

Idaho State University
Department of Art & Pre-Architecture

BA & BFA at ISU Program Guide

Department of Art & Pre-Architecture

The primary aim of the art program is to develop the aesthetic awareness and technical proficiency of the individual student in the visual arts. The student who declares an art major can earn either the **Bachelor of Arts** degree or the **Bachelor of Fine Arts** degree. The B.F.A. is strongly recommended for those students who plan to pursue graduate work in the visual arts or who intend to enter into commercial studio production. The studio areas offered for concentration are drawing, painting, printmaking, sculpture, weaving, ceramics, and jewelry/metals. In addition, a variety of art history classes are available, and studio classes are offered periodically in such media as papermaking, basketry, watercolor, and similar subjects. The art major may concentrate in one studio area or work in several areas. In addition, the program offers a variety of studio and art history courses for university students majoring in other fields.

Students who are working on the B.F.A. have the option of fulfilling Goal 10b as is or substituting with an equivalent amount of hours in humanities classes. Please see list on page four for a list of approved substitutions.

Art Majors (B.A. & B.F.A.) and Art Minors must fulfill Goal 6 with courses outside the department.

36 of the credits earned toward graduation must be in upper division courses (300 or 400 numbers) and sixteen of these must be in your major.

ADMISSION

Departmental requirements are the same for both degrees. Students who wish to declare a major in art must meet the following criteria:

1. Overall grade point average of 2.5
2. Achieve a grade point average of 3.0 or higher from completion of the foundation courses (ART 100, 103, 104, 105, and 106.) Students who do not have a 3.0 grade point average in these foundation courses may, with the approval of their advisor, appeal for admission as an art major by submitting a portfolio for staff review. The student should consult his/her advisor for declaration of major forms.
3. Transfer students must present a portfolio of art work if admitted with 15 or more semester hours of credit in art courses.

The Department of Art and Pre-Architecture will accept no grades below C for major or minor course work. Courses with below C grades, including art electives, must be repeated and a higher grade earned before a student can qualify for graduation with a degree in art.

PREREQUISITES

Students who major in art must complete the foundation courses (**ART 100, 103, 104, 105, and 106**) before enrolling in any 200 level or above studio courses. (The student should take these courses during the freshman year.) ART 100 will be required prior to enrollment in 101 and 102 for art majors only. Non-majors may take studio courses/art history without the foundation prerequisites. All students (majors and non-majors) will take studio courses in sequence beginning with the 200 level.

Senior Presentation

During the last semester of the senior year the student must enroll in Senior Presentation, ART 494. As a requirement for graduation as an art major, the student must present an exhibit of work, participate in an oral review with Chairperson of department and faculty advisor, and write a statement that addresses his/her development and growth as an artist/scholar. The Gallery Director schedules B.A. and B.F.A. Exhibitions. Seniors (and others that anticipate showing) should attend the annual spring meeting in order to reserve a space.

Check List for B.F.A.

✓	COURSE #	GRADE	COURSE	CREDITS
	100		Survey of Art	3
	101		History of Western Art I*	3
	102		History of Western Art II*	3
	103		Creative Process	3
	104		Creative Process	3
	105		Drawing I	3
	106		Drawing II	3
	201		Intermediate Drawing *	3
	231		Introduction to Printmaking	3
	241		Introduction to Painting and Composition	3
	251		Introduction to Metals/Jewelry	3
	261		Introduction to Weaving	3
	271		Introduction to Ceramics	3
	281		Introduction to Sculpture	3
	301		Anatomy, Drawing, & Painting*	3
	310		Professional Practice & Display*	3
	494		Senior Presentation	1
			Art Electives upper-division/studio	3
			Art Electives upper-division/studio	3
			Art Electives upper-division/studio	3
			Art Electives upper-division/studio	3
			Art Electives upper-division/studio	3
			Art Electives upper-division/studio	3
			Art history elective*	3
			Art history elective*	3
TOTAL				73
			Electives upper-division/studio or non-studio**	3
			Electives upper-division/studio or non-studio**	3

*Offered every other semester. Please check.

**In addition to the required 73 credits for B.F.A., 6 additional upper division credits will complete the 36 hour university requirement.

Check List for B.A.

✓	COURSE #	GRADE	COURSE	CREDITS
	100		Survey of Art	3
	101		History of Western Art I*	3
	102		History of Western Art II*	3
	103		Creative Process	3
	104		Creative Process	3
	105		Drawing I	3
	106		Drawing II	3
	494		Senior Presentation	1
			Art Elective	3
			Art Elective	3
			Art Elective	3
			Art Elective	3
			Art Elective	3
			Art Elective	3
			Art Elective	3
			Art Elective	3
			Art Elective	3
			Art Elective	3
TOTAL				49

FALL Recommended Schedule

B.A.

B.F.A.

FRESHMAN YEAR		FRESHMAN YEAR	
Class	Credit	Class	Credit
100	3	100	3
103	3	103	3
105	3	105	3
G.E.	3	G.E.	3
G.E.	3	G.E.	3
TOTAL	15	TOTAL	15

SPRING Recommended Schedule

B.A.

B.F.A.

