8  Step left to left, step ball of right in place, step left next to right

REPEAT
TENDER MOMENT
A two wall line dance

COUNTS / DESCRIPTION

1  Tap Right heel in front
2  Step right foot next to Left
3  Tap Left heel in front
4  Step Left foot next to Right

Jazz Box
5  Cross Right foot over Left
6  Step back on Left foot
7  Step Right foot to right
8  Step Left foot next to right foot

9  Tap right heel in front
10 Step Right foot next to left
11 Tap Left heel in front
12 Step Left foot next to right

Jazz Box
13 Cross right foot over left
14 Step back on left foot
15 Step right foot to right
16 Step left foot next to right foot

Right Grapevine
17 Step to right with right foot
18 Cross Left foot behind right
19 Step to right with right foot
turning 1/2 turn to right
20 Touch Left toe next to right foot

Left Grapevine
21 Step to left with left foot
22 Cross right foot behind left
23 Step to left with left foot
24 Touch right foot beside left

Shuffle Steps
25 & 26 Step right, left, right
27 & 28 Step left, right, left
29 & 30 Step right, left, right
31 & 32 Step left, right, left

MUSIC: HEARTS DESIRE
WINK - TRK 3 - BJ 2
OUT HERE IN THE WATER - TRK 8 - BJ 1
Terlingua Waltz
4-wall, 48 counts, intermediate, waltz line dance, CW direction Choreographed by Diana Dawson (March 2007)
Music Suggestion: "Terlingua Sky" by Gary P Nunn (130bpm - 24 count intro - restart on wall 4)
CDs: Roadtrip or What I Like About Texas - Greatest Hits
"Sorry Dear" by The Dean Brothers CD Simply Fabulous (NO restart)
or any similar medium tempo waltz

Section 1  LONG SIDE STEP, DRAG UP, FULL ROLLING TURN RIGHT,
1-2-3 1-2-3 Long step on left to left side, drag right up to left over two counts
4-5-6 4-5-6 Make ¼ turn right on right foot, ¼ turn right onto left, ¼ turn right stepping right to right side

Section 2  WEAVE, LONG SIDE STEP, DRAG UP
7-8-9 7-8-9 Step left over right, step right to right side, step left behind right
10-11-12 10-11-12 Long step right to right side, drag left up to right over two counts [12:00]

Section 3  ½ TURN + FULL TURN FORWARD (or ½ TURN WALTZ FORWARD), STEP, BACK, BACK
13 Make ½ turn left stepping forward onto left [9:00]
14-15 Make ½ turn left stepping back onto right, make ½ turn left stepping forward onto left [9:00]
Easy Option: Make ½ turn left on left foot, step right next to left, step left forward [9:00]
16-17-18 Step right forward, Step back on left, step diagonally back right on right

Section 4  CROSS, BACK, SIDE, CROSS, BACK, ½ TURN
19-20 19-20 Step left over right, step diagonally back right on right,
21 Step left to left side, slightly back.
22-23 22-23 Step right over left, step diagonally back left on left,
24 Make ½ turn right stepping forward onto right [3:00]
Restart here on Wall 4 - Terlingua Sky only (end of instrumental section)

Section 5  BASIC WALTZ FORWARD, BACK, DRAG UP, TOUCH
25-26-27  25-26-27   Long step forward on left, step right next to left,
            step left in place
28-29-30  28-29-30   Long step back on right, drag left foot back to
            touch beside right (over two counts)

Section 6  WALTZ ½ TURN, BASIC WALTZ BACK
31-32-33  31-32-33   Step forward on left, make ½ turn left stepping
            onto right, step left next to right [9:00]
34-35-36  34-35-36   Step back on right, step left next to right, step
            right in place

Section 7  FORWARD, POINT, CROSS, POINT (turning to face diagonals)
37        Step forward on left
38        Point right out to right side, turning slightly on the balls of both feet
            to face left diagonal
39        Hold for one count
40        Step right over left
41        Point left out to left side, turning slightly on the balls of both feet to
            face right diagonal
42        Hold for one count

