

THE ART OF GENDER IN EVERYDAY LIFE IX

A Multidisciplinary Conference

CALL FOR PAPERS

Idaho State University, Pocatello, ID
March 7 – 9, 2012

ABSTRACT POSTMARK DEADLINE: Tuesday, November 1, 2011

Gender is not a given. Its meaning and significance are constantly in flux.

This conference will explore the various ways in which gender is crafted, celebrated, endured, deciphered, expressed or, in short, the art of how it is lived on a daily basis.

ALL submissions related to the art of living gendered lives will be considered.

* Given our keynote speaker, Stephanie Coontz, internationally renowned expert on the history of marriage and family life and faculty member in History and Family Studies at The Evergreen State College, the Committee is especially interested in submissions that address the following:

GENDER AND THE CONSTRUCTION OF FAMILY LIFE (*including* LGBT families, the nature of marriage, adoptive and foster children, etc.)

GENDER IN POPULAR CULTURE

*As always, we welcome submissions focusing on **GENDER AND THE ARTS** (*including*: the presentation of gendered performances, films, etc., as well as academic papers)

* The committee is also interested in receiving submissions from **graduate and advanced undergraduate students**. The committee will hold a student paper competition and award prizes for the graduate and undergraduate submissions they select.

PRESENTATION FORMATS: Presentations may take several different formats, including: papers (resulting from group work or individuals); slide presentations; films; readings; and performances. Presentations should be no longer than 20 minutes in duration.

Complete panels can also be submitted. Panel submissions will only be considered, however, if the following information is included: cover sheets and abstracts for a complete group of four participants; and the specific question to be addressed.

SUBMISSION GUIDELINES: Submissions will be accepted **BY POST ONLY**.

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Please enclose the following items for the committee's consideration:

1. **an ABSTRACT** of no more than 300 words
The title should appear clearly at the top of the abstract; the presenter's name should not appear on the abstract. *No changes to either the title or abstract can be made following submission.*
2. **a COVER SHEET** with the following information: presenter's name; presentation title; presentation format; institutional affiliation (including department) and academic status; phone number, street and email addresses; A/V needs; and a 50 word bio
3. **a CD or DISK** with both the abstract and cover sheet as Microsoft Word documents (as abstracts, affiliation, email addresses and bios will be reproduced in a booklet for all presenters)
4. **a REGISTRATION FORM AND CHECK** for the registration fee for each presenter made out to the Anderson Center; this fee will help us to cover conference expenses including meal costs and admission for both the keynote speaker and LUNAFEST.

PLEASE NOTE: If the abstract is not accepted, this check will be destroyed.

Send all materials to:

Anderson Gender Resource Center
Idaho State University, Stop 8141
Pocatello, ID 83209-8141
Attn: The Art of Gender in Everyday Life IX Committee

PLEASE NOTE: Should your abstract be accepted, you will be required to provide a draft of your paper by **NO LATER THAN MONDAY, JANUARY 30, 2012**, so that your session discussant will have time to review your work.

Also, if your abstract is accepted, you will be subscribed to the listserv artofgender@mm.isu.edu, and you will receive all updates via email from that account.

QUESTIONS? Email us at: gndrctr@isu.edu or check out our website at www.isu.edu/andersoncenter