FRESHMAN YEAR		FRESHMAN YEAR	
Class	Credit	Class	Credit
104	3	104	3
106	3	106	3
G.E.	3	G.E.	3
G.E.	3	G.E.	3
G.E.	3	G.E.	3
TOTAL	15	TOTAL	15

DECLARE ART MAJOR – Please see your advisor

Humanities Classes Used for Goal 10-B Substitutions for B.F.A. Program Only:

AMST 100	Introduction to American Language and Cultures 3 cr.	
AMST 106	American Music 3 cr.	
MUSC 100	Introduction to Music 3 cr.	
MS 210	History and Appreciation of Photography 3 cr.	
ENGL 107	Nature of Language 3 cr.	
ANTH 212	Nature of Language 3 cr.	
LANG 107	Nature of Languages 3 cr.	
ANTH 212	Introduction to Folklore/Oral Tradition 3 cr.	
ENGL 212	Introduction to Folklore/Oral Tradition 3 cr.	
ANTH 215	Women and Sex Roles in Anthropological Perspectives 3 cr.	
ANTH 230	Introduction to Biological Anthropology 3 cr.	
ANTH 237	Peoples and Cultures of the Old World 3 cr.	
ANTH 238	Peoples and Cultures of the New World 3 cr.	
ANTH 250	Introduction to Sociocultural Anthropology 3 cr.	
MC 119	Introduction to Mass Media 3 cr.	
COM 208	Group Communication 3 cr.	
THEA 101	Appreciation of Drama 3 cr.	
ENGL 126	Art of the Film I 3 cr.	
ENGL 206	Creative Writing Workshop 3 cr.	
ENGL 211	Intro to Literary Analysis 3 cr.	
ENGL 257-258	Survey of World Literature 3 cr.	
ENGL 267-268	Survey of English Literature 3 cr.	
ENGL 277-278	Survey of American Literature 3 cr.	
PHIL 201	Introduction to Logic 3 cr.	
PHIL 210	Introduction to Asian Philosophies 3 cr.	
PHIL 220	Philosophical Issues to Religion 3 cr.	
PHIL 230	Bioethics 3 cr.	
LANG 207	Contemporary European Culture 3 cr.	
DANC 105	Survey of Dance 3 cr.	

Note: Additional Humanities Classes will fulfill goal 10-B. Please see the Chair of the department.

Minor in Art History:

ART 100	Survey of Art	3 cr.
ART 101	History of Western Art I	3 cr.
ART 102	History of Western Art II	3 cr.
ART 385	Independent Projects (Art History)	3 cr.
ART 422	World Arts	3 cr.
IN ADDITION	Select 2 of the following:	
ART g423	Nineteenth Century Art	3 cr.
ART g424	Twentieth Century Art	3 cr.
ART g425	Contemporary Art Forms	3 cr.
ART g426	Seminar in Art History	3 cr.

Total: 21 cr.**Minor in Studio:**

ART 100	Survey of Art	3 cr.
ART 101	History of Western Art I	3 cr.
	OR	
ART 102	History of Western Art II	3 cr.
ART 103	Creative Process	3 cr.
ART 105	Drawing I	3 cr.
IN ADDITION	Select one in 2D and one in 3D and one other elective of your choice	
ART 231	Introduction to Printmaking	3 cr.
ART 241	Introduction to Painting and Composition	3 cr.
ART 251	Introduction to Metals/Jewelry	3 cr.
ART 261	Introduction to Weaving	3 cr.
ART 271	Introduction to Ceramics	3 cr.
ART 281	Introduction to Sculpture	3 cr.

Total: 21 cr.**SECONDARY ART EDUCATION: TO CERTIFY TO TEACH ART, THREE DEGREE OPTIONS ARE AVAILABLE:**

* The general goal requirements are different for the College of Art and Sciences (BFA & BA) and the College of Education (BA)

B.F.A. in Art (73 hours of Art) and certify through College of Education

B.A. in Art (49 hours of Art) and certify through College of Education

B.A. or B.S. in Secondary Education Single Subject Major (44 hours of Art)

All students must make application to the Teacher Education Program will be admitted to the College of Education and complete the Professional Education Core. Students seeking the B.A. or B.F.A. must complete Secondary School Art Methods (offered in the Fall of even numbers) and complete the Professional Education Core. A Standard Secondary Certificate may be endorsed Art, K-12 by completing Art 335 Elementary School Art Methods and Materials, 2 crs.

Professional Education Core:

EDUC 201	Development and Individual Differences	3 cr.
EDUC 204	Families, Communities, Culture	3 cr.
EDUC 215	Preparing to Teach with Technology	3 cr.
EDUC 301	Inquiring, Thinking, Knowing	3 cr.
EDUC 302	Motivation and Management	3 cr.
EDUC 309	Instructional Planning, Delivery, and Assessment	6 cr.
EDUC 311	Instructional Technology	3 cr.
SPEC 350	Creative Inclusive Classrooms	3 cr.
EDUC 401	Language and Literacy	3 cr.
EDUC 496	Secondary Education: Student Teaching Internship	7-14 cr.

*The senior practicum, or student teaching, is designed to be the culminating professional laboratory experience for students in teaching education. Application for Student Teaching must be made a year in advance with the Office of Clinical Experiences and

Student Services. All course work must be completed prior to entering student teaching unless approved otherwise by petition.

Elementary Art:

In addition to completing the required Elementary Education courses, an art component is available. Students majoring in Elementary Education must choose either two 18-credit components or one 30-hour component. Please consult with department Chairperson for further clarification and advice.

PROGRAM NOTES:

- Individual Projects 385 - allowed only 6 credits
- Individual Projects 385 and Senior Presentation 494 - must be cleared on computer before allowed to enroll.
- Art History electives - 422, 423, 424, & 425 are offered every other semester
- Papermaking 391-491 - offered every other semester
- Please refer to the current catalog
- Pre-Architecture students see Cheryl Hanson.
- Pre-Registration is recommended to insure appropriate courses and scheduling
- Class schedules are available at the Registrar's Office in the Museum Building.
- *Secondary Art Methods 334: offered in fall of the even numbered years.
- Degree in Art from schools other than ISU, please see Chair of Art Department.

ART FACULTY/ADVISORS AND PHONE NUMBERS

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