Section 8  CROSS, 1/2 TURN, STEP FORWARD, LONG DIAGONAL STEP
            FORWARD, DRAG UP
43        Step left over right (straightening up to left from facing right
            diagonal), [9:00]
44-45     Make 1/2 turn left stepping back onto right, Step forward on left
            [3:00]
46        Long step forward (towards right diagonal) on right foot.
47-48     Drag left up to touch beside right heel (over two counts) (weight on
            right)
Begin Again
Toes
Choreographed by Rachael McEnaney

Description: 32 count, 4 wall, beginner line dance
Music: Toes by The Zac Brown Band

Count In: Dance starts 60 counts from start of track, on vocals ("well the plane touched down")

STEP
STEP
1-2 
3-4 
5-6 
7-8 
RIGHT, HOLD, LEFT BACK ROCK, STEP LEFT, TOUCH RIGHT, 
STEP RIGHT, HOOK LEFT WITH TURN ¼ LEFT

1-2 Big step right to side, hold (drag left toward right)
3-4 Rock left back, recover to right
5-6 Step left to side, touch right together
7-8 Step right to side, turn ¼ left and hook left over right shin (9:00)

STEP FORWARD LEFT, LOCK RIGHT, LEFT LOCK STEP,
STEP ¼ PIVOT, STEP ¼ PIVOT
1-2 Step left forward, lock right behind left
3&4 Step left forward, lock right behind left, step left forward
5-6 Step right forward, turn ¼ left (weight to left, 3:00)
7-8 Step right forward, turn ¼ left (weight to left, 12:00)

Roll hips in circle on both pivot turns for styling

WEAVE TO LEFT (CROSSING RIGHT), CROSS ROCK RIGHT,
TURN ¼ RIGHT SHUFFLE
1-2 Cross right over left, step left to side
3-4 Cross right behind left, step left to side
5-6 Cross rock right over left, recover to left
7&8 Turn ¼ right and step right forward, step left together, step right forward (3:00)

TURN ½ RIGHT WITH LEFT SHUFFLE BACK, TURN ½ RIGHT WITH
RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, BEHIND SIDE CROSS
1&2 Turn ½ right and step left back, step right together, step left back (9:00)
3&4 Turn ½ right and step right forward, step left together, step right forward (3:00)
5-6 Rock left forward, recover to right
7&8 Cross left behind right, step right to side, cross left over right

REPEAT ENDING
You will start the last wall facing 6:00. You will do 28 counts of the dance and turn ¾ right and hold.
So this will take you to the two ½ shuffles. You will be facing 9:00. Turn ¾ right and step left to side,
throw right arm in air, throw left arm in air
Kickit Step Sheet - The Traveling Four Corners

The Traveling Four Corners
Choreographed by J.R. White

Description: 20 count, circle dance

Music: Cherokee Fiddle by Johnny Lee [Greatest Hits / Available on iTunes]

   The Old Man Down The Road by John Fogerty [Blue Moon Swamp / Available on iTunes]

Two More Bottles Of Wine by Emmylou Harris [Anthology]

Somewhere Between Right & Wrong by Earl Thomas Conley [134 bpm / The Essential / Available on iTunes]

Ain't No Money by Rosanne Cash [Somewhere In The Stars: Rhythm and Romance]

Position: Individuals standing in a circle about an arm's length apart and facing toward the center

Start dancing on lyrics

HEELS OUT AND BACK

1. Point left heel forward (toe up)
2. Return left beside right foot
3. Touch right heel forward
4. Return right beside left foot

MOVEMENT TO LEFT

1. Touch left heel forward
2. Step on left to left side
3. Cross right behind left
4. Step on left to left side

MOVEMENT TO RIGHT

1. Touch right heel forward
2. Step on right to right side
3. Cross left behind right
4. Step on right to right side

OUTSIDE TURN

1. Turn ¼ right on right foot, hopping on right foot & facing outside circle
2. Step on left to left side
3. Cross right behind left
4. Step on left to left side

INSIDE TURN WITH ROCK

1. Turn ¼ left to face center of circle, swinging right leg around
2. Step right forward
3. Leave left foot in place & transfer weight back to left
4. Leave right foot in place (forward) and transfer weight back to right

REPEAT

COUPLES

The couples version starts in the open position. The steps are the same for both. The rock steps are used during the turns for positioning.

TURN 1: On the right hop the man moves behind the woman. On the left hop the man drops the left hand and moves the right hand over the woman's head. Rejoin hands when the man is in front of woman.

TURN 2: On the right hop the man moves to the woman's left. On the left hop the man and woman make a ½ turn.
TUSH PUSH

Dance Interpretation By CLINT JOHNSON

This dance is done to four walls turning left 1/4 each time

Suggested Music

"Put Yourself In My Shoes " By Clint Black............S
"The Bop " By Dan Seals .....................................M
"Baby I'm Burning " By Dolly Parton .................MF
"Chatahooche " By Alan Jackson .......................F

HEEL - TOE - TOUCHES AND WEIGHT SWITCH HOPS

1 Tap right heel forward ONCE
2 Touch right back next to left foot
3-4 Tap right heel forward TWICE
&5 Step right foot next to left [switching weight quickly] and Tap left heel forward ONCE
6 Touch left foot back next to right foot
7-8 Tap left heel forward TWICE
&9 Step left foot next to right [switching weight quickly] and Tap right heel forward ONCE
&10 Step right foot next to left [switching weight quickly] and Tap left heel forward ONCE
&11 Step left foot next to right [switching weight quickly] and Tap right heel forward ONCE
12 Clap Hands [ no footwork - just pause and clap hands ]

HIP PUSHES [Right foot slightly in front of left - both feet on the floor - rocking weight
forward and back as you push your hips forward and pull your hips back ]

13-14 Push your right hip forward TWICE [ rocking weight forward on right foot ]
15-16 Push your left hip back TWICE [ rocking weight back on left foot ]
17 Push your right hip forward ONCE [ rocking weight forward on right foot ]
18 Push your left hip back ONCE [ rocking your weight back on left foot ]
19-20 Repeat 17 - 18

SHUFFLES AND ROCK STEPS [ AKA CHA CHA STEPS ]

21&22 Step right foot forward - Step left next right - Step right foot forward [ quick - shuffle ]
23 Step left foot forward [ rocking weight forward as you step - right foot slightly off floor ]
24 Step right foot back [ rocking weight back as you step - left foot slightly off floor ]
25&26 Step left foot back - step right back next to left - step left foot back [ quick - shuffle ]
27 Step right back [ rocking weight back as you step - left foot slightly off floor ]
28 Step left foot forward [ rocking weight forward as you step - right slightly off floor ]
29&30 Step right foot forward - Step left next to right - Step right foot forward [ quick - shuffle ]
31-32 Step left foot forward & turn 1/2 turn right pivoting on right and step right foot in place
33&34 Step left foot forward - Step right next to left - Step left foot forward [ quick - shuffle ]
35-36 Step right foot forward & turn 1/2 turn left pivoting on left and step left foot in place
37-38 Step right foot forward & turn 1/4 turn left pivoting on left and step left in place
39-40 Stomp right foot next to left foot - And Clap Hands Once [ two separate counts ]

[ Dance repeats with tap right heel forward ]
Up
Choreographed by John Libby
Description: 32 count, 2 wall, beginner line dance
Music: Up! by Shania Twain [128 bpm]

Start dancing on lyrics

ROCK RECOVER, COASTER STEP, STEP PIVOT, RIGHT SHUFFLE
1-2 Rock forward on left, recover on right
3&4 Step back on left, close right beside left, step forward on left
5-6 Step forward on right, pivot half turn to left
7&8 Step forward on right, close left beside right, step forward on right
9-16 Repeat steps 1-8

RIGHT WEAVE WITH TOUCH, LEFT WEAVE WITH TOUCH
17-20 Cross left over right, step right to right side, cross left behind right, touch right toe to right side
21-24 Cross right over left, step left to left side, cross right behind left, touch left toe to left side

CROSS TOUCH TWICE, JAZZ BOX WITH HALF TURN
25-26 Cross left over right, touch right toe to right side
27-28 Cross right over left, touch left toe to left side
29-30 Cross left over right, step back on right while making a half turn to the left
31-32 Step down on left, close right beside left putting weight onto right foot

REPEAT
Wasted Days

Count: 32  Wall: 4  Level: Beginner / Intermediate
Choreographer: Francien Sittrop, NL (Apr 10)
Music: Wasted Days by Trudy Kits (CD: Favorites Covered by Me)

Intro: Start on Vocals on the Word “Nights”

(1-9) Rock, Recover, Ball Cross, ¼ Turn R Shuffle fwd, L Mambo fwd, Coaster step
1-2  Rock R fwd, Recover on L
8&3  Step R next to L, Step L across R
4&5  ¼ Turn R and shuffle Fwd with R, L, R (3.00)
6&7  Rock L fwd, Recover on R, Step L back
8&1  Step R back, Step L next to R, Step R fwd

(10-17) Step fwd, Pivot ½ Turn, Full Turn R, Kick Ball Cross, Side Rock, Recover, Cross
2–3  Step L fwd, Pivot ½ Turn R (9.00)
4&5  Triple Full Turn R with L,R,L (option: Shuffle fwd)
6&7  Kick R fwd, Step R down, Step L across R
8&1  Rock R to R side, Recover on L, Step R across L

(18-24) Side Shuffle, Sailor ¼ Turn R, Kick fwd, Step, R. Heel grind, Step
2&3  Step L to L side, Step R next to L, Step L to L side
4&5  Step R behind L with ¼ Turn R, Step L to L side, Step R to R side (12.00)
6&  Kick L fwd, Step L down
7–8  Step On R Heel with Toes L, Turn on R heel with toes to the R(7), Recover on L
&   Step R next to L
Option Heel grind: Rock steps: Rock R fwd, Recover on L, Step R next to L

(25-32) L Heel Grind, Step, Step fwd, Pivot ¼ Turn L, Cross, Side, Hip sways
1–2  Step on L Heel with toes R, Turn on L Heel with Toes to L(1), Recover on R
&   Step L next to R
3–4  Step R fwd, Pivot ¼ Turn L (9.00)
5–6  Step R across L, Step L to L side
7–8  Sway Hips R, Sway Hips L
Option Heel grind: Rock steps: Rock L fwd, Recover on R, Step L next to R

Start again

ENDING: Last wall ends on the 3.00 wall. Count 31-32: Sway Hips R, Sway Hips L
with ¼ Turn L to end to the 12.00 Wall.
YEARS FROM NOW
Song "Years From Now" by Don Williams

48 Count 4 Wall -- Intermediate Level

Twinkle right, weave, ¼ turn left, ¼ turn right
1-2-3 With weight on right foot, twinkle -- left over right 1, right side step right 2, left in front 3.
4-5-6 Weave -- right xover left 4, left side for 5, right behind left 6.
1-2-3 Make ¼ turn left with left 1, sweep right over left for 2 and step down for 3.
4-5-6 Step back on diagonal with left turning ¾ to right 4; right to side 5, left next to right for 6.

3-step turn traveling to right and making 360 turn, twinkle
1-2-3 Step right out to right 1; left to side 2; finish turn on 3
4-5-6 xover left over right (twinkle) 4, step back right 5, left in front for 3.

Right foot twinkle ¾ to right, syncopated vine
1-2-3 Step out w/right 1, ¼ turn to the right 2, step to the right on 3
4&5-6 xover right w/left 4, step right xing behind w/left &5; side step w/right 6

2 Cross Rocks
1-2-3 Starting with left over right 1, back on right 2, together 3
4-5-6 Rock right over left 1, back on left 2 and together for 3

Cross, spiral turn into a ronde
1-2-3 Step left over right 1, leaving feet where they are unwind 360 degree to right (weight On left foot) 2, sweep right foot in front of left and touch 3 (keeping weight on left)
4-5-6 Step back on right 4, left to side 5 and right together for 6

Half turn to left, balance; half turn to left, balance
1-2-3 Step out w/left traveling forward ½ turn 1, back on right 2, back on left 3
4-5-6 Back on right 1, left 2, right 3
1-2-3 Step out w/left traveling forward ½ turn 4, back on right 5, together for 6
4-5-6 Back on right 4, left next to right 5, right to side for 6.